



# The Karma Click Horoscope - the Astrologer's Secret Weapon

Wolfhard König

Münich psychoanalyst Wolfhard König explains the psychological significance of the Karma Click Horoscope, with examples including the charts of Henry Miller and Anaïs Nin.

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# The Karma Click Horoscope – the Astrologer’s Secret Weapon

by Wolfhard König and Harald Lohmann

The click horoscope gives the counsellor an insight into what is not apparent in the radix horoscope alone.

Click horoscopes tend to be neglected in astrological counselling, although their special interpretational power has long been proven. The Munich psychoanalyst Wolfhard König referred to these strengths in the Zurich Symposium at the end of 2008. His lecture concluded that findings from talk therapy are regularly reproduced in karma-clicks.

Click horoscopes are a speciality of Huber Astrology. In their original form they were used as a way of comparing two horoscopes for ‘love and friendship’. The best studies were carried out in the API Seminars in Achberg (Allgäu). Two participants who met and spontaneously clicked both had the Moon and Venus at the DC (see illustration). Or two people who ‘rubbed each other up the wrong way’ right from the start had Saturn or the Moon at the Low Point of the 3rd house.

It soon became apparent that both lasting attraction and friction between two people existed when strong planets were in opposition in the click horoscope (e.g. one partner has the sun at the AC, and the other has the Moon at the DC). Today, we also know that relationships that are long lasting despite significant friction are often very productive mutual learning experiences.

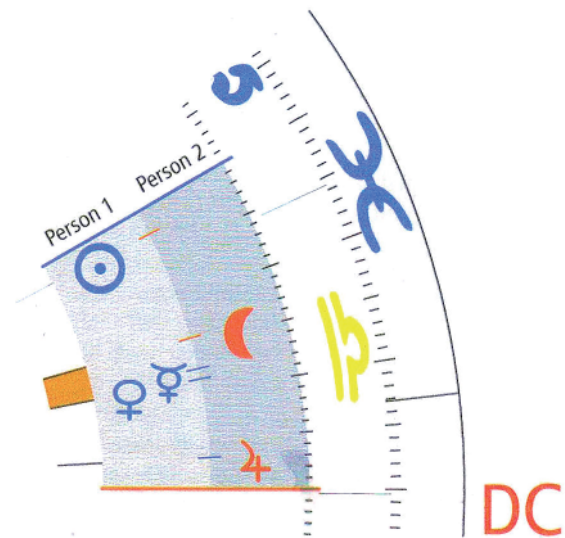
## Primary Click Points

‘Click points’ are conjunctions and oppositions in the comparison of house horoscopes, which produce sudden, intense reactions, particularly when the main planets Saturn, Sun or Moon are involved and “touch” each other close to a main axis (AC, DC, MC, IC).

König: “We look particularly closely at the click points in comparison horoscopes. I call these primary click points”. Even a square, for example between the Moon at the AC in one horoscope and Saturn at the IC in another, produces an powerful interaction that can be experienced by the people concerned as an intense attraction, like a spiritual intertwining or “click”.

If two people’s Moon and Venus are near the DC, this indicates a spontaneous sympathy. Usually, the planets of the female are shown in the inner circle, and are highlighted here for emphasis.

The comparison technique according to the position of the planets in the houses is fundamentally



different from the technique of “sign comparison” (classically usually known as “synastry”), in which planets are examined according to their positions in the zodiac. However, in synastry, in nearly all partnership horoscopes the transpersonal planets (Neptune, Uranus and Pluto) have conjunctions as they are slow moving, unless the partners are of different generations.

## Amplification through Aspect Figures

König soon realised from his practical work that in the case of cross aspects too (those of one person’s planets to the other person’s planets), the known aspect figures are important – a red quadrilateral, a blue triangle or an irritation figure (c.f. *Aspect Pattern Astrology* by Bruno and Louise Huber).

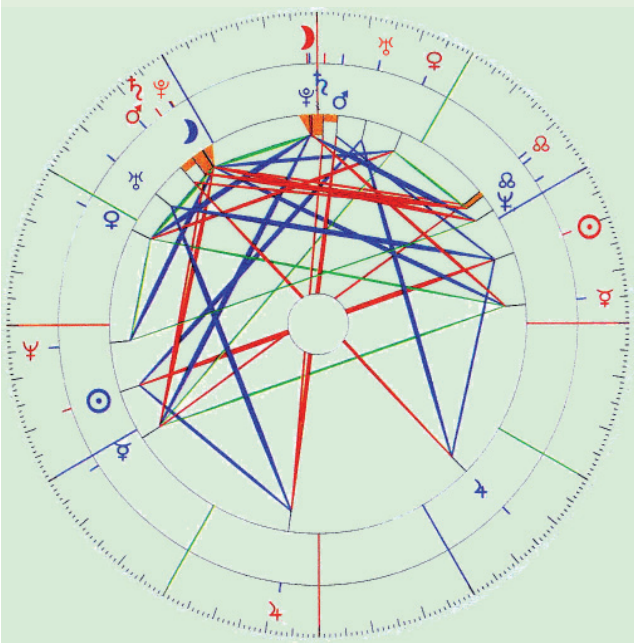
He found that this type of figure formed between several planets of both partners, could have an extremely powerful effect. “For example, I studied the example of a married couple (both business people), who had a Talent triangle with the planets Saturn, Jupiter and Mars in the click horoscope. They ran a stationery shop together and actually everything in their marriage was going wrong, apart from their

## From Acetate to Orb

To start with, the horoscopes to be compared used to be printed onto acetates, and placed one on top of the other to allow the primary click points to be quickly identified. This method is however very tedious and has limitations; if houses in the individual horoscopes are of different sizes, there are problems. Nowadays, click horoscopes are drawn up by computer: two circles with planets, based on the house system, with one person's planets in one circle and the other person's planets in the other. For single click horoscopes, the radix planets are situated on the outside and the moon node horoscope planets on the inside. Only the cross-aspects (between the external and internal circle) are shown.

It is interesting to include other aspects in the comparison horoscope. If 20 planets are involved (10 for each partner), there are usually so many aspects that it is not possible to analyse them all. To address this, König suggested reducing the aspect orb from 100% to 60%, possibly even to 50%, so that only the strong aspects are shown. These should be as thick or thin as in a normal horoscope in order to retain that the familiar graphic impression of the aspect pattern. This new procedure makes it look as though all the dashed and weak aspects have been deleted with Tipp-Ex. König said: "This is actually what I did by hand to start with." The meaning of the usual Huber Method aspect figures in the click horoscope should be investigated.

In the Megastar programme, this can be activated under "partner click" by clicking the mouse.



The karma click horoscope of the patient described on page 5 with a 100% orb. There are a great many aspects. Compare this with the aspect pattern with a 60% orb on page 7.

business. This was flourishing, thriving, and was what kept them together."

A couple of artists provided him with a similar example; their Jupiters, Venuses and Saturns formed a small talent triangle. The most important thing in their relationship was art: producing and marketing it together.

There were incidentally only a few primary click points (conjunctions and oppositions in the comparison of the house horoscope).

## Another High Point: Single- and Karma-Click

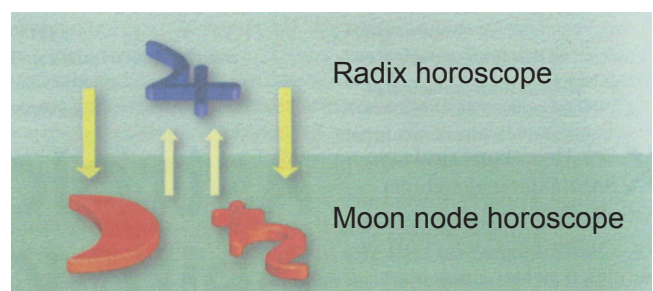
A house comparison can also be carried out whenever there are two horoscopes, even if the two people concerned are not linked by marriage or business. It will always produce meaningful insights into positive (supporting, complementary) interactions or conflicts.

It was almost inevitable that in the 1980s, König and his astrologer friends discovered that a click horoscope could also be produced between the radix horoscope and the moon node horoscope (MNH). This involved treating the radix horoscope as the current horoscope, which revealed specific tasks and the abilities required to carry them out in the current life phase (or the current life).

The MNH (c.f. also boxes on the next page) on the other hand shows influences, patterns and abilities that have developed over a long period of time. The psychological implications of this are that such patterns are latent in the person's life, i.e. they have no discernable effect. In times of crisis, when all the strengths indicated in the radix horoscope have been exhausted and the person is forced to face fundamental, transcendental issues, these deep layers of the MNH are activated, as though all available strengths and experiences are drawn on and utilised.

Let us imagine a 3-D model in which the MNH lies below the radix, like geological layers. The radix now "puts pressure" on the MNH and activates

Single click: If Jupiter is overwhelmed in times of crisis, it will look to the subconscious for support.



In this example it is in luck: the underlying Moon-Saturn conjunction provides a familiar behavioural pattern.

the fundamental, trans-incarnational pattern (see illustration above), thus activating two layers of experience. The “whole” person is engaged and all their abilities are implemented, but fundamental conflicts are also exposed.

This can be reproduced in the click comparison between radix horoscope and MNH. In the API School (Huber Method), we call this type of comparison that only involves the primary click points a single click (available in Megastar and Astrosys). The current layers of the present incarnation interact with patterns of deeper karmic layers, or, in other words: the patterns of the personal unconscious interact with those of the archetypal unconscious, thus exposing fundamental conflicts, challenges and developmental opportunities that are difficult to discern in the radix horoscope alone. In the karma click horoscope, all other aspects with a reduced orb of 60% are included, as in the partner click, which can again produce important aspect figures between the radix planets and those in the MNH.

### The Moon Node Horoscope (MNH)

If one accepts the concept of reincarnation as understood in astrology and nearly all cultures of the world (with the exception of the West since the Council of Nicea), the Moon Node Horoscope (MNH) contains the sum of all previous experiences, influences and learning processes. We know from biology and psychology that old influences and patterns do not just disappear, but are stored and are therefore, in theory, retrievable! According to the biogenetic principle of German biologist Haeckel, the human embryo in the mother’s womb, for example, goes through all the phases of evolution, the fish phase, the vertebrate phase, the mammalian phase, the primate phase, etc. All this information is therefore stored in the genome (sometimes a baby is born with webbed feet between the toes or fingers – clear proof of the existence of the fish stage).

Someone who doesn’t like the concept of reincarnation may prefer to accept that in deeper layers of the unconscious, what Jung called the archetypal unconscious, many old patterns of man, even of mankind, are stored (even Freud talked about the phylogenetic inheritance in the human unconscious).

## The Karma Click in Practice

*Selected examples by W. König*

At the end of a successful, long, fundamentally therapeutic process, not only will the client’s symptoms have changed, but also his/her life story (biography) will be known in detail. In particular, the central psychodynamics – i.e. the core conflicts, the key coping strategies and also the main abilities – must have been identified. It is even said that following successful psychoanalysis (if the free association and relationship of trust were good), that the therapist often knows the client better than some family members or even the client’s partner.

What do I see when, equipped with this processed knowledge of the client’s core psychodynamics, I look at their horoscope?

Back when I first started using astrology, a test that I found both exciting and elementary was to wait until the conclusion of the therapy to ask the client about their horoscope data and to set up their chart. Had I not found many examples of immediate, clear correlations (evidence experiences) between the two (reflection of the psychodynamics in the horoscope), I would probably have stopped using astrology.

Even today I can still remember the first long analysis (3 years) involving a woman who had suffered very clandestine sexual abuse that was therefore

difficult to recall. In her horoscope, the Venus-Uranus conjunction coincides with the MC and the Sun and Pluto are also involved in the related aspect figure. This was obviously the theme of her suffering (Uranus – the sudden attack on Venus). Main themes include Uranus as an emancipation task for Venus, the questioning of all traditional “Venus” values and the search for new, conscious, individual values (MC). This description constitutes a brief summary of the content of the therapy as it actually happened.

Over time, I came across cases where the core psychodynamics, which had been carefully elaborated in analysis, were either not shown at all or only partially shown in the radix horoscope, which I found both frustrating and surprising.

I then discovered that these core conflicts stood out like a sore thumb when the radix and moon node horoscopes were compared. This process requires the inclusion of all types of aspects and the consideration of the aspect figures that are produced.

At first, I noticed cases in which conjunctions in the radix horoscope (e.g. Jupiter and Venus) formed a trine with conjunctions in the MNH (e.g. to Saturn-Moon there). The planets involved were connected to each other by 2, 3 or even 4 trines. In times of crisis, this person shows an above-average ability for intuitive perception (Jupiter, Moon) and practical

implementation (Saturn). He is not so perceptive under normal circumstances. I had similar experiences in partner comparisons, when I found trine clusters between “her” and “his” planets, indicating a certain ability to work together, which the couple themselves seemed to take for granted.

Today I can say that, as a practising therapist, I have never known of any case in which a client’s core psychodynamics were not convincingly revealed in their karma click horoscope (with simultaneous consultation of the radix). As a depth psychologist,

I had serious issues with astrology when key therapeutic findings were not adequately reflected in the horoscope. Thanks to the Huber Method tools, i.e. the radix and moon node house horoscope and particularly the comparison technique in the karma click horoscope, the connection between astrology and depth psychology has not only been preserved, but is also productive.

*“As a depth psychologist, I had serious issues with astrology when key therapeutic findings were not adequately reflected in the horoscope.”*

## “Perpetrator and Victim” with a Cancer Moon

Not every astrological consultation goes well, for various reasons. Sometimes it is even almost impossible to give a client the feedback that they need, as evidenced by the following example from my therapeutic practice.

A woman in her late 50s came to my practice diagnosed with ‘borderline personality disorder’, which is characterised by the so-called triad: instability, impulsivity and disturbances in reality testing. Psychic instability means that even small slights can cause great pain and distress. Impulsivity means the lack of impulse control. The most difficult symptom is that it regularly brings the patient into serious conflict with their environment. Disturbance in reality testing means that a patient finds it hard to judge how to adapt to their environment.

This control is only limited and patients often fail at simple, everyday challenges and tasks.

This patient had already been on an odyssey through several psychosomatic clinics and had been

thrown out of three of these clinics due to “acting out”, which always means aggressive and impulsive behaviour. Once she ran out of a group session into the forest and the police were called to look for her (for fear that she might commit suicide), and on two occasions she assaulted another female patient.

In everyday life, she also regularly experienced similar escalations. For example, she wanted to return a radio to an electrical store, which should have been a formality as she had a receipt. However, the negotiations became so difficult that the sales assistant called the manager, who threatened to call the police.

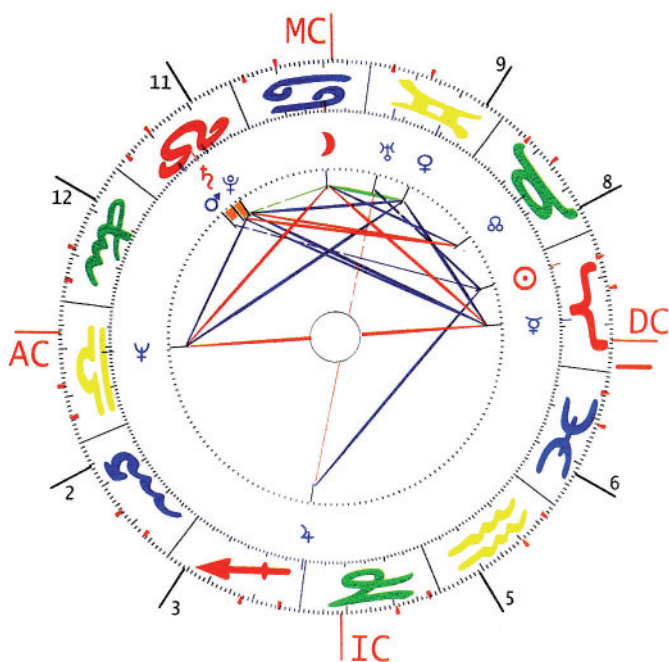
The patient had taken early retirement several years previously due to constant psychosomatic illness. As well as attending clinics, she had also tried alternative therapies.

In her sessions with me, she often talked incessantly. Whenever I tried to interrupt, I had to do it forcefully and while I talked, she often looked at her watch to see how much time I was taking away from her.

When after some time things did not improve, she began to have serious doubts: “Are you really a therapist? Have you been trained? Where did you study?” This illustrates her problems with reality: of course she knew that her health insurance paid for me and that I therefore must be a registered therapist in private practice. But her disappointment distorted reality. The only improvement was brought about by art therapy work with colour dialogue.

Here we do not have room to describe in detail the therapy, but I would like to explore the issue of the type and severity of her illness with astrology.

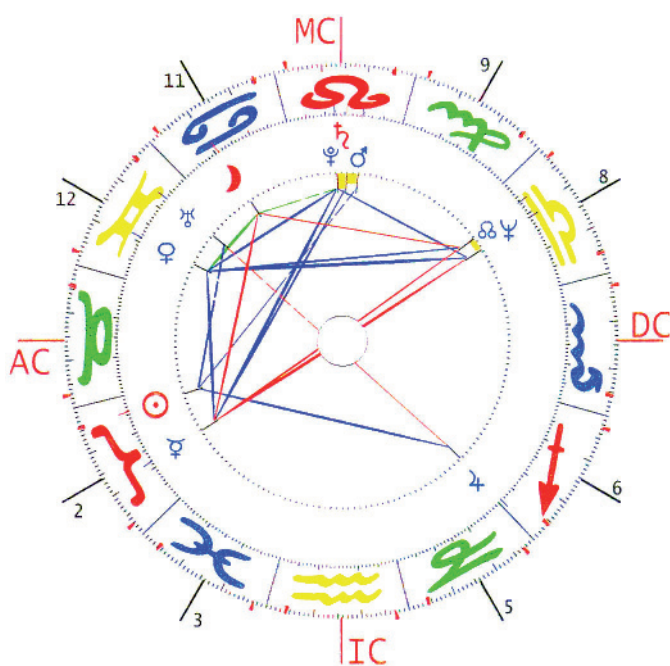
In the radix horoscope, we find a conjunction Pluto-Saturn-Mars in Leo after the 11th house cusp and a Cancer Moon at the MC. These two positions already tell us a lot about the basic problem. Depth psychology teaches us that personality disorders are always caused by an early trauma, i.e. traumatic



Radix horoscope

experiences of separation, abandonment or violence in the family in the first few years of life. This patient was an unwanted post-war child in a broken home and developed an almost insatiable longing for harmony, protection and affection. This is symbolised by the high position of her Cancer moon (MC). This is her real, core need. She goes to a clinic with the deep wish to find protection there and only finds “war”.

She is all too familiar with war: she grew up with a brother who later became schizophrenic, and an alcoholic father. A few times her brother chased her with a knife during arguments, in which case she had to get to her room in time to lock herself inside while the mother called the police. Pluto and Mars in conjunction represent this uncontrollable aggression, these aggressive forces that transcend all boundaries, while Saturn, also involved in this conjunction, desperately tries to set boundaries and to control Pluto-Mars. As this conjunction lies in the 11th house in the radix, however, it should instead affect personally meaningful relationships, i.e. elective affinities. In the MNH, Pluto-Saturn-Mars lie at the MC. Violence and power may also have played an important karmic role, which was revealed in old patterns.



Moon node horoscope

When difficult positions in the radix are also repeated in the moon node horoscope and have cross aspects with each other (from the planets of one horoscope to planets in the other horoscope), then accumulations of energy are created from karmic and current tasks that are hard to control.

## Borderline Personality Disorder

Borderline Personality Disorders (BPD) lie somewhere between neuroses and psychoses – like a borderline, hence the name. The instability of the personality structure is markedly greater than in the case of the neurotic (where there is rather a distortion of reality) but also distinctly less than in the case of the psychotic (where there is often a breakdown in the perception of reality and frequently mental breakdown).

Borderline Personality Disorders are characterised by the triad of instability, impulsivity (or lack of control of impulses) and a defective relationship with reality. Core problems areas are emotional regulation (impulse control), interpersonal relationships and self-worth.

The primary defence mechanism is “splitting”: i.e. strictly black and white thinking, where good relationship experiences (“good object”) and bad relationship experiences (“bad object”) cannot be integrated. A person is either “only good” or “only bad”, but both can switch suddenly.

Likewise, minor illnesses or slights can trigger a breakdown in the regulation of self-esteem. The BPD-sufferer feels “destroyed” and reacts with excessive aggression.

Lasting relationships are therefore almost impossible, as is holding down a job, as the frequency and severity of their impulsivity frightens co-workers.

BPD is in three categories, according to American psychoanalyst Otto Kernberg, high, medium and low levels. The high level involves a certain amount of stability, and the therapeutic chances are relatively good. The low level involves frequent and violent impulsivity, and therapies are usually abandoned.

Kernberg developed his own form of therapy for BPD, called Transference Focused Psychotherapy (TFP). Like psychoanalysis, it works holistically by reproducing, expressing and processing conflicts in the relationship with the therapist in the protection of therapy.

A BPD arises from a significant trauma, particularly in early childhood. This may be an experience of violence or abuse, or, in the 1st or 2nd year of life, a so-called “early disturbance” can occur, when the baby does not receive reliable, accessible affection, no “good enough mothering” (Winnicott). This can be caused by early, lengthy separation of mother and child (e.g. due to illness). The infant lacks dependable empathy and affection (“primary love”, as Balint called it), and is therefore unable to consider itself worthy of being loved and to develop healthy self-esteem.

Reference: Michael Ermann et al – *Einführung in die Psychosomatik und Psychotherapie*. Kohlhammer, 2006. Modul 15: Persönlichkeitsstörungen.

In the karma click of the patient described, there is a symmetrical duplication, which causes a disastrous concentration of energies. Below the Cancer Moon in the radix lies the Pluto-Saturn-Mars conjunction at the MC in the MNH, and underneath the Pluto-Saturn-Mars conjunction at the 11th house cusp in the radix lies the Cancer Moon in the MNH. The rotational axis therefore runs directly between the two constellations. The sensitive, vulnerable harmony and protection-seeking Cancer Moon thus falls victim twice to Mars, who hurts it, and twice to Pluto (higher power), and is at its mercy. Perhaps Saturn represents the mother, who is desperately trying to help, or possibly the realities that cannot be changed.

Confrontations between the Moon and Mars, and more so between the Moon and Pluto, can be called offender-victim constellations. People with these constellations were, as children (or possibly even later), overcome and attacked in an emotionally exposed position (Moon).

If this experience is not consciously processed, the person concerned often lives their life as a victim,

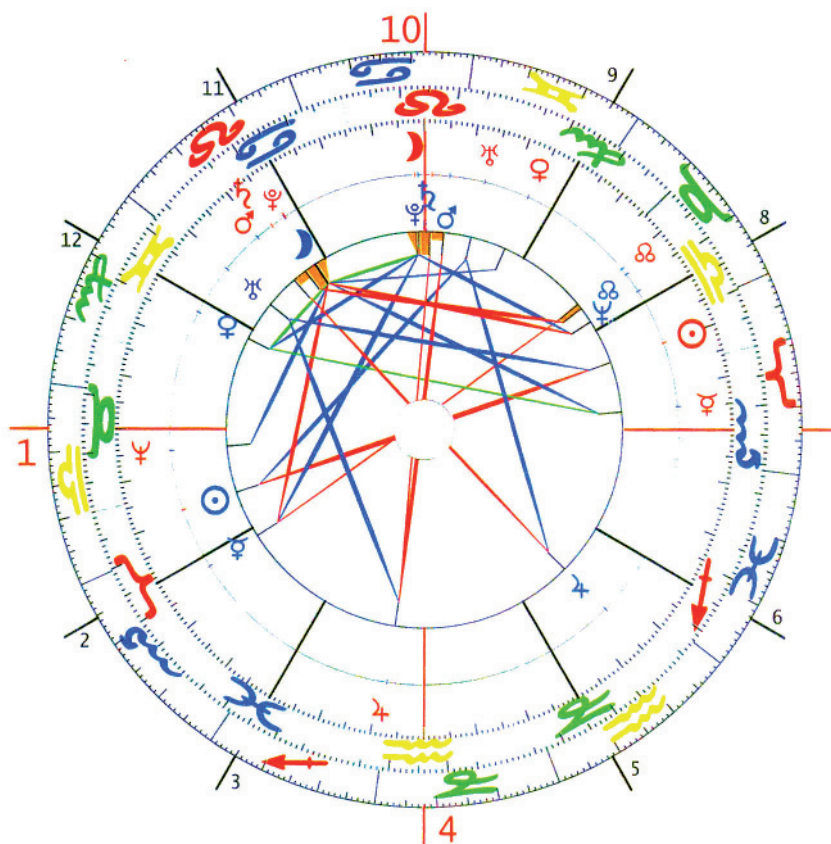
or in a role reversal, as an offender, or even switches between the two roles.

The patient always feels like a victim, but to the people around her, she is an offender. During therapy, I experienced her challenge as to whether I was really a therapist or a charlatan as a victim, although I knew that this was caused by her profound desperation, for what she wanted was for me to help her to get better quickly. This was yet another loss of reality: in the case of illness of this severity and chronicity, it is a sad fact that any improvement can only be very slow and only partial at that.

In the karma click, we therefore see at the MC and at the 11th house cusp a four-part constellation, in which the Cancer Moon is destroyed by Pluto and Mars and possibly also collides with the hard boundaries of Saturn. In these conjunctions, we see, independently of further evaluation, the primary injury of the patient: two Cancer Moons that are ruthlessly trampled on by two Pluto-Mars. This double connection reveals the depth and intensity of the inner injury, which even modern, sophisticated therapies are as yet unable to resolve.

WK. The starting point of my research work was my discovery in the horoscopes of very severely ill people: patients with severe neuroses or personality disorders, of astrological positioning that reflected the psychodynamics of the illness in terms of content, but that the severity of the illness could not be evaluated according to the radix horoscope alone. I found horoscopes with similar constellations in which some people were less seriously ill or even found creative ways of coping with the difficult planetary constellations (c.f. Henry Miller following).

The karma click horoscope offers a way of answering such questions. My article may have encouraged you to carry out some research, to discover and study other special interconnections between the two levels (radix and MNH). I am very interested in more research material. Please send it to: email: [info@Praxis-Koenig.de](mailto:info@Praxis-Koenig.de).



The patient's karma-click horoscope reveals the true significance of the Cancer Moon, which finds itself twice at the mercy of Mars and Pluto.

# Specific Examples of Karma Click Work

by Wolfhard König

Psychotherapeutic findings are regularly reproduced in the karma-click.

Many readers of the previous articles were inspired by the special diagnostic value of the karma click. Here Wolfhard König presents his latest research findings illustrated with appropriate examples.

As described in the previous articles, click horoscopes are based on the comparison of two horoscopes. In this article, I would like to explore specific karma-click horoscopes using example cases.

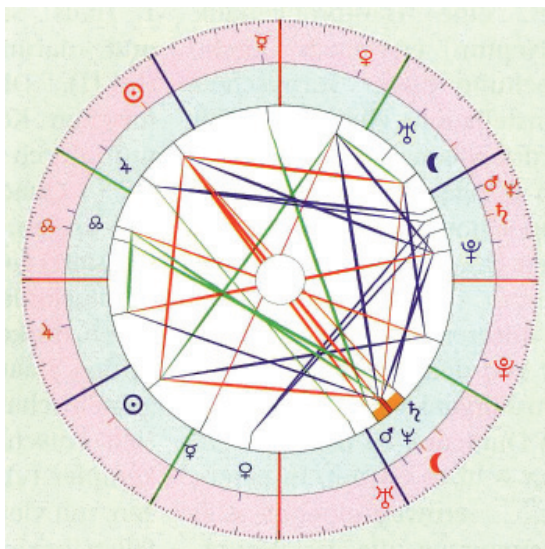
Terminology: below I always use the abbreviated forms of R-Pl (Radix Planets) and MNH-Pl (Moon Node Horoscope planets).

## 1. Karmic Conjunctions

I understand these to be conjunctions that exist in more than one horoscope level, so not by two planets in the radix (or two planets in the MNH) forming a conjunction, but a planet in the radix forming a conjunction with a planet in the MNH (cross-aspect). Graphically, the planet in the MNH then lies “underneath” the radix planet.

Psychologically too, this acts like an “undercurrent”, which affects the radix planet and influences the way it works. A MNH Saturn underneath a radix Sun can restrict the Sun but also make the person cautious. In any case, though, we are dealing with a powerful accumulation of energy, as two main planets are adjacent to each other.

**Example 1** (radix red, MNH blue):

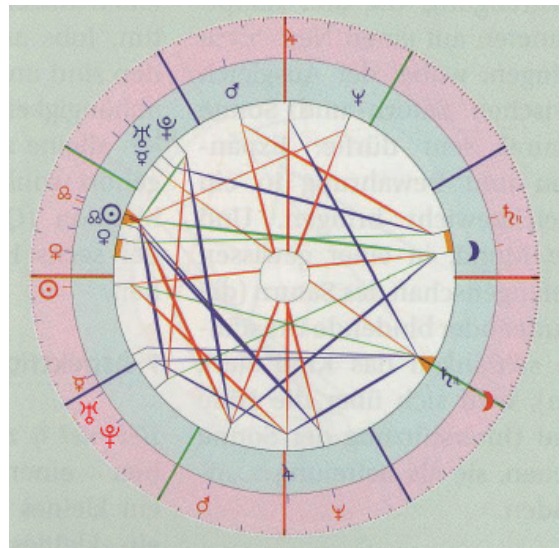


Here the radix Moon is in the 5th house, but in (karmic) conjunction with Mars, Neptune and Saturn on the MNH level. The Moon here is completely unable to strive for human contact and adventure and to experience life in the 5th house as freely as

its nature would like to, but gets into conflict with the MNH-Mars, which pushes it around and winds it up, and MNH-Saturn, which restricts it and makes it concerned about security. The behaviour in the 5th house is likely to be much more complex and ambivalent here than would be expected from the Moon alone.

## 2. Doubled karmic conjunction

**Example 2:**



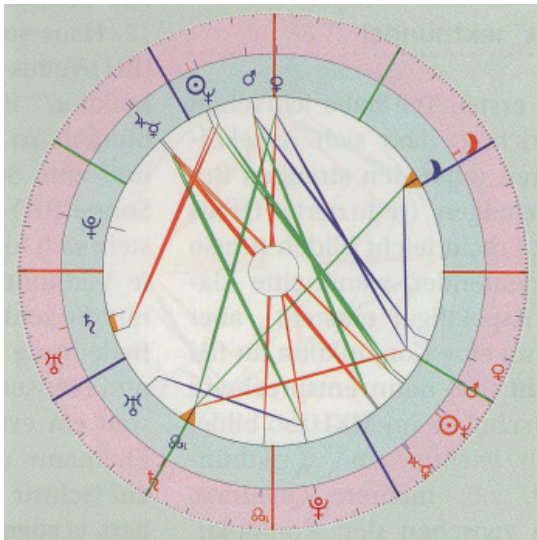
Here the R-Moon (in 6th house) is above MNH-Saturn coupled with MNH-Moon below R-Saturn (in 7th house); the conjunction is therefore duplicated. In other words, this is a symmetrical position, because the axis of symmetry around which the rotation of the planets of the radix and MNH takes place runs between the two conjunctions and on the other side (in the 12th house) between the two Venus positions. So geometrically, the MNH is formed by a rotary reflection of the radix (c.f. *Moon Node Astrology*), which doubles the Moon and Saturn, thus making them karmically almost inseparable. The woman therefore finds it extremely difficult to feel emotions without a sense of duty and to do her duty without the presence of irritating emotions. Indeed, it is initially hard to differentiate emotions and duty, and they are almost impossible to perceive separately.



### 3. Invariance

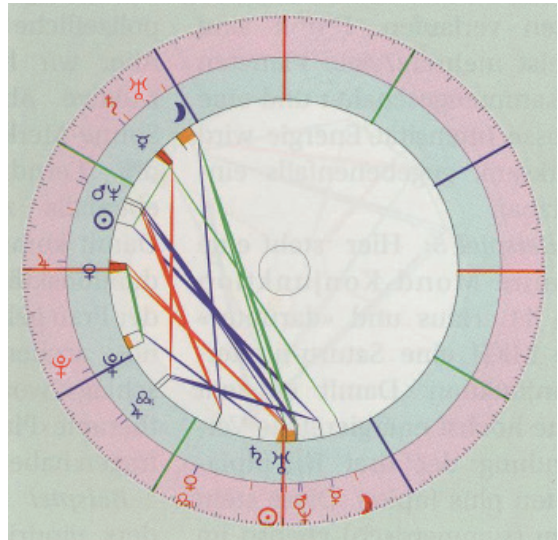
A very important variation of the karmic conjunction occurs when a planet in the MNH lies above the same planet in the radix horoscope. This planet, which is involved in a karmic conjunction with itself, is crucially important for the person's lifelong development, even if it is not particularly strongly placed in the radix.

#### Example 3:



The R-Moon and MNH-Moon are in conjunction. The Moon lies “in karmic times” in the 8th house and again (still) in the 8th house in the current radix. In addition, the Moon “rules” the axis of symmetry around which the radix and MN horoscopes turn. If we study the radix, we will see the strongly populated 10th house as the central message, revealing it to be an individuation horoscope. That the Moon however remains invariant, i.e. it has not moved after the (evolutionary) leap from the MNH to the radix, is evidence of its crucial role as a profound, reincarnation-spanning, learning and developmental task. Without becoming aware of one's own feelings under the adaptation pressure of the 8th house (social demands) and liberating oneself from them, ultimately no real development will be possible.

#### Example 4:



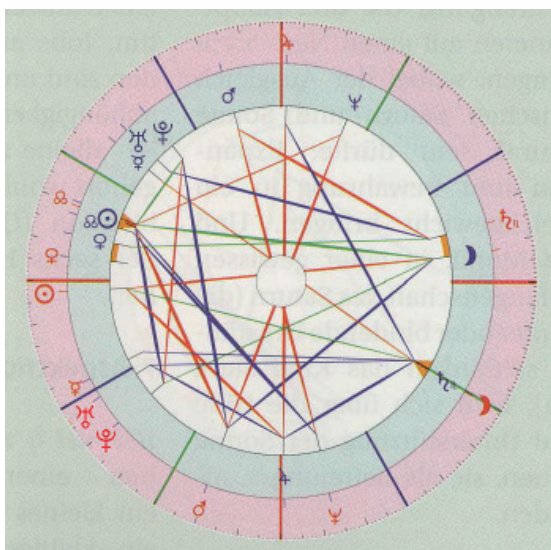
Here, Pluto before the second house cusp is the invariant planet. While Pluto in the radix appears rather weakly aspected and less important, it now rules the axis of symmetry. It now depends on the Pluto principle as to whether karmic overall development is activated. In fact, the search for meaning, for depth, for spiritual values is becoming more and more important as the person grows older (female, born 1942), as though this were ultimately her sole developmental aspiration. This can only be seen in the comparison horoscope.

#### 4. Axis Invariance and Maximal Movement

In example 2 (repeated below), we saw that MNH-Jupiter lies at the IC and R-Jupiter at the MC; so they are in opposition to each other, but form a (primary) click point. On the one hand, this is the furthest movement that a planet can make from the MNH to the RH, across the horoscope to the exact opposite position. The planet, in this example, Jupiter, thus leaves its familiar environment and embarks on a completely strange, completely different task. Such planets appear in the radix as weakened and insecure, and often these functions must first be tried out and rehearsed in the new task (house). If Jupiter has hitherto had the task (3rd house) of aiming at being as adaptable as possible, of taking care of the people around it, now it must lead, champion individual values and give guidance, etc. This often lasts into the person's middle age, until the planet has "learnt its lesson". When a large conjunction (stellium) moves e.g. from the IC to the MC, the person concerned is shocked to have to familiarise themselves with and prove their abilities in a brand new task.

A planet that moves e.g. out of the 2nd house in the MNH into the 8th house in the radix has the same effect, even if there is no direct opposition. I call this a "maximal movement", which the planet makes almost from one side of the horoscope to the other, ending up in a completely new environment.

#### Example 2 Chart (repeated):



#### 5. Doubled, New Aspect (Symmetry Aspect)

Sometimes completely new, important aspects, cross aspects, appear that are not present in the Radix (nor in the MNH alone).

Let us go back to example 2: here we find R-Neptune in opposition to MNH-Mars and at the same time R-Mars in opposition to MNH-Neptune, i.e. a symmetry of both oppositions (they run to the left and right on the Jupiter-Jupiter axis, which is perpendicular to the axis of symmetry). This need not be the case: there could also be only one of the two oppositions produced by the rotatory reflection, but not the second (symmetrical) one, in which case the significance of this (single) opposition would be greatly reduced. However, this is a constellation that indicates traumatic experiences: where I love the most (Neptune), I experience the most hurt (Mars), and this is duplicated on both horoscope levels: there really is a feeling of "being stabbed in the back", of one's basic trust being shaken. This represents a very hidden and unconscious dynamic, as there is no connection (not even an opposition) between Neptune and Mars (there is no aspect at all here in the radix or in the MNH).

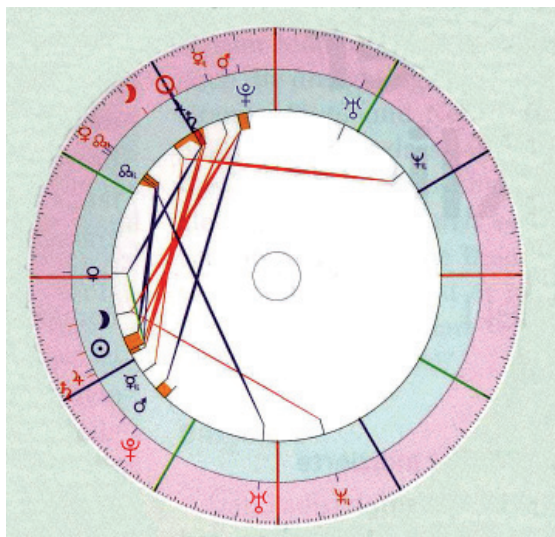
This is very interesting from a therapeutic point of view, for it corroborates my experience that this breakdown in basic trust is sooner or later a key theme in a more profound therapy. It often emerges that this kind of critical violation of trust took place very early on (as a so-called early trauma in the first years of life e.g. due to being separated from the mother for long periods, etc.) It also appears that a real change of certain symptoms (e.g. a main problem – Neptune) only occurs once this karmic constellation has been worked through. Incidentally, such doubled aspects need not necessarily be oppositions; they could also be quincunxes or trines.

In our example 2, each of the two Moon-Saturn conjunctions forms a quincunx to the Sun, indicating a great effort on a long learning path to find common ground between the three main planets, in which the balance between Saturn and the Sun, between expansion and preservation, is key. The Moon too, which is in a certain way restricted by Saturn (the child is restricted by the mother or by inescapable circumstances), will be glad of the help and support of the Sun and find it a liberating experience.

## 6. Aspect Cluster

In my first article, I wrote that aspect figures are not formed easily under strict conditions (reduced orbs, etc.), so the existence of a clear aspect figure is all the more significant, but a conjunction in the radix which is correspondingly shifted in the MNH makes it easier for an aspect cluster to form, e.g. several squares that run between the conjunctions. Many planets are thus interconnected, producing a great intensity/energy that can be used when necessary.

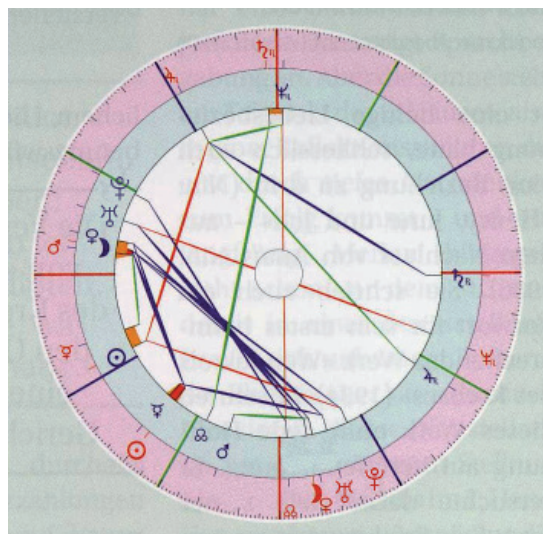
### Example 5:



Here there is a Sun-Moon conjunction in the 11th house and below it in the MNH, a Saturn-Jupiter conjunction. This produces a highly energised connection between the three main planets plus Jupiter. This also lies (symmetrically) in the 1st house: Saturn-Jupiter (RH) above the Sun-Moon (MNH). These two karmic conjunctions are connected by a square cluster (4 squares). The young man (born 1981) is one of those disillusioned young people who no longer trust the state or a community based on the principle of mutual solidarity, but are rugged individualists (“Me PLC”), who do their jobs with flair and imagination, are modest and unassuming and proud of their independence. This strong combination (square cluster), which includes six main planets, must have something to do with his approach.

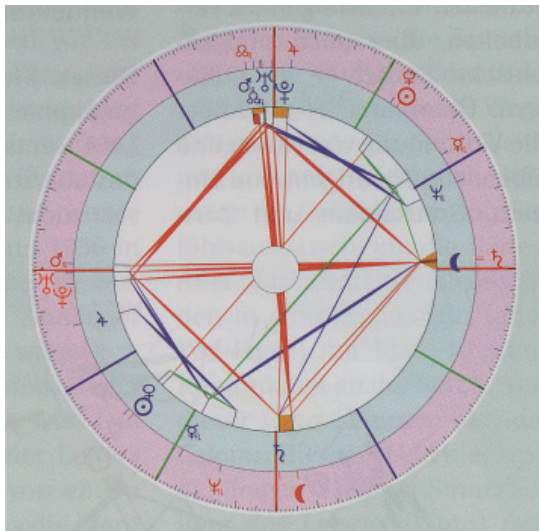
## 7. Aspect Figures

### Example 6:



Example 6 consists (as well as a trine cluster) of a small talent triangle and a small learning triangle. In the 12th house there is a R-Mars MNH-Venus-Moon conjunction in a trine cluster to the R-Moon-Venus and a sextile connection to the R-Sun conjunct MNH-Mercury. The doubled connection between Moon and Venus raises the important issue of the meaning of femininity and womanhood, which is highlighted because an extremely jealous husband controls his wife by practically watching her every move, even imprisons her (need for police intervention). But there are two constructive deviations from this: as well as the Sun-Mercury in sextile, there is also the learning triangle connection, also to the Sun-Mercury. This activates powerful forces of individuation and the wife actually makes a successful bid for freedom, which may have been facilitated by “planet Mercury” (talk therapy).

### Example 7:



Example 7 is indeed particularly impressive. The radix features a red quadrilateral with the striking Pluto-Uranus-Mars conjunction and opposition to Saturn and squares to the Moon and the Moon Node. A veritable atom bomb, but (still) unexploded (Saturn makes sure of that!) This is also duplicated: Pluto-Uranus-Mars moves from the AC (in the radix) to the MC in the MNH, thus producing a square cluster.

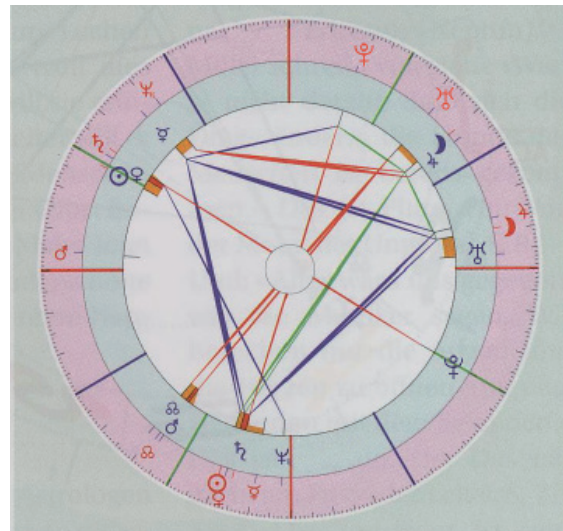
But the Saturns are also included in the square and each one is involved in a karmic conjunction with the Moon. The red triangle in the karma click horoscope therefore contains 10 planets (including 6 main planets plus the Moon Node). The result is a core psychodynamic *par excellence*: powerful emotions (two Moons), strenuous attempts to take control, to “come to grips” with life (two Saturns) all of which adds up to a great deal of energy from six high-energy planets that is ultimately very difficult to control.

The patient presents with severe neck pain; his neck and shoulder muscles are so extremely tense that he cannot move or lie down without pain and is therefore hardly able to get to sleep, etc.

To start with, he fights desperately against his own strength, for at first he is afraid of it. This fear is only slowly overcome with the realisation that he must utilise his powerful inner forces (2 x Pluto, 2 x Uranus, 2 x Mars) for the purposes of his own individual development.

The intensity of a figure with 7 oppositions and 7 squares may indicate the intensity both of the conflict (even in therapy) and of the forces that push for development.

### Example 8:



Here we find a special kind of aspect figure, namely a large trine, a large talent triangle. Sun-Venus and Mercury in the Radix in the 3rd house are connected by the MNH-Saturn that lies between them, resulting in a quadruple conjunction. Venus and Mercury indicate a talent for languages and counselling.

A trine leads up to a karmic conjunction between R-Neptune and MNH-Mercury, which means that Mercury is twice linked to Venus and Neptune: fantasy, empathy and the ability to express them. The other trine leads to R-Jupiter-Moon and MNH-Uranus, indicating abilities in the areas of counselling, therapy and/or also artistic expression. A new talent therefore emerges “from underground” in times of stress.

Conclusion: There are still many more different types of connections of planets between the radix and MNH levels, which form very intensive new aspects (e.g. oppositions, trines, squares), certain planets are accentuated and more strongly emphasised (duplication), new figures appear, etc. A very strong dynamic, usually an initially unconscious driving force, can therefore be generated “underground”, and is revealed in times of major crisis and learning and must be processed.

My article may have inspired readers to carry out their own research, perhaps to discover and study other special ways in which the two levels (radix and MNH) are connected.

I would be very interested to receive more research material.

# Henry Miller – Karma Click

*Interpretation in Practice – Example I*

by **Wolfhard König**

It is a fact that Henry Miller is the most-frequently banned author of the 20th Century. According to press reports, Henry Miller was lecherous, obscene and diabolical.

(Hamburger Abendblatt on *Sexus*, 1947)

What did Henry Miller do to deserve such a reputation? A brief biography: Henry was born in Yorkville, New York in 1891; the son of German immigrants. After graduating from High School, he decided to study literature. His typically Plutonic reaction on seeing the first year reading list was: “If I have to read books like this, I’m leaving.”

For a few years, he wandered around the country as a tramp, working sporadically as a gravedigger, gold-digger or milkman. At the age of 26, he wanted to settle down and married the first woman. She seemed to be a “nice girl” who “his mother would like”. That may well have been the case, but he soon felt as though he was married to his mother. Worst of all, this woman mocked his attempts to be a writer. But then he met June, a “taxi-girl” (i.e. a girl whom men could hire for a dance). They loved and supported each other and she encouraged him to write. In 1928, June had saved enough money to pay for both of them to visit Paris.

In 1929/30, Miller lived in Europe. He met Anaïs Nin, his keenest supporter, with whom he had a passionate love affair, ultimately even a three-way relationship (Nin: “Henry, June and I” – from the estate of Anaïs Nin, 1986). She also wrote a foreword for his first groundbreaking work *Tropic of Cancer* (1934). He wrote this work without expecting it to be published. In it he tried to process and also to philosophise about, many of his sexual experiences. Miller’s works are mainly typified by the connection of the below and the above, of bottom and top, the cruel and the tender, the ridiculous and the adorable.

The Brockhaus encyclopaedia describes him as: “...an advocate of extreme individualism in the form of provocative aggression...” and “the sexuality described with deliberately crass realism in his novels and tales can be understood as part of his attempts to reevaluate what he saw as the sterility of bourgeois-puritanical society.”

The publication of *Tropic of Cancer* in 1961 in the USA led to a series of lawsuits.

## Tropic of Cancer

This book was to be banned as pornographic. In 1964, the Supreme Court finally decided that the book was not obscene, but part of modern literature.

And yet at the same time, Miller made statements like: “The main theme of this book is human misery” and “Just like the native Americans, whom we almost wiped out, are the real individuals, the creative spirits in our midst are from the outset destined to be destroyed.” and again: “We should not be surprised that the world seems so hellish – after all we do everything to make it like that, don’t we?” and again: “Even an idiot could have something to say to us. Perhaps I am one of these idiots. But I say what I have to say.”

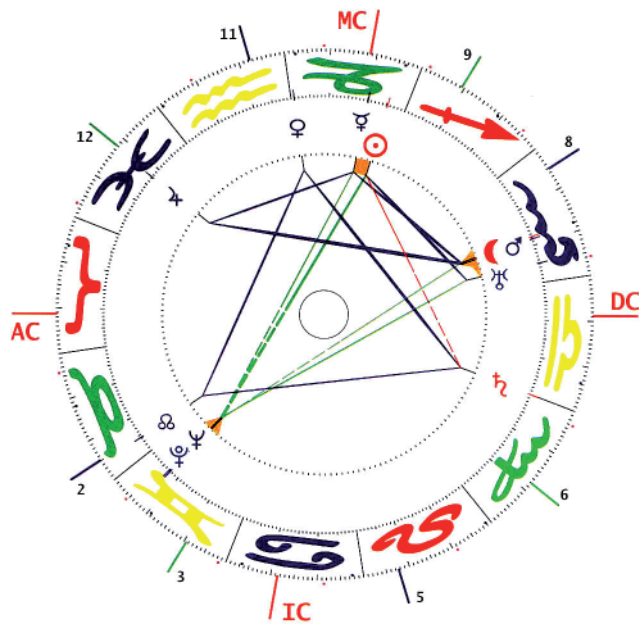
If we want to attribute the completely crass sexual stories astrologically to Mars and Venus, then the above quotes evoke Pluto and Uranus (revaluation of values – the “revaluation of all values” as a term comes from Nietzsche and was also used by Anna Freud (of whom Miller and Nin were also supporters) in relation to psychoanalysis in 1936.

On the other hand, Henry Miller wrote a story like: *The Smile at the Foot of the Ladder* (1948), about a circus clown who not only wants to make the people laugh, even though this may be a worthwhile aim, he wants to redeem them. By smiling when standing at the foot of the ladder, he wants to enchant the audience so that they may find themselves in their state of rapture. The Spanish artist Joan Miró painted wonderful illustrations to accompany this story, which is purely Neptunian.

## Interpretation in Practice

So, now we astrologers are getting somewhere. Miller’s horoscope has allowed us to explain why the effect of Mars, Venus and also the three spiritual planets Uranus, Pluto and Neptune is so powerful that Miller has been able to enter the annals of world literature, while simultaneously changing it with his writing style and subject matter. What explains this range from Mars-Venus via Pluto to Neptune?

## The Radix



Miller's radix horoscope has a Sun-Mercury conjunction, which indicates linguistic ability. But the Sun is situated at the Low Point of the 9th house, i.e. in a reflection position, which can only attain success after deep reflection and only in the long-term. Mercury, on the other hand, lies before the MC, in a stress position. He feels compelled to express himself, but can be blocked by ambition. This constellation has a sextile to the stellium Moon-Mars-Uranus in the 7th house. This is the source of the themes: "Mars – sexuality and masculine identity" and "Uranus – going down completely new paths" (also in terms of writing style) and "Moon – the importance of feelings, the exchange of emotions and intimacy". But the sextile is part of a projection figure (or Yod) with a Pluto-Neptune conjunction at the apex. This figure is therefore the origin of deeper themes such as the meaning of life (Pluto) and redemption (Neptune). Miller wrote: "Do not wait for things to change, man's hour has already come." That is Pluto (in *The Immorality of Morality, Stand Still Like a Hummingbird*).

And "Everything was given to us, as the mystics say. We need only open our eyes and our hearts to be at one with creation." That is Neptune. (In: *The Smile at the Foot of the Ladder*). But the Yod figure is very weak. The two quincunxes of Neptune-Pluto to Sun-Mercury are merely one-way (using Huber orbs), i.e. right at the limit of the effectiveness of the aspect. Likewise in the quincunx to the Moon-Mars-Uranus, one aspect is one-way and only one is continuous. This is therefore not an active triangle, but just a preparation/indication, which must first be processed by learning. If this learning process does not take place, the talents may even fade away.

## Henry Miller

Henry Miller, 26.12.1891, 12.30, Yorkville, New York

Miller lived his last years alone, focussing mainly on painting watercolours. He died on 7 June 1980 in Pacific Palisades, California.



## Anaïs Nin

21.02.1903, 20.25, Neuilly-sur-Seine/ France.

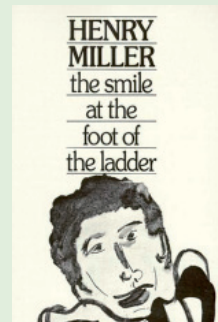
The author Anaïs Nin was his most famous lover, along with his wife June.



## Book tip

*The Smile at the Foot of the Ladder*

Henry Miller shows another side of himself here. He surprises us with an enchanting story. "Of all the stories I have ever written, this one is the most unique", he said.



The trine between Saturn 6th house and Venus 10th house (LP) shows the tension between the first wife, who the mother liked, and the taxi-girl June, the most important relationship of his life. The layout of the radix horoscope gives no indication of how Henry ended up being an author instead of a gravedigger. A weak Yod figure can also indicate insatiable megalomania. Which is something that Henry and June themselves long suspected!

Many horoscopes contain a Sun-Mercury conjunction and a sextile e.g. to the Moon, but it is rare to see them in the horoscope of a world-famous author. The three semi- and single whole quincunx of Pluto-Neptune would also normally cause megalomania and delusions. Can astrology explain why Henry Miller should be so different?

## Karma Click Horoscope

On comparing the radix and moon node horoscopes, we see the current tasks required in this life (radix) and the subjacent (deep-lying – karmic) pattern in the moon node horoscope (MNH), which complement, reinforce (or sometimes even weaken) the planetary positions above them. The karma click reveals the concentrated forces of more than one incarnation. What does it tell us in Henry Miller's case?

### Karmic Conjunction

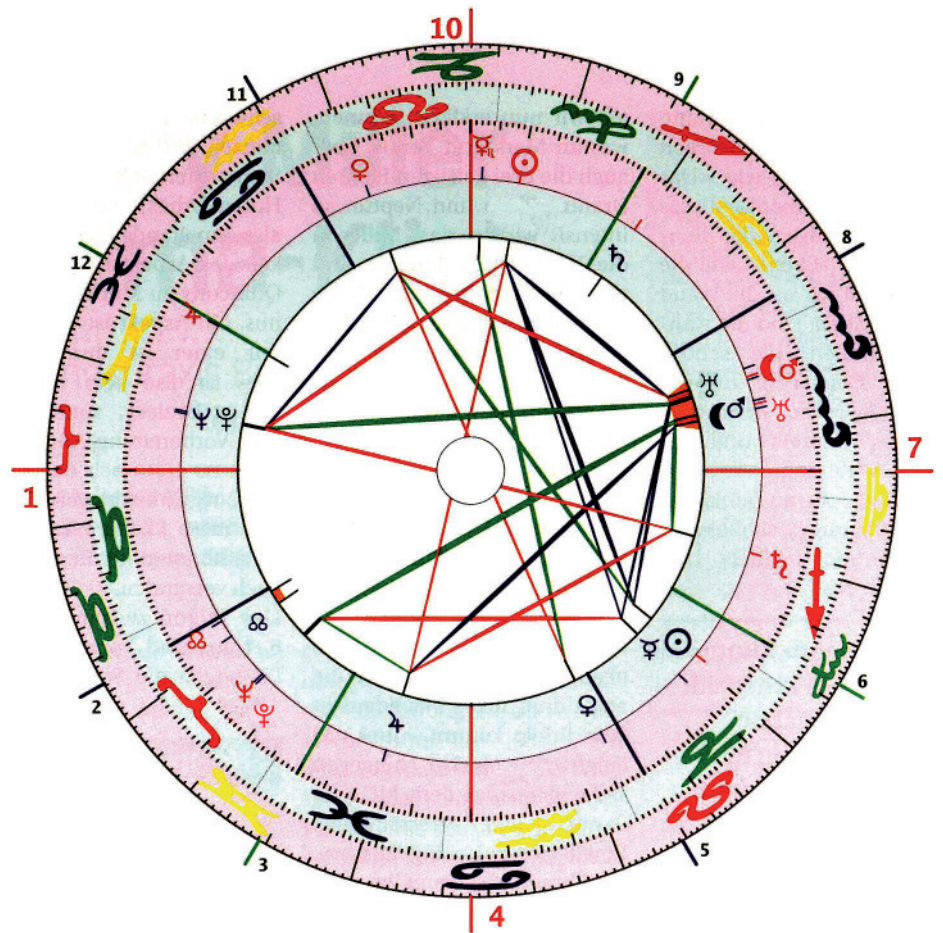
Firstly there is what we call an invariance: both the radix and MNH contain a Moon-Mars-Uranus conjunction in the 7th house, i.e. a “karmic conjunction”, which means that in the karmic past, these three planets had previously been tasked with gathering experiences in the You area, and that they have the same task again in this life. This task therefore spans different incarnations, and can be understood as an important task that could not be completed in a previous life so needed to be “followed up” in this life.

A double Moon indicates the importance of the perception and transfer of the individual's own feelings, often termed “individualism”. Double Uranus indicates that the individual must be radical in the pursuit of his or her own path. Henry's decision to drop out of university because of the reading list may be considered rash, but it just serves to show how radically he wants to go his own way – ultimately successfully.

Mars and Uranus lead to works like *Tropic of Cancer* and *Opus Pistorum* (later published as *Under the Roofs of Paris*), which was only published posthumously in 1983. Some literary critics think that Henry could not have written it, but this may just mean that it would have been better if he had not done so.

The Hollywood bookseller Luboviski reported otherwise though, when he confirmed that Henry had sold him this erotica page by page for a dollar a page because he had no money.

The Sun and Mercury sextile Mars and the Moon and Uranus in the radix were indeed powerful



enough to enable him also to write erotica, and well enough to be accepted as world-ranking literature. But even Henry had his limits – it could only be published posthumously. This was also the case for Nin's diary entries about her three-way relationship.

Isn't it touching that even the sexual provocateur of the 20th century had his superego boundaries? Nowadays in the 21st century this material would not even be considered particularly shocking. What was it though that drove Henry “to cross all boundaries” back in those days?

### Doubled Karmic Conjunction

In the karma-click, the doubled (karmic) conjunction Mars-Mars, Uranus-Uranus, Moon-Moon has two quincunxes to the Pluto-Neptune conjunction and two full aspects at that, thus also producing a Yod figure in the karma-click horoscope (even though the sextile between Pluto-Neptune in the radix and Pluto-Neptune in the MNH is not drawn in, as it lies just outside the narrow aspect orb). Twice, Pluto-Neptune force their energies out of the 12th and 2nd houses into the karmic conjunction above. This karmic Yod figure therefore contains a double Pluto, a double Neptune – and a double Moon, a double Mars and a double Uranus. We therefore have all

three spiritual planets and the Moon and Mars in a central figure in the karma click horoscope. Pluto may initially stimulate Mars, thus creating that sexual obsession that seems typical of Miller's early work. And actually Miller himself makes a comment to the effect that he does not know what would have become of his sexual energies had he not been able to sublimate them into writing. Could he, as a drifter, have even had a tendency to commit sexual assault or rape?

On reading *Opus Pistorum*, it may seem to be the case. The average reader may also worry that someone who writes this kind of thing (e.g. the seduction by a 13 year-old) may also be capable of doing it. On the contrary! By being able to sublimate he can channel his energies differently.

And Miller is lucky! In the karma click horoscope he has a wonderful blue triangle, a talent figure whose apex is at the Moon-Moon, Mars-Mars, Uranus-Uranus (the karmic conjunction in the 7th house) and then two sextiles to the Sun-Mercury in the MNH in the 5th house. The central tension of the six planets of the karmic conjunction can therefore be diverted to the double Sun-Mercury in a (blue) talent figure. Writing saves him! It reminds us of Ingeborg Bachmann's heartfelt quote: "I write in order to survive".

The radicality of the spiritual planets initially means that Miller cannot just adapt. He prefers to "fail" academically, and also fails to adapt in his relationship with his first wife (and mother), but then scrapes a living at the edge of society, which also means that he protects his ideal (Pluto), writes his first work in the belief that it would never be published, but ends up being successful, becoming accepted and even wealthy anyway because they are so powerful.

*Tropic of Cancer* (1934), or better still *Tropic of Capricorn* (1939) or even the posthumous *Opus Pistorum* (1983), are initially evocative only of Venus and Mars. In fact, Venus is exposed in the 10th house, although at the Low Point, just as Mars and the Moon are!

So: *Sexus* (1949), as well as *Plexus* and *Nexus*, his "Rosy Crucifixion trilogy" are actually reflections on sexuality that attempt to ascertain its true nature. Miller uses provocation to challenge puritanical values in order to create the space where he can reflect on it in a new way.

## The Three Spiritual Planets

How can we understand the three spiritual planets in the Yod figure?

a) Twice Pluto puts pressure on Mars by means of a quincunx. On the archaic level, this means enormous sexual energies, desires and obsessions.

This becomes clear on reading the first chapter of *Opus Pistorum* or the fifth chapter of *Sexus*, where the man ultimately turns into a dog who is fed by his "loving mistress".

We have chosen not to include quotes, to avoid testing whether 25 years after their posthumous publication or 45 years after the successful lawsuits, texts from *Opus Pistorum* still possess the same ability to shock, although this would definitely have been interesting, wouldn't it? We prefer to leave this experiment to the gentle reader.

But it is internationally acknowledged that Miller was a rebel, against the dishonest, patriarchal double standards of Western morality. Against that morality which Erich Neumann called the ethics of splitting, because it divides the world into a known area (which is governed by moral control) and a twilight world in which the sexual assaults and brothel visits take place.

In his work *The Immorality of Morality* (1962) he is highly critical of this system. "Now my dear compatriots – what are you going to label me as this time? As un-American? I'm afraid that is not a suitable epithet. I am more American than you, just against the grain." Drilling into the depths, against the grain, against the repressive system – that is Pluto. Mars would have been content with personal satisfaction.

b) Uranus: Miller is self-taught. He learnt to write by himself. He was incredibly well-educated. And he writes in an unusual, new style that is crass, direct and unusually lurid, especially when he writes about aggression and sexuality.

This becomes even clearer in his relationship with Anaïs Nin, who cultivates a psychoanalytical writing style in her diaries, or free association as Freud called it, as the core of his method. Both were incidentally fascinated by psychoanalysis. Miller's rebelliousness even extends to his relationships: together with Anaïs and June, he tries to live a kind of ménage-à-trois in the prudish 1930s.

c) Neptune: the double Neptune in the Yod figure in the karma click horoscope only really



becomes clear in the story *The Smile at the Foot of the Ladder* (1948), illustrated with the wonderful paintings of Joan Miró. It is praised as being Henry Miller's "literary masterpiece", which is proof of how difficult it is to categorise. Miller himself wrote an epilogue to his story. "Of all the stories that I have ever written, this is the most special. I wrote it specifically for Ferdinand Léger (an artist) and his cycle of circus and clown pictures."

Miller was incidentally an artist himself and wrote: "...the most successful picture that I ever painted was the head of a clown, to whom I gave two mouths, one for joy and one for sorrow." In the circus, the clown August props a ladder against a Moon, the symbol of longing. When he climbs down the ladder and reaches the last rung, he attains a state of ecstasy, rapture and tries to inspire his audience to feel the same. "When August finds himself, life begins and not just for August, but for all humanity."

The clown, Miller writes, is an acting poet/writer. "He personifies the story that he is acting. It is always

the same story – adoration, sacrifice, crucifixion. A Rosy Crucifixion, I think." Then Miller refers to Wallace Fowle's book *Clowns and Angels*. "There is a divine correspondence between clowns and angels". So August no longer wants to be just a clown, he wants to become an angel who redeems people, or a higher-level clown, and he dies in the process. But Miller writes about him: "he came from heaven and went back there. He was not destroyed and he is not forgotten. Nor will he be forgotten." A more effective expression of Neptune in pictures or in words is impossible, outside the work of someone like Meister Eckhardt. Would Miller, the same Miller who wrote *Opus Pistorum*, have dared to write such a text?

Look at the karma click, at how Neptune (like Pluto) twice pressurises the (karmic) sextuple conjunction in the 7th house, and how the pressure on the double Sun-Mercury can be deviated. It then seems obvious that he could also write a truly Neptunian work.

# Anaïs Nin – Karma Click

Interpretation in Practice – Example II

By Wolfhard König

Nin's literary reputation is based above all on her diaries, begun when she was very young, but also on novels and erotic stories with extremely explicit sexual subject matter, which are compiled in *Delta of Venus* among other works.

After our detailed discussion of Miller, we would like to take a brief look at his colleague, most important patron and lover. Nin's works also belong in the annals of world-ranking literature. Her biography too is more than well documented, not least by her 36,000-page diary (a unique achievement). Her radix and karma-clicks are also very different, which is just what we want to discuss.

## Brief Biography

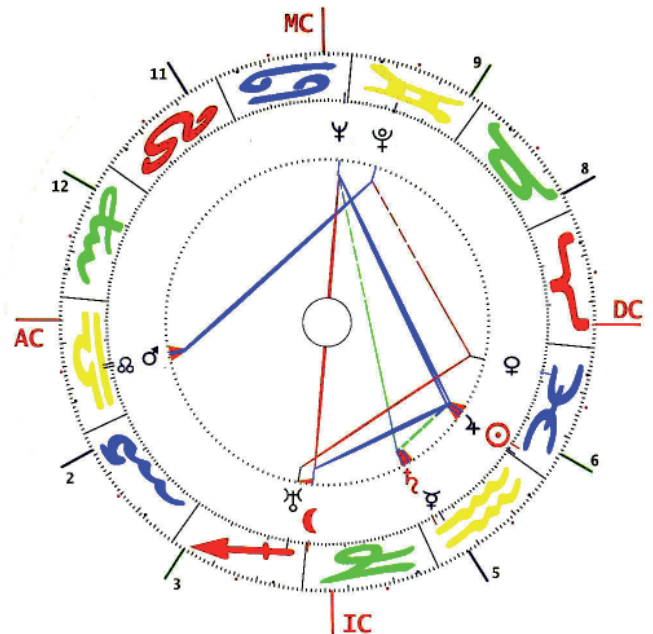
Nin was born in Paris to a Catalan composer and concert pianist father and a Danish mother. She knew from an early age that she wanted to become a writer. The story goes that even at the age of seven, she signed her stories “Anaïs Nin, Member of the Académie Française”. Her father left home when she was eleven, and Nin never completely got over this loss. She started writing letters to her father, a whole series but which she kept for herself. These soon expanded to become diary entries, which she kept up throughout her life. Nobody has written about their life with such assiduity. She became known to a wider public due to the publication of *The House of Incest* (1936), where she talks publicly about her experiences of incest – a completely taboo subject at the time. Her most famous work may be the erotic work *Delta of Venus*. For a long time, it was a unique example of a woman writing erotica in a particularly feminine language.

Anyone who wants to study Mars and Venus in the context of erotic literature should read Miller (*Sexus*) and Nin (*Delta of Venus*) concurrently.

Nin is less well-known as a campaigner for women's emancipation, which makes her book *A Woman Speaks* impressive. It is a compilation of articles and lectures intended to encourage women on their path to individuation.

## Radix Analysis

Can Nin's ascent to the annals of world literature be explained by her radix? Venus lies in Pisces at the Low Point of the 6th house. She has only two squares, to Pluto (dashed, i.e. weak) and to Uranus (which is also conjunct the Moon). This is not



Radix: Anaïs Nin, 21st February 1903

necessarily an artistic or writerly Venus, especially in the absence of any connection to Mercury, which is conjunct Saturn at the 5th cusp but only receives a quincunx and a semi-sextile (both weak aspects). Saturn can indeed stimulate Mercury to disciplined writing but the two planets are not really included in the aspect pattern so cannot be purposefully utilised from within. They can, however be stimulated from outside, by the environment, i.e. via the house system, in this case the 5th cusp.

What is immediately obvious is the attack on Venus (it is in tension [square] opposite Pluto, a superior power) and the overstepping of boundaries, which in this case refers to the boundary of incest (Venus square Uranus in Sagittarius).

Also immediately obvious is what Nin herself called “the eternal search for perfect love”, i.e. the Moon-Neptune opposition (said in astrology to indicate an insatiable longing for love). And Neptune lies between the Low Point of the 9th house and the MC, i.e. in the stress area, and at the high point of the horoscope. This means that her individuation takes place via Neptune and that this eternal search for love is her very own personal path. Does astrology also show that she is a world-class writer?

## Karma Click Analysis

One way of checking this is with the karma click horoscope. In the radix, Venus lies in the 6th house, and in the 7th house in the MNH, i.e. in the You area in both cases. This is where it must prove itself and want to be successful, e.g. with men. In both cases (radix and MNH), we can see that Venus has three blue, harmonious aspects, and symmetrically from the radix Venus and MNH Venus there is a sextile to Neptune, a sextile to Sun-Jupiter and trine to the Moon-Uranus. There is also a square to Mercury-Saturn.

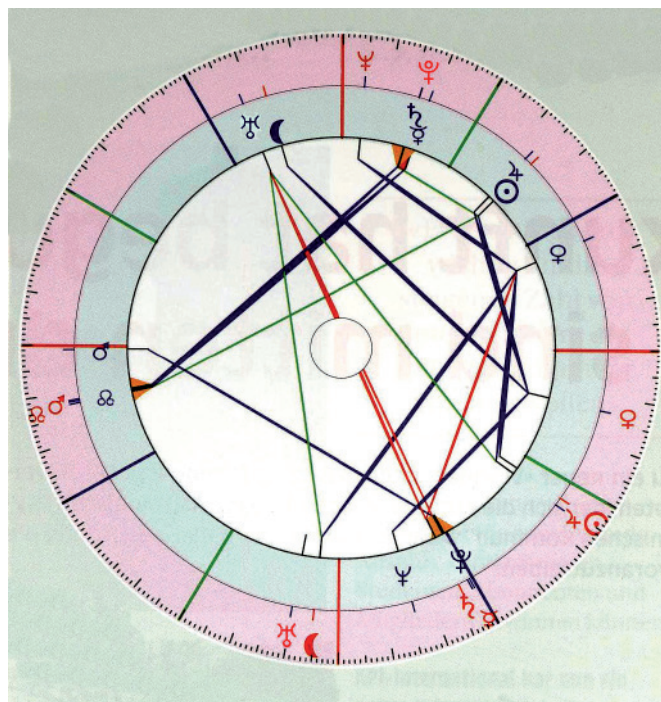
The symmetry lies in the fact that Venus lies both above and below the so-called rotation axis around which the rotation from radix to MNH technically occurs.

We now therefore have everything we are looking for. Both the radix Venus and the karmic Venus are square Mercury, although outside the strict orb in the first case. This also results in tension and unrest that can be resolved by writing. In addition, the harmonious aspects of Venus predominate, due to the connection between Venus and Neptune. Her profound wish is to find the common ground between eroticism and love, while the karmic Neptune lies in the 4th house; the old pattern is therefore the search for love in the family.

The radix Neptune lies in the 9th house, where the key question is: what is love? Love must be found in the outside world. The trine to the Moon makes her want more than this: to combine eroticism, emotion and romantic love. This is some ambition and in fact it is her life's work! The fact that the Sun-Jupiter is aspected twice in the sextile indicates that she is "lucky" and able to find friendship and support. The Sun also helps her to go on her way with self-confidence and autonomy.

Finally, it should be pointed out that Pluto is conjunct Mercury. If Saturn makes it possible for her to maintain the daily discipline of writing, it is Pluto that determines the enormity of her 36,000-page diary.

□ □ □ □ □



Anais Nin Karma Click  
Radix Outer, MNH Inner