



Partnerships and Relationship Dynamics
through
'Click' Horoscopes

by

Sylvia Wenck

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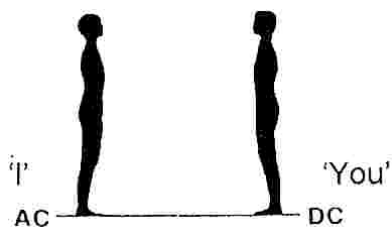
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By Sylvia Wenk.

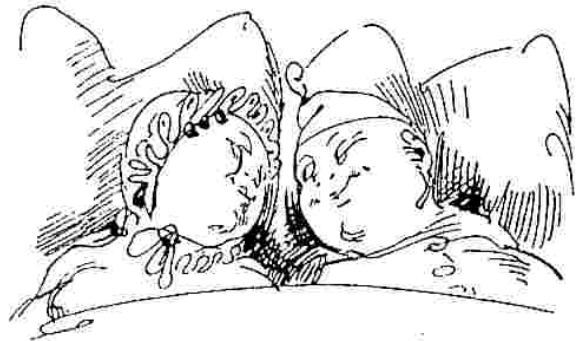
Historically girls were not considered capable of choosing their own partners so they were allocated partners by their families. If they didn't get married by a certain age they were looked down upon because the alternative activities they could engage in were very limited. Sons did have more choice with a partner but even they had to submit to what the family dictated. Marriages were meant to be for life. They provided a wage earner, someone to help around the house and they were the only valid framework for producing children, who would eventually look after the parents in their old age.

The Nuclear family was unknown in those days because it was only the extended family that was valid. Now the position of women has changed dramatically since they have the same educational opportunities and there is no restriction on the careers that are open to them. They have a Pension in their own right, and they have a different self-image so they are no longer so dependent on men and the status of marriage. In olden days people didn't think in terms of the marriage providing physical, mental or spiritual stimulus and growth, and people didn't have any desire for self-realisation. Now it's the partner who you expect to help you achieve these goals and it's an important reason why two people decide to get married. Partners search for a deeper meaning in life through each other. So the purpose of marriage is not so much seen in external functions as in internal satisfaction. We expect to find a predominantly personal relationship from which a great deal is expected.



In the first instance we feel that life is about finding our own fulfilment, and possibly helping our partner to find their fulfilment, and the greater society and extended family don't really enter into this process. In the old days the pattern of marriage was Saturn and nowadays it's more likely to be the Moon.

Emotional qualities are vastly more important in valuing a marriage than economic ones and formal obligations. We expect to feel happy in the relationship, we expect to be emotionally supported to enable us to be ourselves. We marry because of love and not for status. Instead of an arranged marriage we have now achieved the possibility to choose our partners freely. Unfortunately it's quite possible that clouds will come and cover up this wonderful Moon.



Relationship and Breakdown

After a brief period of being violently in love and deliriously happy it's possible that we slowly find more and more things to irritate us in this relationship, and we find that we don't necessarily agree with our partners on important issues. We tend to react to this in an irritated, hurt or selfish way, either by withdrawing or by being inexplicably aggressive. We even exaggerate aggression if we are feeling more and more hemmed in because of the other person's quirks, or selfishness, or unreasonable behaviour. So, instead of harmony we find more and more obstacles that seem to get larger by the day. Our partner seems more and more unreasonable and we try harder and harder to persuade him or her that our point of view is the reasonable one.

The emotional intensity and the increasing urge to explain our own way makes us more and more vulnerable in our reaction to the other person's unreasonable behaviour, and this can actually reflect our own inner conflicts. Slowly we are losing our resilience, as well as our illusions about the other person. The partners seem to have turned into the opposite of what each was expecting and if we want to get out of this unfortunate situation it seems necessary to shine some light into our own un-owned problems.

We have to get away from a purely personal way of considering the problem because otherwise we can become overwhelmed by our own unhappiness and obsessive thinking. The more we react instinctively or emotionally to disharmony the less free we are to view the disharmony with a certain amount of detachment, and to tackle the problem behind the problem.

If we have had any dealings with the astrological psychology of the Huber approach then we will try to get hold of our chart and the chart of our partner. If we don't as yet have the chart of our partner we will rush to order it. Together with the 'click' chart of the Houses, and of the Moon Node charts. To work with the Click charts we should always first examine the natal horoscopes. So with a theme of astrological partnerships we have to make a fresh start. We have to go step by step and remind ourselves to follow certain rules, especially if we are in a turbulent mood because of our problems, We are not in a very fit condition to make reasoned assessments.

Chart Comparison

When we think of a comparison of the relationship from an astrological point of view, the first thing that comes into our head is synastry, which compares the aspects by Sign between the two natal charts. But in the Huber method we compare the aspects by Houses between the two natal charts. You will remember that the Signs of the Zodiac represent the innate abilities which we have - what we have inherited. Of course it would be lovely if we could use these abilities of ours in a straightforward and undistorted way, because this would mean a mixture of our very basic qualities. But of course we know that a dilution and/or distortion of these abilities already occurs in our childhood and maybe we had many obstacles which inhibited the development of our innate qualities. We can all remember traumatic events in our childhood and we all have blind spots and cover ups with which we tried to protect our natural abilities. And that's why we consider it quite unrealistic in a relationship which, after all deals with real people, to use the ordinary type of synastry. It makes much more sense to use the House chart synastry.

The usual type of synastry seems like an idealised form of comparison, whilst the Huber type seems much more realistic and takes into account the traumas we experienced in this life. Furthermore in synastry the meaning of a relationship is primarily to establish harmony between two people. If harmony and freedom from friction are the meaning and the measure of the value of a relationship then you are doomed to failure from the start. Obviously we have the need for harmony, understanding and empathy, and we want peace and quiet but of course we know that we also have a need for creative argument and a certain amount of creative innovation. In seeing ourselves in juxtaposition with the other person we can gain quite a lot of satisfaction and clarity in our self-knowledge and our ability to express ourselves.

If we can't have constructive argument every now and again then we lack the detachment to understand ourselves and the other person. Each partner should, of course, develop their own strength and then they will have the possibility to determine their own weaknesses through the other person. Its not the purpose of a relationship that one partner should be the absolute double of the other! What is important is that the frequent irritations between two independent and very different human beings can be used creatively for both of them.

In nature too, new forms are created because of slight aberrations in the living system. Without the friction created by dynamic chaos the harmonic relationship would die a death from boredom. And because of this friction and disharmony are to be valued in a relationship because through them the impulse is created to bring forth something new.

House Chart

It's in the House chart that we find our own dissonant contribution to this process. That's the baggage that we bring into a relationship and nobody can pretend that this is not so. Obviously in the first flush of love and passion we forget that we brought this baggage with us. Even love doesn't give our baggage wings! But sooner or later the

heaviness of our baggage makes itself felt and the only way we can get rid of our baggage is to unpack. Having clarified the reason why we use the House chart we can now place one chart over the other or look at the House Click chart. We'll start at the most obvious place and see if perhaps we fill out the empty space in our partner's chart. Each empty space in our own chart which is filled by our partner's planets and aspects represents a theme in which we ourselves are not particularly gifted. This means that our partner works in themes and areas of interests which until now were not of much interest in our life. What the partner brings along is a new territory for us.

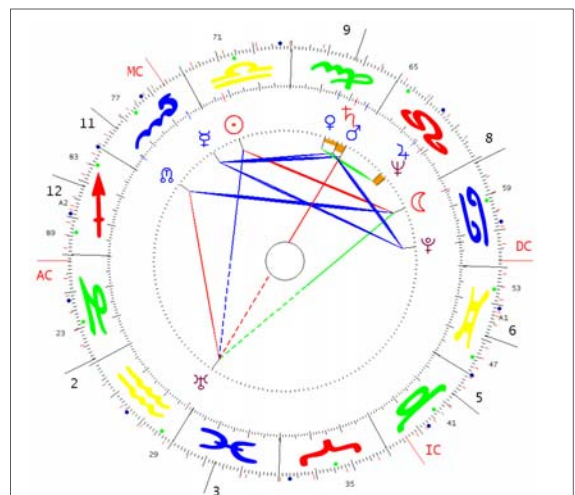
In the first flush of life we may feel enthusiastic that the partner is introducing us to these new concepts and we are amazed at what they can offer us, because until now these riches were hidden from us. From an inner and outer point of view new worlds are suddenly brought to our attention and these become more and more meaningful to us. When we are made sensitive to these issues we can learn a tremendous amount, and we can gain new awareness in areas of life which until then were hidden from us and to which we reacted in a blind and instinctive way. Meanwhile we are aware of the fact that our partner seems to compensate for our former deficit and complement our being, and we have the feeling that by joining him or her we become a more rounded and more whole personality.

(See Appendix 'A' for example)

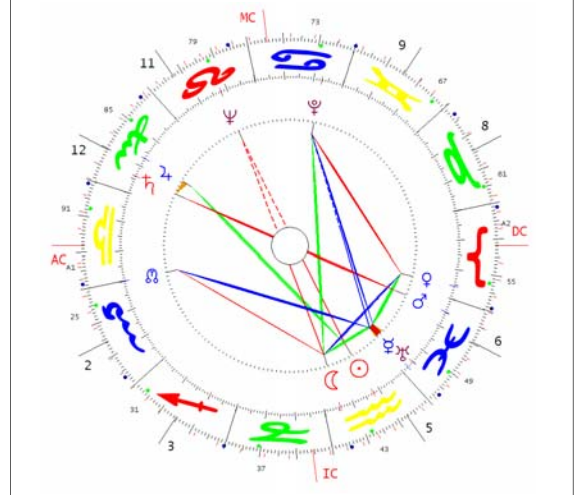
On the other hand this process can actually create anxiety or anger within us. For instance if our partner has planets in our untenanted 3rd House he might get on our nerves because he avoids any meaningful discussion in which we try to solve our problems by dashing away to his friends or hiding behind books or just intellectualising our problems. In areas where we find it impossible to express ourselves in a rational and easily understood way he just keeps on talking. When we want to become emotionally close to him he makes a dash for freedom. When we want to nail him down to the heart of a particular problem he goes the other way and tries to look at the problem from so many sides that we can't recognise it

at all any more. Things which used to fascinate us and which we used to admire in him become, in a crisis, obstacles and a handicap. But of course through the relationship we might have acquired a few 3rd House qualities ourselves and maybe we can then try to use our newly found abilities as a means of solving conflict.

Its in this way that the meaning of such compensatory charts can become clear. We can learn to develop greater understanding in ourselves and to realise our own potential in this area. OK, so we have none of our own planets in this house but maybe we do in the Sign. If there is a large empty area in our horoscope and our partner has many planets concentrated in this empty space, then we can be fairly sure that in the long run life with this partner will be very stressful and we will need a great deal of tolerance to cope with the difference in personalities.

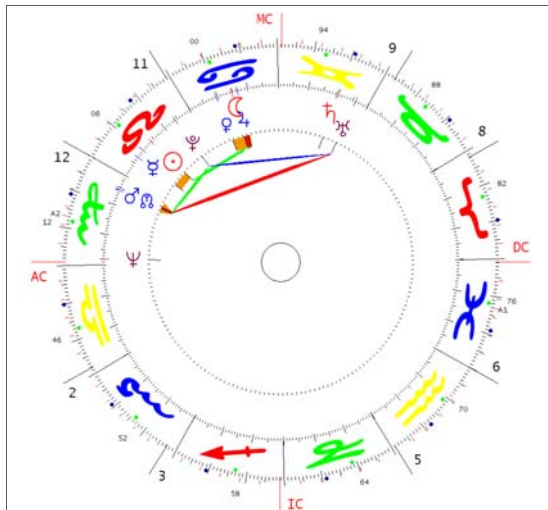


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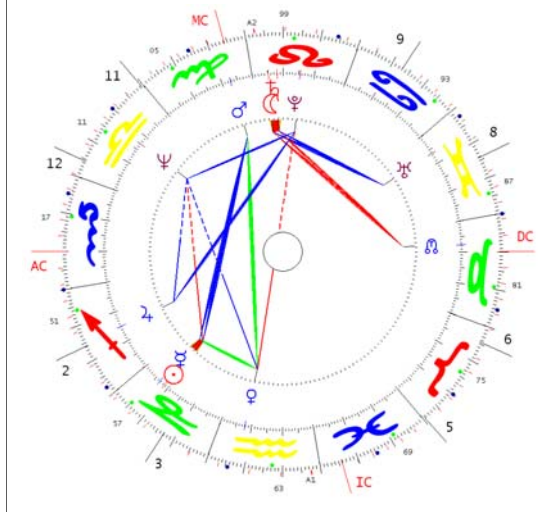


6.2.1921 23.00 Hamburg D

We can only manage this degree of tolerance if we have a well developed sense of our own personality. The clearer we are within ourselves about our own values and our own aims and our own orientation the more tolerantly are we able to view our partner's differences, and view his strangeness as an enrichment of our own personality.



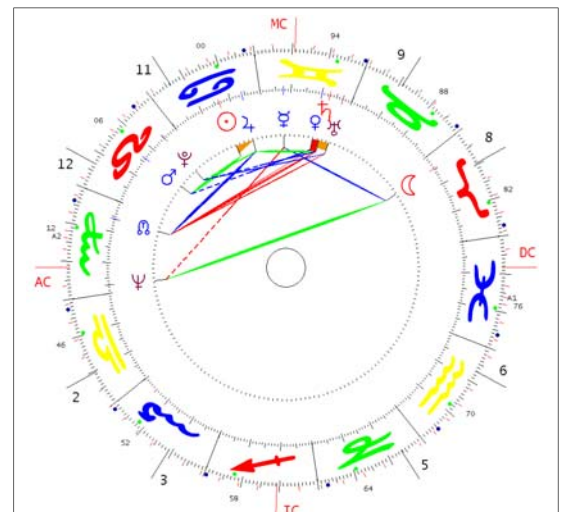
9.8.1942 10.18 Interlaken CH



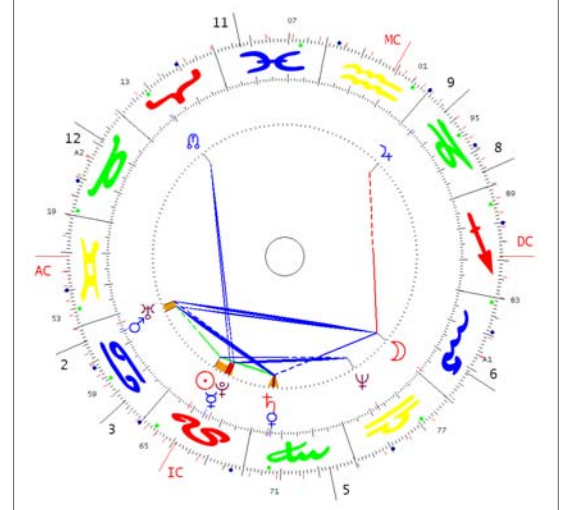
31.12.1947 4.25 Thun CH

Supposing that both partners have very small aspect structures which are not connected through either conjunctions or oppositions which, so to speak, float around freely in space, then it will be very difficult for us to understand what we found in the relationship in the first place. And perhaps the graphic picture of this relationship gives us a certain amount of anxiety because we could so easily drift apart if we are not very careful to be conscious and aware of the

other person. The relationship can be experienced as being very fragile, one which cannot cope with stormy weather. It is possible that we will not experience a compelling tie between us because this inner detachment demands constant new and conscious attention to the relationship. There probably won't be a very dramatic element because the inner ties in this relationship are missing. These inner ties are much more likely to be found when both aspect structures are intertwined - when one overlays the other, when planets are near to each other.



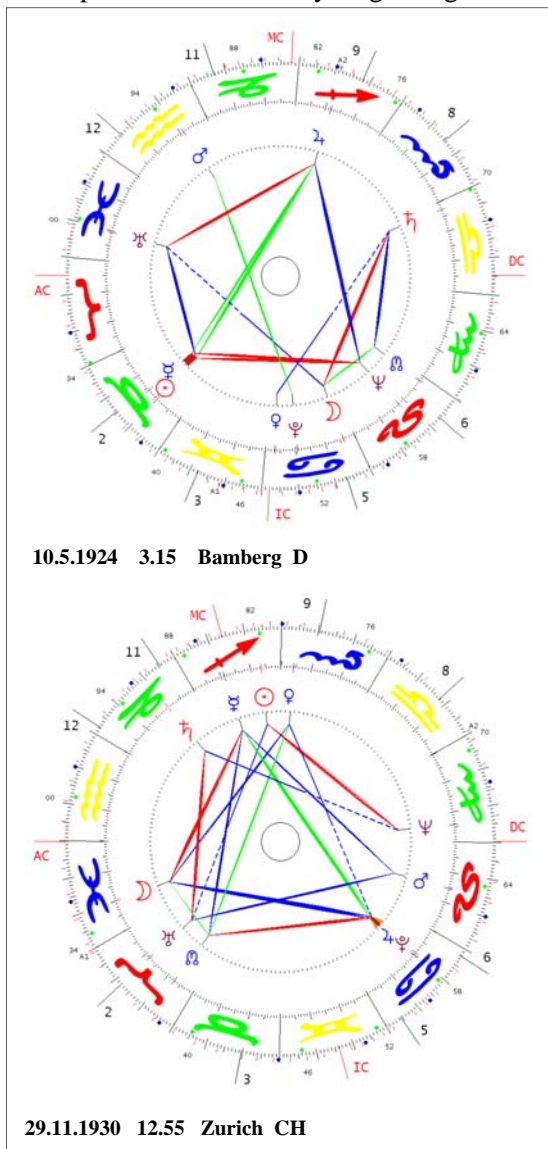
6.7.1942 11.35 Bamberg D



1.8.1949 00.45 Basel CH

Perhaps there are many conjunction or opposition Clicks. If that is the case then we are able to reconnect with the strong attraction which we felt at the beginning of the relationship, and we can remember the

feeling that we belong to each other and that it was a meeting intended by fate. Perhaps we had a stormy beginning to our



relationship and we were very hasty in establishing it. It seems that we just couldn't leave each other alone and later on could not really bear to be separated. For a simple relationship the compensation, through filling the empty spaces, would have been quite sufficient because then we would have had a more cautious start, instinctively having felt something strange and unknown in the other. We would not have found each other so compelling.

Conjunction and Opposition Clicks in the Relationship.

So now we look at the 'Clicks' in a comparison between two charts. In a 'Click' Chart we find only the conjunctions and

oppositions used as aspects, and with the usual orbs. The reason for restricting ourselves to these two aspects is that it forces great clarity so that in one diagram we can show the areas in which we agree, these are the Conjunction clicks, and also the areas of mutual conflict which are the most essential elements in the dynamic of a relationship. The Huber School, for instance, reckons that the Trine aspects within the confines of a Click chart are not really relevant because we find the Trines in relationships can be quite soporific and create confusion in a relationship or in a particular problem.

It often prevents us seeing the learning potential in a relationship and of course Click charts are all about learning potential. For instance if, in a relationship, we encounter troubled times we have a strong need to look for a bridge which makes it possible for us to regain a certain amount of ease and confidence in our relationship. If we look for a possibility of understanding each other, a common denominator, a buffer zone in the crisis area then we have to look for conjunction clicks in our relationship comparison.

(See Appendix 'B' for example Click Chart)

Each click of the so-called soft planets, for instance Venus and Jupiter, offers a potential healing for our wounded soul because it promises a way towards relatively easy communication and the regaining of a feeling of self-confidence and understanding and harmony. Such conjunctions point towards a similar way of approaching basic experiences in an area of life, similarity of upbringing or experience, a similar orientation and similar values. It will be possible to find a common goal and a common topic for learning and thus double our mutual strengths. We sit in the same boat and can reinforce each other, if possible, against the rest of the world in order to reach a common goal and the establishing of common values relating to the House, or area of life, concerned.

In the areas indicated by the conjunction clicks we have the chance to become united again, to work together again. Obviously it depends on the planets involved whether the conjunction click brings about spontaneous

understanding. With so called hard planets, for instance, Saturn and Mars, the mutual understanding could, for instance, turn into unforeseen rejection and defensiveness. On the other hand we should be aware that such a click does not function automatically in this way and that between two people it can be consciously activated, especially in times of crisis, with the potential to create new possibilities.

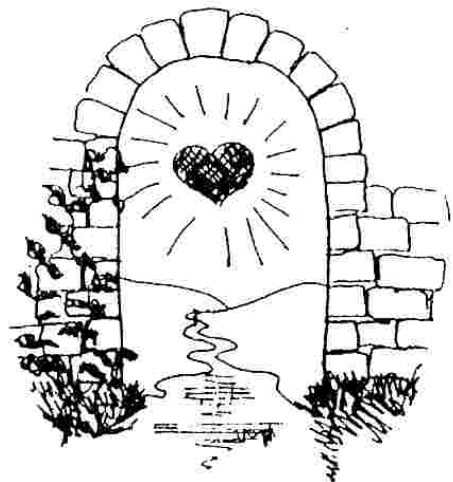
If we succeed in this, in spite of all the differences, we can achieve the experience of working together in the area indicated. So we can take a deep breath and calm our nerves and undertake to see the problem from a different perspective, perhaps not quite as extreme as before. From this common basis it is easier for us eventually to develop understanding for the other person and to gain new confidence and new courage to tackle difficulties together. It is quite possible that too many clicks in the long run will, in one or other partner, create a feeling of being oppressed and therefore create the need to establish and enjoy their own space. The other person seems to get too close and their closeness can then be experienced as being confining. Therefore if there are a lot of conjunction clicks it is advisable that each partner takes care to have some space available to themselves, some private space into which each can withdraw to make sure he or she can regain and maintain a feeling of their own individuality. This is likely to be especially apparent with clicks of the ego planets, Sun (Will), Moon (Feelings) or Saturn (Physical presence).

Too much agreement can have the effect of sending you both to sleep - it can be too cloying and it can prevent creative exchange and creative tension. Any opposition clicks have the potential to avoid such stagnation and can be stimulating and enlivening for individual and mutual development. Such opposition clicks demand a deep search to find out one's own position, one's own values and one's own aims, and determine one's own strengths and weaknesses, possibilities and limitations. In brief they bring about a healthy distance towards oneself and towards the other person, a distance and detachment which clarifies one's own being and the being of the partner.

Based on such clear and realistic evaluation of one's self and the other person, the whole experience of conjunction clicks can be utilised much better. We can share ourselves, become one and be one without any danger of losing one's whole personality in the other person. The feeling of unity through a resolved conjunction click does not demand a denial of one's own self and it doesn't expect this from the other person. No sacrifice of the self is expected. Then the conjunction clicks are no longer characterised through our over idealisation or self projection, or through undifferentiated selfhood.

Now come planets which are not contacted either by conjunction or opposition clicks. All free standing planets, not in a click, represent parts within ourselves which we feel are not confined by the relationship. They are not touched by the other person. We don't find much resonance for them in our partner so they just vanish into this air, seem excluded, and are a non-issue. Any needs we have in these areas are not met by this particular partnership, and that's why it's important not to neglect other friendships in which perhaps these very needs can be filled and fulfilled. We have to consider such '*unclicking*' planets as doors to other human beings, as a reminder that we need a variety of relationships in order to develop our whole potential.

Even so we may find it quite hurtful when



one of the three personality planets is not involved in a click situation. We then feel that our partner doesn't resonate to one of our

basic issues. If it is the Sun then we don't feel affirmed in our thoughts, our aims or our plans, and in our need to be ourselves and to express ourselves. We don't feel recognised in our very essence. If it is the Moon then we feel that our feelings are not recognised and we feel isolated. If it is Saturn then we lack the feeling of security in the relationship, or we find that our own boundaries are constantly being ignored.

What we should do in a case like that is to go to the Moon Node chart, the Moon Node Click chart, to find out whether this particular planet is in a click position there. If this is so then we are already bringing a lot of previous experiences on this particular theme into the relationship, and it seems that it is denied just in this particular lifetime. Therefore it seems advisable not to try and re-run the previous experiences with other people in these particular areas. This is what 'unlicking' planets invite us to do in the House chart comparison.

Opposition clicks.

Dependency and Insight.

Opposition clicks in relationship comparisons very often provide the key to finding problems within relationships which can sometimes feel very heavy. We know that oppositions in a general sense can represent repression or suppression of a theme because it symbolises the polarisation of an issue within the psyche, and it demands a high degree of tolerance in order to be able to find then synthesis between the two poles. Because this is the result of a long drawn out process of learning it follows that in the beginning sometimes one side and sometimes the other side dominates, and we are sometimes blind in the right eye and sometime blind in the left eye in our need to become aware. Very often in this one-eyed way of vision we lose half the picture and this narrowed vision can very often delay any insight.

In opposition clicks we have a very similar problem. In most cases we react to them by an unconscious projection of our problem on to the other person in times of crisis, and an inability to see the root of the trouble within ourselves. If we look again at our House click chart, and if we become aware

of the long red 'beam' right through the chart, then we have to be very careful not to let our momentary pain run away with us, and not to say with fiendish glee '*Ah, I knew it, its his Moon - he expects me to pamper him like a baby*' or '*Sure, its that critical Saturn down there - he keeps on nagging me just like his Mum*' or '*Now I can see what he sees - he sees everything through his selfish First House perspective - totally one-sided*'. Or '*Of course he has a power problem - all due to Pluto up there*' or '*This sweetie-pie Venus of his - I'll have to teach him a bit of realism*', and so on and so forth.

After we've let off steam about the negative aspects of these planets we have to look and see what role our own planets are playing in this situation, and then we might say '*No wonder I can talk till the cows come home, with his Neptunian sanctity even the best Mercury can't cope with that*'. Or '*My poor Saturn is just about to collapse - how can I carry on*', or '*How can I let my Sun shine when his Moon is such a shackle around my leg*' or '*He always tramples with his Mars on my Neptunian feelings*' or '*His pragmatism stops each spiritual aspiration within me so instead why can't he use his lower octave Saturn to reach up to my lonely Uranus*'.

Such one-sided thoughts obviously get us nowhere and if we want to come out of this impasse then initially we have to work towards a certain amount of detachment. The opposition aspect can be an aspect of denial, therefore it is dealing with our instinctive reaction towards our own repression within the context of the partnership. To start off with we really have to look at our own part of the polarity within the confines of the partnership, and we have to face up to it. But polarisations are stubborn artefacts - they do tend to accept a certain outward form as a kind of protective covering for the whole issue, and we can be cajoled into adopting and playing roles, Until then we might not have been clear in our mind that we were playing a certain role. Maybe we didn't recognise that both our own and our partner's behaviour did in fact come within the definition of role playing, and because we didn't have any inner objectivity we were unable to detect the role playing behind our manifold agitations, feelings and thoughts.

For instance what we may perceive as a natural ability to take care, for which we can thank our Saturn, can, through a slight change of perspective, show itself to other people in a negative mother role. Seen from this angle our kind and caring attitude no longer appears to be quite as original and individual as we thought it was, because now we can detect that in fact the role our mother played can show itself through our behaviour. We discover that behind her are other women in our family, even the womankind of several generations and their idea of what caring should be, and how far the quality of caring is representative of our own femininity. Or it can have to do with the collective image of what it means to be a woman and the stereotypical role of being a woman.

Roles

The moment we become aware of role play we can recognise the baggage that we carry around with us, as well as our personal history and internalised norms and values of society. When we then look at our Saturn with these new insights behind us we find out that we are living the values of generations past, and this is interwoven with our own thinking. We can recognise the distortion of our own potential into a more abstract role and, within this role, we can see that too much caring can be quite a trap. We can rob other people of their responsibility, or we may want to provide answers and submit people to our point of view or way of looking at things.

(See Appendix 'C' for sample chart)

If there is an opposition click to our partner then we can be sure that both parties in this relationship are caught up in roles which tend to distort the qualities of the planets involved. But such roles are only imposed upon us as long as we don't recognise them. The role play which is indicated in the opposition starts off by being unconscious and that's why each opposition click demands of us that we become aware of it. At the same time, of course the two roles fit together like hand and glove, or like bread and butter. They need each other for mutual expression and they are dependent on each other in their content, their context and their

intensity.

When we think of a **Saturn/Moon**



opposition the partner who wants to be very caring indeed needs an opposite partner who will accept this overdose of caring.

On the other hand if our Saturn sits on our partner's Moon we have a strong tendency to take on the role of mothering and probably overdo it. Our partner will then easily fall into the role of the child and, especially in times of stress, will function below par and enjoy this dependency. At such times our partner will take on themselves the major part of our feeling nature - that means he will live out our own suppressed feelings and deal with them on our behalf, so to speak. On the other hand we will take on his portion of pragmatism and think sensibly for the two of us and try to act responsibly for the two of us. The more functional and efficient we become the more emotional our partner will become. The more we over-function the more he will under-function, and vice versa, both roles being inter-dependent.

In a **Sun/Saturn opposition** we will tend to



relieve our own father and mother image. We will probably carry the family pattern of several generations because in this case, as

in the one above, two ego planets are involved. The role mechanisms can be particularly intense and compulsive and permanent. The degree to which we identify, albeit unconsciously, is higher in this case than with the non-ego planets. In a **Mars/Neptune opposition** the Mars partner will always be dependent on the support of the Neptune partner for his or her goodwill of the Neptune and/or Moon.

Subconsciously they may resent this dependency and may try to escape from it, either by emotionally attacking their partner, or wounding them, or by aggressive rejection. One of the partners may take on the role of the sensitive person and the other one take on the role of the hard done by activist. The more the Neptune/Moon person works through their feelings the more the Mars partner will take the opposite side and will act energetically and quite aggressively.

With a **Pluto/Sun opposition** one partner can assume the role of the irrational and compulsive despot who is impervious to the appeals of the other person for reasonable behaviour and clarity. This suggests a despot who will try to prevent the self-realisation of the partner and will try to suppress the partner's wishes and expressions of her stand-point. He will always confront the partner with huge demands and try to manipulate her by being over critical.

On the other hand the Sun may have had the tendency to submit and subjugate itself for a long time without actually realising it. The Sun partner may have suffered from demanding too much of herself, and she may already be overly self-critical. Alternatively it is quite possible that she will over-idealise the partner and that she will put on him the function of her own self-esteem. It's possible that she will hand over to her partner her own ability to shine. She has not developed a feeling of self-worth for herself, but the feuding person, of course, loves this additional glory for himself, feels great and more and more sure and omnipotent. In reality he loses more and more of his own authentic self, and he doesn't develop an individual inner strength

because he is dependent on the other person to provide it for him.

In the **Mars/Venus opposition** the interpretation is an exaggeration of the feminine and masculine roles. The partners look for the essential masculinity and the essential femininity in the other person whilst of course it's to be hoped they each find it in themselves in the first place. It could be seen to be very stereotyped role play within the normal structure of society.

Anxieties and Compulsions

An opposition click makes it possible that we can be caught up in role play. If it is only a question of who, on one particular day, will do which work in the mutual household then role play is OK. But if these solutions become fixed and hardened and automatic then the possibilities of development of both partners becomes very limited. The vitality within the relationship dies because the interaction between the partners follows strict rules. The self-image of the partners becomes more and more fixed and behaviour degenerates into compulsive mechanism. At the same time there is of course an increased feeling of anxiety that the other partner could jump out of this rigid arrangement which could destroy the relationship which has been achieved.

Even if the role arrangements are not quite so fixed, opposition clicks can, never the less, provoke a great anxiety about potential loss. The role playing only works when both follow the same rules and the stronger the identification is with the chosen roles, i.e. the more one-sided they are, the stronger is the feeling that there is a danger of losing this assumed identity through a breach in the partnership. This means that we attempt to keep our partner in this role for the benefit of our own feeling of security, and in extreme cases we will be unwilling to release either the partner or ourselves from this situation.

The break-up of Fixed Role Play arrangements and dependencies.

If one of the partners dares to attempt to break out of this fixed role play then more likely than not this attempt is met with strong counter reactions. The other one will perhaps attempt to bring him back by all possible

means and tricks to the old comfortable role. To cope with this counter reaction is perhaps the most difficult thing we have to deal with when we try to change these polarised ways of behaviour. In the process of freeing ourselves from this role model it can sometimes happen that the opposite roles, are in fact, reversed. For instance, the stronger, more determined, active and vital the up-till-now passive person becomes, the more it is likely that the up-till-now active and dominant person will revert to becoming helpless. The person who, until now, in the relationship showed not the slightest signs of insecurity or weakness during this particular process can, in next to know time, sink into deep depression.

This is because, up till now, they have found their self-value within the apparent weakness of the partner, and this will have made him feel great at the expense of the partner feeling miserable. So when the partner no longer colludes in this and changes his behaviour then the self-image of the up-till-now dominant partner breaks down. What then becomes apparent is a deep existential anxiety. On the other hand, the partner who is now demonstrating greater strength can sometimes go to the other extreme and is determined to show her new position and can in their turn develop superiority complexes which are in no way healthier than those of their partner. In short, the whole behaviour within the relationship has just been turned upside down.

This phenomenon actually happens quite frequently within such conditions until the people concerned gain a more balanced and healthy understanding of the energies which are at work within the relationship. In order that this can happen what is required is a continual process of working on oneself, and this can sometimes take years. The transformation doesn't happen instantly but demands a continuing reappraisal of the multiplicity and authenticity of ones own feelings and thoughts and goals in life. Success depends a great deal on '*stickability*', as well as tolerance towards oneself and the other partner. It demands the ability to understand that two partners need each other and to give the partner what is due to them and what they need for their

own development.

Wealth through being different.

The more we are successful in letting go of the up-to-now fixed roles the easier it becomes for us to live our own potential which is embodied in the planets. Unless we are dealing with the same planet in both charts, the newly found balance of energies within a relationship does not happen between identical poles but between each partner's own individuality and willingness to be different. The aim of such a situation is not to equalise everything but to be consciously aware of our differences and be glad of them. Only in this way can two people enrich each other.

If we aim at a larger and all encompassing 'whole', and at the creation of a new comprehensive 'we', this can only happen out of two differentiated units. In situations when there is no ego structure, or only pretend egos, a true unification is not really possible. The conscious and very deep self-knowledge which can be evolved through these opposition clicks increases the understanding and tolerance towards the other person and thereby helps to release the principle of love as the highest value contained within these opportunities.

It is not usually a coincidence that two people meet each other and find themselves with opposition clicks. We can be quite sure that these planets will hit a deep wound which up until now we didn't even know existed. Only through the partnership do we become aware of this wound which still remains to be dealt with. Such an opposition click is a great chance, even though it will involve pain, to experience this particular part within us in a very deep way, and to experience it and its history in all its aspects. This then enables us to free this particular wound from its encrustedness and deformity in order that we can develop it and slowly heal it. This happens through a particular relationship, within that relationship and in our dialogue with the 'You'. We are called upon to transform the polarity planet at our end of the opposition so that we can then use the newly gained energy within the relationship and within the world at large.

Relationship Comparisons within the

Nodal horoscope.

In order to be truly creative about our present potential we have to become conscious of, and integrate, our Karmic shadow personality which we find symbolically encapsulated within our Nodal horoscope. The idea we have discussed so far, how to view our self and the experiences within our relationships, may have brought us into contact with quite a few shadows of our own personality and maybe even the shadows of our family. The natal chart and the comparisons of the House charts with the conjunction and opposition clicks was very valuable within this discussion in order to throw some light on our shadow side. There is however an even deeper level which is even more difficult to get at. This is the level of the Karmic resonance body. The knowledge of our experiences from previous lives, our Karmic shadow personality, is portrayed in the Nodal horoscope.

This basic sum total, which is unconscious but is a very productive or determining part of our personality, we bring into each relationship - just as our partners bring their shadow personalities into a relationship. And that's why it is not just simply a relationship between two people but a relationship between two groups of experiences based on the multiplicity of life experiences. To do justice to the complexity of the situation it may be useful to talk about two worlds of experience which come together.

If we compare the relationship potential between two Nodal charts, again considering the Houses and not the Signs, we find the fated dimension of a relationship. If we take for granted our particular interpretation of time the clicks in the Nodal charts can tell us what points of issue are unconsciously in the mutual experiences. Or perhaps it tells us how the Karmic shadow personalities of two people harmonise. With some people, for instance, we may have had a shorter and less important previous relationship - not a longer term one.

The clicks can show which themes were important and which lessons we have already learned. In this respect, with the Nodal click charts, we can find out about old issues which have already been dealt with

sufficiently in our conscious mind and which don't need to bother us unduly in this particular life. Some other issues may be indicated instead. Perhaps we find clicks between two planets which, in the Natal chart, are not touched upon by the partner and which don't form a conjunction or opposition click but which just float freely around without contact, and through which we feel no particular contact with the partner. That's when we look at the Nodal click chart and can understand that we have already dealt with those particular issues with our partner in previous times, and that now, in this life, our further development demands that we play a different tune.

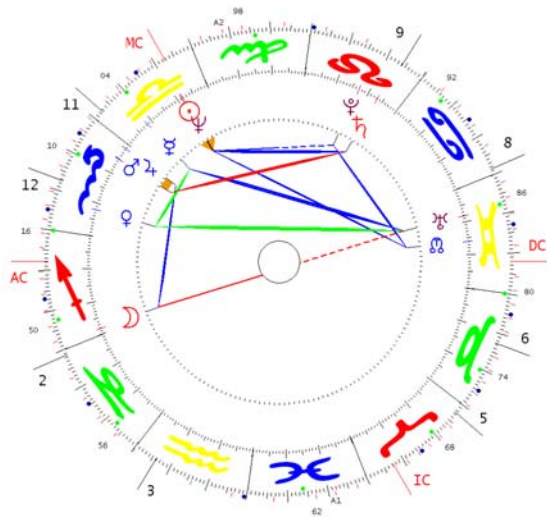
The old themes can then be dealt with outside this particular relationship and can be developed further. Such planets which are not integrated in the House click chart always demonstrate the necessity for a multiplicity of relationships and the necessity to keep an open mind towards the outer world.

Moon Node Click Horoscopes

Within a particular relationship the conjunction and opposition clicks in the Nodal chart demonstrate the richness of experiences which have already been dealt with in this particular partnership. Although it is usually an unconscious selective mechanism we can, within the relationship, reach back for support to this reservoir of mutual experience. We can make use of it. Of course it needs conscious assessment and integration of these Karmic shadow personalities from the unconscious into the conscious. If the tasks indicated by these nodal clicks have not been consciously solved or resolved we can talk about Karmic hang-ups. Then it's possible it will result in a mix-up between the themes of the House click chart and the Moon Node click chart.

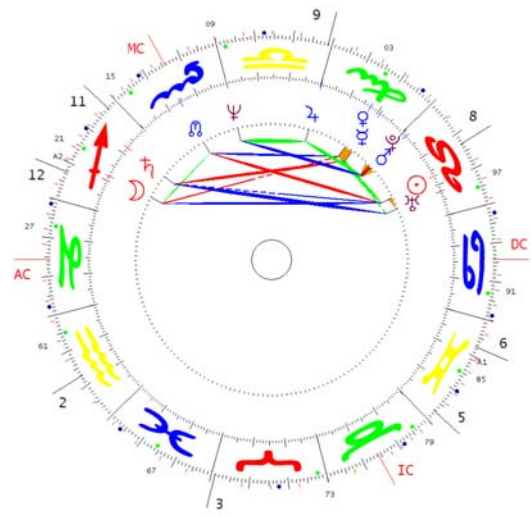
This means that we know even less with the Node situation of conflict what is going on and it is even more difficult to resolve the issues. That means that we then tend to try to solve not just the apparent issues in this particular life but also the underlying and deeply unconscious issues. This makes it even more important to become conscious of the underlying hang-ups, and to appreciate

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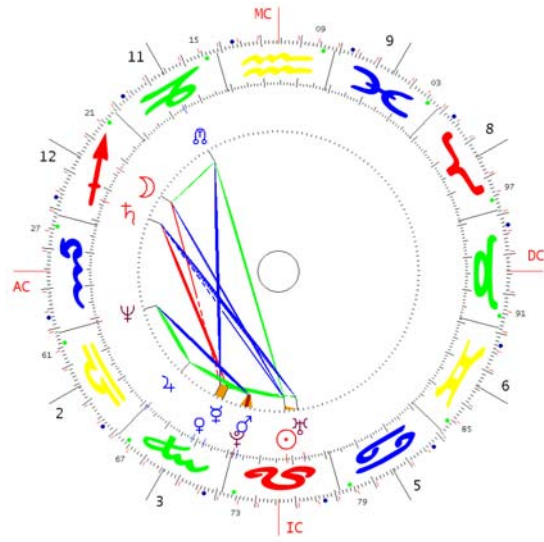
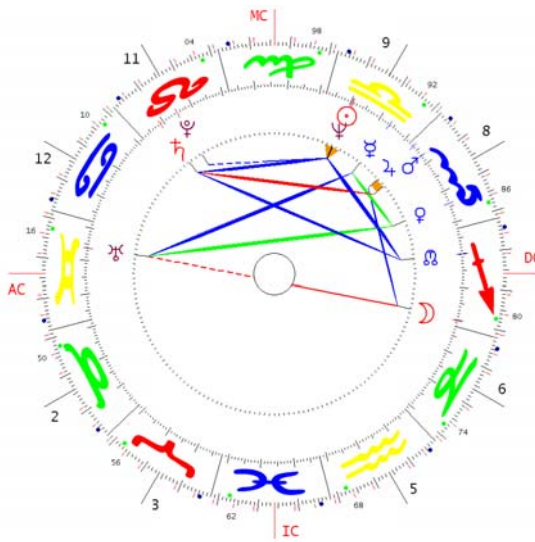


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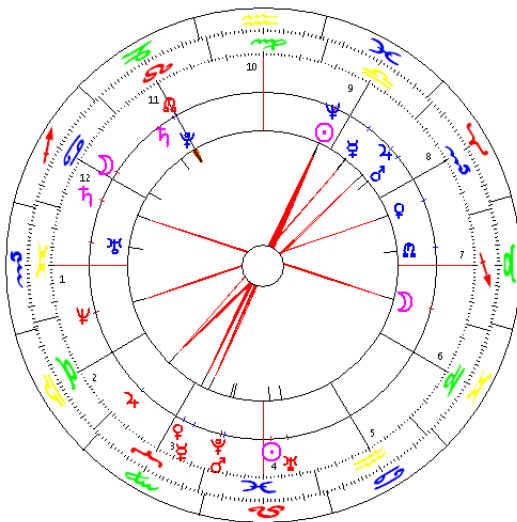
Natal Horoscope



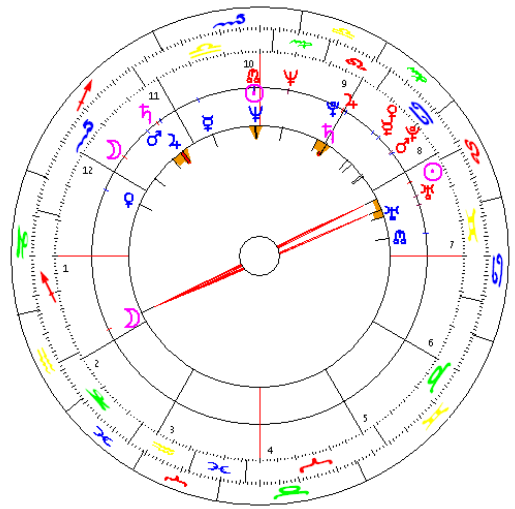
Stefano



Moon Node Horoscope



'Click Chart' Moon Node/Moon



'Click Chart' House/House

the multiplicity of the motivation.

Opposition clicks in the Nodal

When we think how difficult it is to come to grips with unresolved opposition clicks in the House click chart, and we are reminded of the compulsive reactive behaviour in the early stages of a relationship, then we can realise how much more difficult such an unresolved conflict will be on the Moon Node level. It creates a great deal of unconscious automatic behaviour. When a problem is anchored in the Nodal chart it is very much more difficult to bring it in to the conscious realm and to find a resolution. Within both the House chart and the Nodal chart what is important is that the more opposition clicks we find, the more it is necessary to experience consciously, and in detail, the existence of dissonance; and with it the experiences in which we are dependent on each other, and which create them.

We can think of this as the equipment in a relationship for growth which only allows a resolution when we really want to find a solution and look for it. On the level of the Nodal chart, the opposition clicks say a lot about our dependency. Depending on the planets involved and the theme indicated by the axes, we are equipped with a deep level of experiences of mutual dependency. Generally speaking, in the House and Node charts the type of dependency which two people portray in their polarised behaviour ties people to each other - they are juxtaposed to each other. This is a type of dependency and chaining which only becomes transparent and resolvable if people can recognise that the things they don't like within the other person are a projection of problems which lie within themselves. They must recognise that their own problem lies in what strikes them as so obviously hostile and undesirable in their opposite number - and the other way around!

Only a clear recognition of the mutual conditioning, and the contribution we ourselves make to maintain the status quo and stability of the relationship, gives the necessary impulse to accept responsibility for our own growth. This in turn enables us to resolve the process from our own side. The clicks in the nodal chart speak about such attempts to resolve our difficulties in previous

times through such a process. We can only determine whether we have finished this business by observing our own behaviour in the here and now.

An opposition click in the nodal chart warns us to be aware of a potential trap here. And warns us, in our present reality, not to fall automatically into the old roles again, as indicated by these opposition clicks. On the other hand it can enable us to reap the benefit of previous hard work. *'I have gained a lot of experience in previous lives to fight for my independence and selfhood and self-expression' (to do with the Sun) 'I have always grown through the Saturn of my partner, through my partner's resistance, his 'No'. Through him I have learned to stand on my own feet and take responsibility for my own life. Now I simply have to be on guard that when difficulties arise in our relationship I don't instinctively see him as the adversary again, the miserable creature which perhaps has been the case in earlier relationships. And I don't fall back in to perhaps a previous role of being the rebel, because that's old stuff and would no longer help us now. Instead I can keep in mind, in all our difficulties, that in his old Moon Node tendency he distanced himself from problems and was full of anxiety that he might lose me, and I will try to remind myself that self-assertion for its own sake, if it harms the relationship, is not what I really want. And of course I don't even know what it is that I do want and where I want to go to and I do need another person to measure myself against'*

Conjunction Clicks in Moon Node Chart

In the Moon Node chart conjunction clicks also represent a balance for the opposition clicks and represent harmony and points of understanding. They represent communal areas of mutual orientation, the harmony between two souls which in other areas may not have so much to share. In the House, as well as in the Nodal charts, experience has shown that up to four conjunction clicks are OK for a partnership. They are areas of reaching the other person. If there are no conjunction clicks then the other person remains a stranger to us. Experience shows that more than four conjunction clicks narrow our own development potential and freedom of movement. Its possible that as well as

three or four clicks of the personal planets we can have clicks of the transpersonal planets, but these work on a different level altogether, and they don't usually interfere with our daily life.

Well functioning conjunction clicks, up to three and four in number, make it easy to share and to have a spontaneous understanding of each other. Of course within this there is the possibility of a strongly symbiotic relationship. In the Moon Node comparison, conjunction clicks symbolise points of mutual closeness, Because the level of the Nodal chart is not easily accessible, but still very vital for our behaviour, we can say, in considering this particular issue, that when thinking of a conjunction click by planet and house we have a similar approach on an unconscious level. When we try now to link into this particular issue then we can again find mutual agreement and a mutual basis for our thinking and being, and we can connect with a level of love and well-meaning. For instance when we think of a conjunction of Saturn and Mercury we can realise that our partner gives us a deeply grounded feeling of security and dependability, and that we are very familiar with the way he thinks and functions.

Or if there is a **Venus/Mars conjunction** click we feel affirmed by our partner in our role as man or woman. Or if there is a **Jupiter/Moon** click, or a **Venus** click, we find that our way of looking at life and our way of gaining empathy and goodwill meets empathy and goodwill in the other person. If there is a **Mars/Mars** click we find that we can mutually animate each other and encourage each other and engender enthusiasm, and that we are a dashing, unbeatable partnership, though we can easily move into competitive behaviour. If we find more conjunction clicks in the House chart than in the Nodal chart, and maybe have more opposition clicks in the Moon Node chart than we may assume that in this present life one of the issues is to find way of living together creatively, and to develop a stronger feeling for our partnership. Then we can more consciously and more freely turn into one heart and one soul and perhaps at long last learn to live in harmony instead of thinking that we might have to fight for our

selfhood.

If we find more opposition clicks in the House comparison than in the Moon Node comparison, then it is indicated that in this present relationship, in contrast to the previous example, we are meant to argue more. This means that we should try and gain more clarity in the areas indicated by the planets and houses, by experiencing ourselves in opposition to the other person. Distancing ourselves from the other person will enable us to view ourselves and the other person from a distance and get more of a precise picture of strengths and weaknesses.

If we don't want to deprive the other person of their chance for self-development, and if we don't want to trap them in a predetermined or restricted role play, then we should try to expand our understanding and experience of the planets through discussion.

Conjunction and Opposition clicks with the North Node.

Generally in this case we are dealing with old unfinished business. We know each other, we get close to each other and basically in the comparison of the House and Nodal charts, it's like this. In conjunction clicks one partner will support the spiritual and mental development of the other one. She can persuade him to try out new ways of dealing with a conflict which maybe the partner didn't always find easy. For instance if his planet is unaspected or only weakly aspected in the Nodal chart or the Natal chart.

The partner, so to speak, gives him a helping hand to achieve access into new areas of experience. The N. Node partner will support the other one in his search for solutions. In opposition clicks to the N. Node the other one has a conjunction to the S. Node of the partner and pulls this one down with him. He will resonate to the inborn patterns of his partner and will activate and strengthen them, and seen superficially he will first of all hinder the partner's further development because he will support her laziness. On the other hand, considered at a deeper level, the partner of the S. Node will function like Lucifer - the old carrier of light - because he acts like the teacher in the role of the tempter.

If our partner conjoins our S. Node then we have to try doubly hard to learn our new Lesson and find a new way, without effective help from the other person, so we have to persevere all the more. We will have to find the solution to our problem within ourselves and we have to find new ways to do this, perhaps even in conflict and with the open hostility or disruptive manoeuvres of our partner. However, he helps us in this particular way to mobilise our own energies for the new solution. Perhaps under these circumstances we will need quite a long time before we find out that the solutions which were suggested by the partner are not really in our interest.

Opposition Clicks between the Nodes.

If both Nodes are in opposition to each other then it can result in demonstrating to both partners that they are closely interwoven with each other and need each other to fulfil their fate. It seems to be fated that two people are on one path and both have to tackle the same problems, but they both attack it from opposite ends and it looks as though each one can only develop him or herself in opposition to the other person. Each step forward seems to take place at the expense of the other person and what has to be sacrificed is any feeling of connectedness - i.e. 'us' or 'we'.

Behind this apparent effect there is hidden a very meaningful co-operative energy. Each person provokes the other one to define his position and be aware of the direction in which they wish to go and in the values which they wish to pursue, whilst at the same time recognising the value of the other side of the coin.

Each person can see their own old tendencies in the position to which the other is aspiring, and can support the other person with helpful advice when they actually reach their goal, through their own knowledge in this area. Each person can provide a guiding image for the other person with what they bring with them from the past. The aim of the one is the starting point of the other - and the other way around. *'I'm learning something which you already know'*. The positions are exchanged and what is new territory for one is an area of exhausted possibilities for the other. And the potential for experiencing the possibilities of

the theme of the relevant axis can be exploited much more thoroughly through this circular exchange.

Bridge Click chart. Comparison between the House chart and the Nodal chart.

So far we've discussed the chart comparisons via the Natal charts and via the Moon Node charts. But we can also work on the third level with a comparison between the House chart of one partner and the Nodal chart of the other - and the other way around.

This particular method of partnership comparison actually represents a relatively new development in working with astrological psychology. The basic thought for this particular approach came to Bruno and Louise Huber a few years ago during an Elbe seminar and since then has been examined critically in practical work to see whether it is effective and useful in the interpretation of the dynamics between couples. Here, the conjunctions and oppositions symbolise a bridge between two different levels of personality. This means a path which crosses the borders between the levels at which people function. That's why we call them, 'Bridge' clicks.

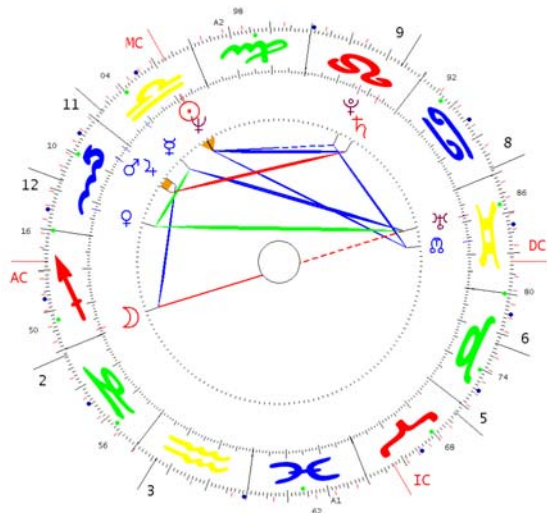
(See Example chart on Page 17)

Let us look at the meaning of such a comparison. Which aspect of a relationship is highlighted by this technique, and what insights and possibilities of finding solutions does this method afford us? When we look at conjunction and opposition clicks between the House chart of one partner and the Nodal chart of the other, and the other way round, this means we look for the possibilities offered by the conscious insight of one partner into the unconscious motivation in the shadow personality of the other, and vice versa. The persona with the House chart planets is the one who offers the help. He has the chance to initiate this awareness process for himself and for the other person.

We try to fathom the co-operation between the conscious personality of the one and the unconscious shadow personality of the other.

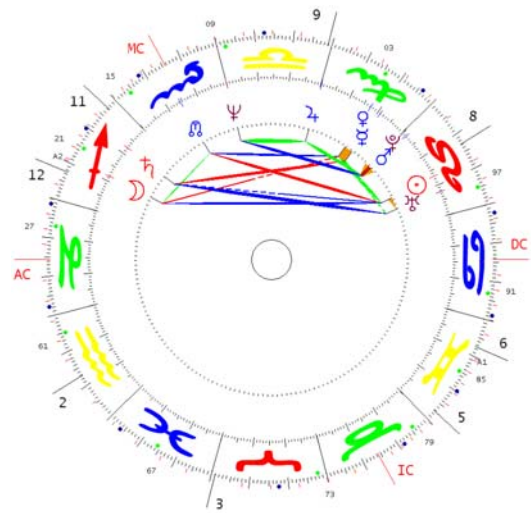
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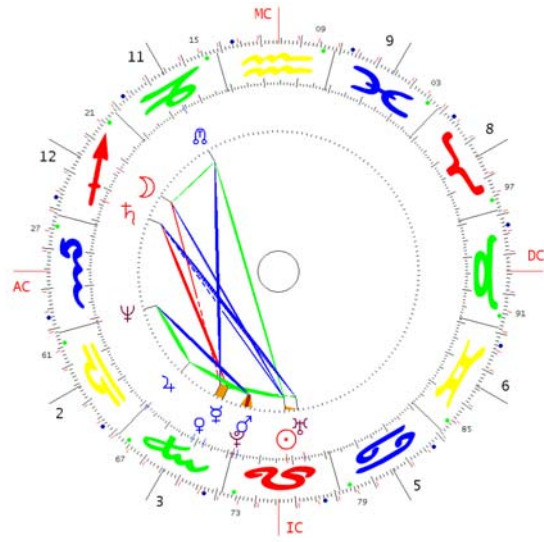
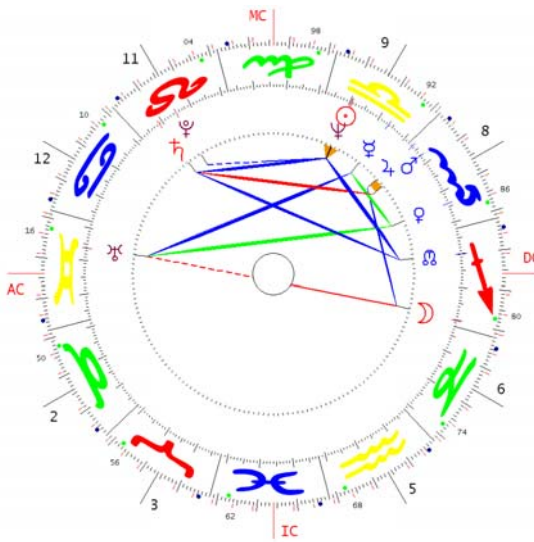


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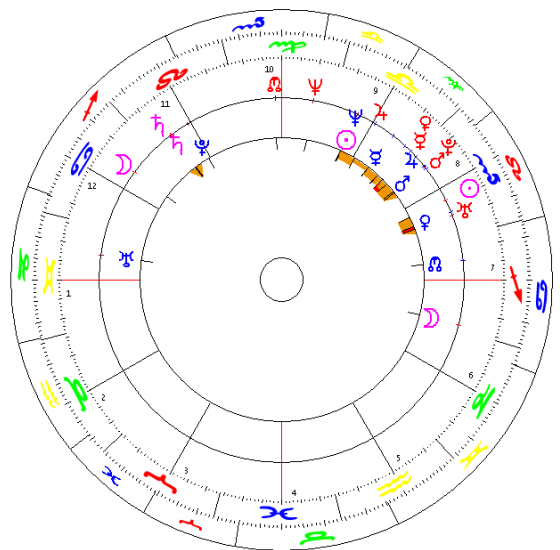
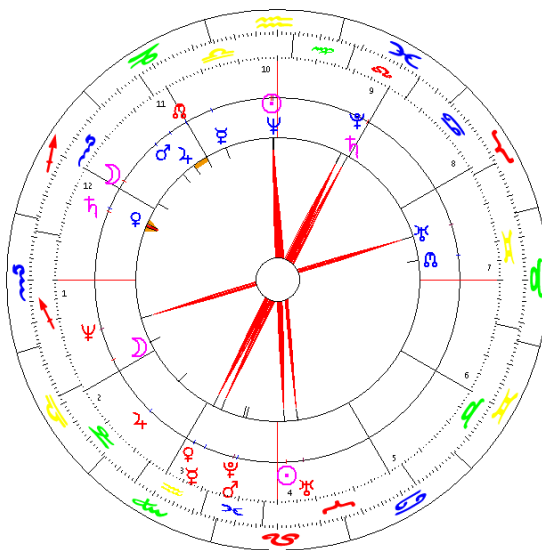
Natal Horoscope



Stefano



Moon Node Horoscope



Bridge Click Horoscope

'Where in the chart does a conscious part of my own personality meet the unconscious shadow personality of my partner? And where in my deeper unconscious being am I touched by the conscious being of my partner? Which ghosts do I awake in him and which ghosts does he awaken in me? Which hitherto unconscious areas do I activate in the other person with my planetary positions - and the other way around?'

A look at the Bridge click horoscope can provide some indications to help us to answer these questions. We look at the Bridge clicks when we want to know where in my life does the other person give me an almost inexplicable feeling of being cared for and cherished and understood, and where do I find an inexplicable dissonance, and resistance or rejection?

Where does he energise and endeavour, and where does my energy meet resistance and feel rejected by the other? Where is there inexplicable harmony and equally inexplicable friction? If we start from the proposition that clicks between the House and Node charts give the key to our development within a relationship, and point the way along our evolutionary path, then the Moon Node chart shows the unconscious potential for the solution of actual conflict. It is our task to become consciously aware of this potential and to work actively towards the solution of conflict.

This process of becoming aware is initiated through the House chart planets of the partner. They throw, so to speak, a conscious light into our dark areas. It's then up to us to increase this light to such an extent that it is able to illuminate our unconscious inner space so that we connect with the energies which exist there. What happens in a case like that is bridge building between the past and the present, between unconscious dimensions and conscious dimensions.

With this bridge our deepest potential for conflict resolution is activated. If we define these planets as our tools with which we can shape our surroundings, then the planets which click in the nodal chart symbolise our most basic tools in our tool kit. For some issues all we need is a simple screwdriver,

but for others it might be necessary to have a far more sophisticated instrument which may be we, first of all, have to free from a lot of rust and maybe even reassemble anew.

Conjunctions - Mars/Neptune

If, for instance, there is a conjunction between our partner's Neptune and a planet in our Nodal chart then the energies of this particular planet activate the hidden potential of the partner's compassion and understanding. If we take Mars as an example then maybe we can evoke the memory of the fact that our partner used to react with amazing equanimity to our fits of temper and aggression, and that he was easily ready to make up the rift and didn't bear malice. Perhaps this makes it clear to us that in spite of our fierce temper tantrums we never felt rejected by our partner, which makes it easy for us to be authentic even whilst we had a temper. Or we feel that we are lovingly affirmed in our actions and activities, and we have free space to act without let or hindrance. WE are allowed to do what we dare do. We can try out new processes - even unusual methods - without having to be afraid that we lose the love of our partner.

If, for instance on the conscious level, we find it difficult to know the boundaries between our partner and ourselves and are afraid of rejection and censure and feel confronted by this, then a look at the Mars/Neptune conjunction in the Bridge chart can encourage us to do what we believe to be right. This is because we know that in the last instance we can count unconditionally on the understanding and love of our partner, even if it looks as if for a start he goes against our plans. If we do what we deem right at a given moment then we can see in the long run that we come together again with our partner on a new level of functioning. Our partner is challenged to face up to his own potential of real tolerance and his ability to understand at a deep level, and our actions provide him the possibility of unconditional love. We ourselves have the chance to become more sensitive to the effect of our actions on another person, and to fight less against people, and instead do what we do and to do it with love.

On the other hand it might be the opposite

case if our Neptune was conjunct our partner's Mars. If, for instance, Mars, and of course our Neptune as well, is near the cusp of the 11th House then we can examine our humanitarian notions in relationship to our partner for their concrete practicality. Perhaps our partner will for ever question and challenge our principles of tolerance versus different systems of value and ways of thinking. Perhaps we feel that, in a subtle sort of way, he is attacking us and challenging us. He may give us the subconscious feeling that we don't really act in a sufficiently down to earth and practical way and that we don't tackle issues with sufficient energy. Our dreamy nature seems to make him subconsciously nervous.

We harbour a suspicion that he would like to change the world with a few well placed charges of dynamite. Or, if we didn't live in the 20th Century, then he would prefer to join a crusade for what he believed to be right and proper. We don't find it easy to give him unlimited blessing for his imaginary sword because our ability to be tolerant is greatly tried. On the other hand this partner will always give us strength when our ideals are in danger of weakening, or when we lose courage or are disappointed or disillusioned, and are in danger of finding false compromises. His rigorous behaviour which may become apparent can enthuse us with new courage during our times of weakness. It can strengthen us and help us to greater decisiveness.

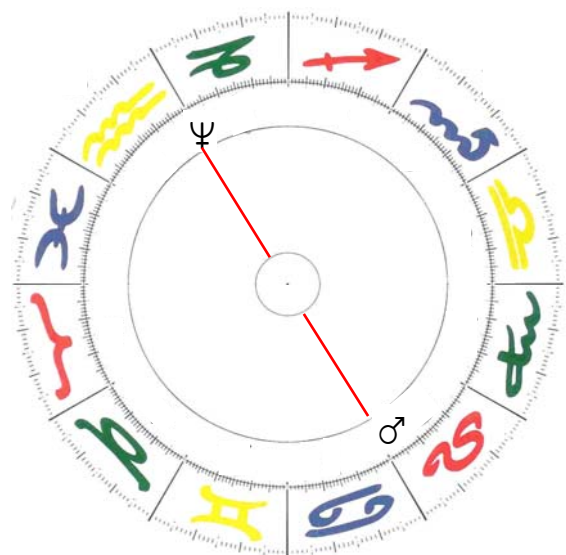
Our ideals, our Will to help constructively, and our apparent faint heartedness on the real circumstances which we encounter, will be activated by this Neptune/Mars Bridge click by our partner's ability to act effectively. It is then his task to remind himself of his potential to bring into consciousness and open himself to its effects. This partner will then support us realistically and effectively when we come to realise our ideals. We also learn through him to develop more of an ability for decisive action and rigorous examination, and we can help our partner to become more circumspect and more tolerant with his new found energy.

Oppositions as Bridge Clicks.
The theme of unconscious resistance.

Let us now deal with opposition Bridge clicks and let us assume that our House chart Mars is

in opposition to the Nodal chart Neptune of our partner. Then our conscious Will to act goes counter to his Neptune. We deliberately try to move ahead in a certain direction and our partner seems to go the opposite way. In spite of his apparent condoning of our actions, we can't help feeling that he somehow views our actions with deep, perhaps unconscious, misgivings and that he'd really like us to do something totally different. Perhaps every time we make up our mind to do something in a particular way we have the vague feeling that we have offended him. We are then tormented by quite irrational and inexplicable feelings and we have the notion that we somehow have to make it up to him.

Our partner can reassure us as much as he



likes that what we do is OK for him, but we simply don't believe him. To remind ourselves, opposition clicks always indicate a certain amount of dependency in a relationship and the suppression of areas of interaction. Because the Moon Node planet is always working from the shadow it is especially difficult to cope with in the opposition. And we find it difficult to come to terms with it. The natal planet, on the other end of the opposition, is experienced by the Nodal person as being quite a threat. It evokes unconscious anxiety because he seems to question rather drastically the Moon Node planet and its direction. The greater the unconscious anxiety the greater the resistance and the more difficult it is to find access to the underlying potential.

In our case our conscious actions constitute

an unconscious and constant threat to our partner.

Our conscious actions evoke strong subconscious anxiety and resistance in our partner and we don't get rid of the feeling that we have hurt him, and that we are guilty and that we may lose him for some reason or other if we continue to go our chosen way. Therefore the irritation is mutual but is more easily accessible to one partner than to the other.

Karmic Oppositions.

If a planet is placed in a Bridge opposition click it means that it is in Karmic opposition to the other one. Then the theme of the relationship is unconscious resistance and this is then the key theme for the development of both partners. To understand this resistance and recognise it for what it is, is extremely difficult for the partner who has the planet in the nodal chart. It is equal to the difficulty of facing up to the feelings of being threatened and alone and having to rely totally on oneself. It's quite possible that our partner will try to sabotage our efforts out of this unconscious muddle of feelings, without being conscious of what he's doing. He may, for quite a while, appear to be supporting us until something goes over the limit as far as he's concerned and we feel compelled to change our original aims.

For instance we may, after long consideration, decide to start learning self-defence, and the very day before the start of our course our partner may succumb to a high fever and he will have to go to bed and will obviously be unable to look after the children. The thought of leaving him alone in this state of health evokes a very guilty conscience in us, quite apart from the problem of who is to look after the children. If we feel an under current of disappointment and anger then we feel even more guilty because we believe that our own disappointment is just about the last thing we should inflict on our partner when he is not well. In short we try to bring our Mars under control and cover ourselves instead with feelings of Neptunian understanding and unselfishness which actually should be a part of the other person. Without us becoming aware of it we have colluded in this game of spoil sport and we may not even fathom the idea that there might have been a different solution to the situation, other than the one into which we have just been manoeuvred.

If in similar situations such stupid coincidences happen more and more then we may react by believing less and less in our ability to act and we try to question the basic situation. *'Why on earth do I allow myself (Mars) to be diverted and thwarted? Why on earth do I have this constant guilty conscience? What do I fear when I actually do what I want to do? In which way am I dependent on my partner? When do I hand over my self responsibility to him? In which way do I make him responsible for my welfare? In which area do I allow responsibility to be heaped on to me? What is the game we are engaged in?'*

It's difficult enough to see through role play in the House chart and to change the situation, and it's even more difficult when the nodal chart comes into play. For the partner who has the shadow portion of, for instance, a Moon Node/Neptune opposition it's a real challenge to get in touch with his unconscious drives and values and orientations and to learn to recognise them and own them. The actual possibility to rise to this challenge will always be provided by his opposite number, i.e the one who has the planet in the natal horoscope.

Only when the one partner realises that his own deeply entrenched ideals of love are in contradiction to the conscious action of the other partner, only then does it become possible to take the next step forward, because then the conscious ability of the other person to act can be realised as being a complementary energy to one's own way of being. This means that we have to understand our own instinctive one-sidedness, and that we have to open ourselves consciously to the energies provided by the other person and to support him in his endeavours.

It is very important to know that in all click positions Neptune can convey a great deal of hope and that in all situations of conflict love will win out in the end. In this case both parties have to try not to take love for granted, but to cherish love and to cultivate it. Neptune in particular can shrivel when it encounters strong House-specific competition. That's why it would afford real liberation and enrichment to find an opening for new forms of love for the Neptune partner.

On the other hand if we find a conscious Neptune in a Bridge click chart in opposition to a shadow Mars, the unconscious resistance of the shadow Mars find Mars-specific forms of expression. Where Mars is concerned attack is considered to be the best form of defence. Because of that the Neptune partner has to learn to deal with the aggressive undercurrents of his partner, and perhaps frequent and quite irrational temper tantrums, sarcasm, cynicism, and so on.

Perhaps the Neptune person is never quite secure in the presence of the other partner and is in a permanent state of anxiety because of the aggressive undercurrents which he feels in his opposite number. He keeps on having the latent feeling of not being able to provide sufficient love because it seems logical for him to think that the other person, if he loved sufficiently, would not have to be so aggressive and restless.

Mars. The Moon Node Mars in his turn is perhaps amazed that the Neptune partner gets under his skin to such an extent and creates such an irrational fury in him which he just can't understand. The temper which he himself can't quite account for makes him anxious and he tries to suppress such attacks but usually without much success. So he doesn't like himself for such behaviour and he himself has a guilty conscience towards his partner who he knows to be not guilty, and in fact very well intentioned. The Mars person becomes conscious within himself of a raving wolf and becomes anxious for the safety of the '*lame lamb*' in his vicinity. The more he tries to suppress the anger in his shadow out of anxiety the more twisted he becomes in the understanding of the Neptune nature of his partner.

Either he projects onto his partner an outsize nobility, blamelessness and harmlessness or he refuses to acknowledge what is good in his partner and trust him at all. In both cases he does not realise the ability of his partner to love genuinely and cannot appreciate this trait in his partner.

Neptune. The Neptune partner, for his part, has great difficulties to further develop his ability to love and trust this very difficult and prickly Mars partner who invokes in him, for

some strange reason, the anxiety to become defensive. He is permanently on guard which is very tiring in the long run because he would like to let go and trust unquestioningly. For him too, anxiety is the greatest enemy. It provides great obstacles for him to practice the Neptune qualities of selfless and unconditional acceptance and understanding of all the phenomena of his partner's behaviour.

Through the Mars partner he gains the possibility of working out how firmly anchored is his ability to love, and which energies feed it. Alternatively to what extent is he dependent on proof of being loved and thereby alienated from the true Neptunian love potential. The Mars partner for his part, through his other half gains the potential to dialogue with his own shadow. He can learn to accept this part within himself - to love himself more and to have less anxiety of himself and to be less afraid of himself. The energy which comes to him from his own Mars shadow position can then be used to realise Neptunian values in the relationship and in his life in general.

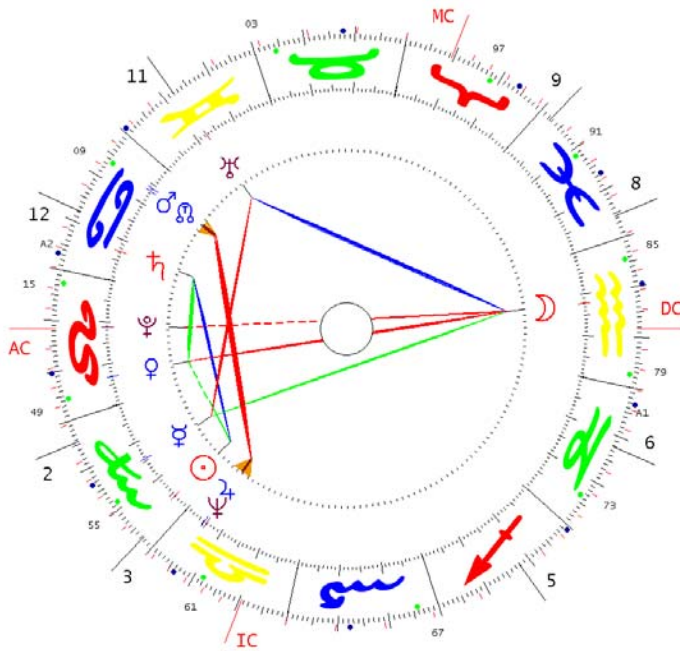
Clicks in the form of oppositions symbolise a bridge between the past and the future because they activate parts of our shadow nature which require a novel way of activating them. The partner who has the planet in the natal horoscope in this area constitutes the one who shows the way. On the other hand he feels challenged by the partner with the Moon Node chart to come to terms with his own shadow nature and those parts of his shadow nature which require further work. Which means that he may have to descend yet again into the depths of his nature.

To sum up - the comparison of partnership charts on the level of the Moon Node chart mirrors our Karmic past with its own theme of partnerships, our mutual wealth of experiences and the relationship of our two shadow personalities. The comparison on the level from the Moon Node chart to the House chart symbolises or demonstrates the possibility to form bridges between the past and the present, between shadow and consciousness. It shows the way to use and to transform our unconscious potential for the

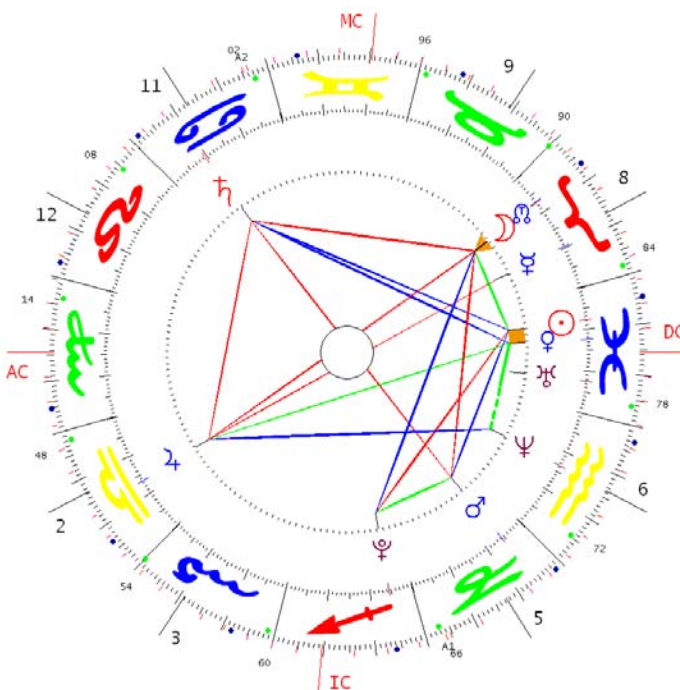
resolution of conflict for creative translating of the potential within the present relationship. Exploring partnerships at the level of the Natal or House charts points to existing and new tasks ahead of us, both of which show the way forward. Without the integration of the comparisons we discussed earlier, and which

involve our shadow personalities, the tasks posed to us in this life cannot really be tackled effectively, and the new possibilities cannot really be exploited to the full.

Appendix 'A'



Suzanne



Sebastian

These are the charts of a married couple and show how some of the empty spaces which exist in one partner's chart are filled and complimented by tenanted areas in the other's.

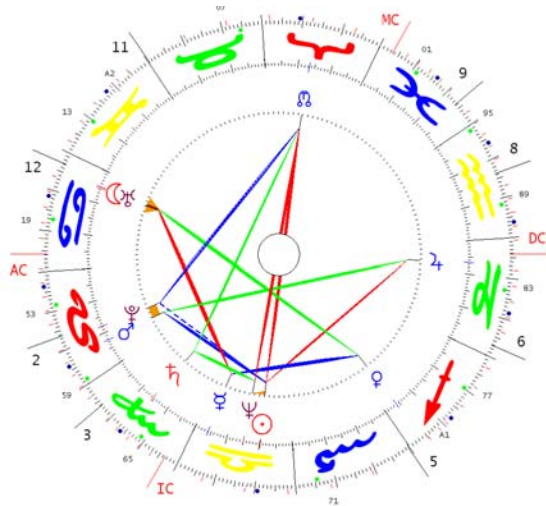
Sebastian's chart has an 'open' area on the 'You' side, where the central core of the chart is potentially vulnerable, causing him to feel uncertain, or uncomfortable, especially when making contact with new people for the first time.

Suzanne's chart, although very 'I' sided has the Moon close to the DC and in a place where meeting and making contact with others is easy. When Sebastian and Suzanne are together in a social it is usually Suzanne who 'leads' by making contact through her Moon, allowing Sebastian to follow. He does not feel so open and vulnerable as the empty area in his chart is being complemented and activated by his partner.

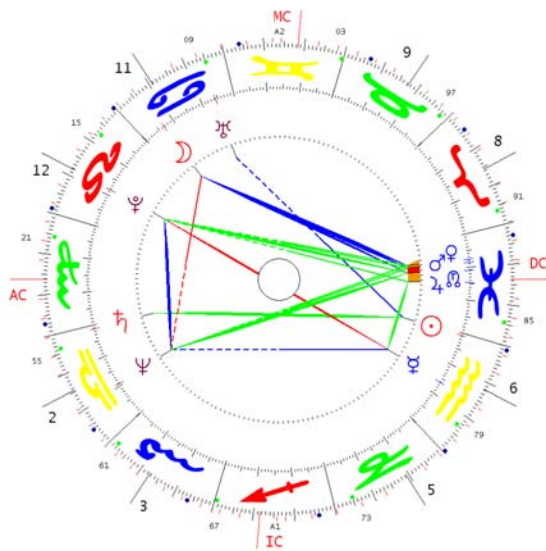
Suzanne, on the other hand, has no planets in the 2nd Quadrant, most specifically in the 4th House whereas Sebastian has 4 planets in this area. Suzanne comes from a fairly small family, the only child of much older parents, and she formed no strong feelings of belonging to a family group whilst growing up.

Sebastian comes from a large extended family and his own parental and family group is very important to him. Sebastian can therefore fill this space for Suzanne and help to give her a sense of confidence and belonging within a family, an area in which she is less familiar and less at ease.

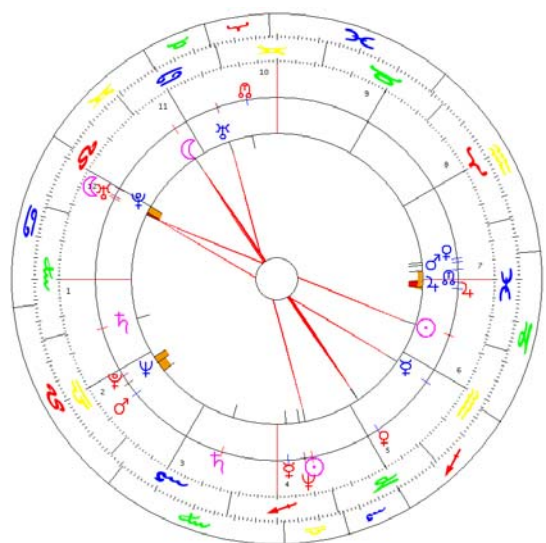
Appendix 'B'



Jane - Natal Chart



Susan - Natal Chart



Natal 'Click' Chart
Jane (outer) - Susan (inner)

These are the charts of cousins, Jane and Susan. They lived in adjoining flats until Jane was 5½ years old when her family moved. Susan was just 4 and describes the separation as very traumatic, whereas Jane has no memory of the upset. The cousins have remained in contact over the years, though there has been occasional conflict. Jane became a Nurse and Susan developed her skills as an artist. She has great talent but has never been motivated to put it to any useful or practical purpose. There is a 2nd House conjunction click between Jane's Mars/Pluto and Susan's Neptune. Jane finds it hard to understand why Susan cannot organise better her life and her resource, and use her talent in a more responsible way. She feel Susan undervalues her abilities and lacks a sense of self-worth.

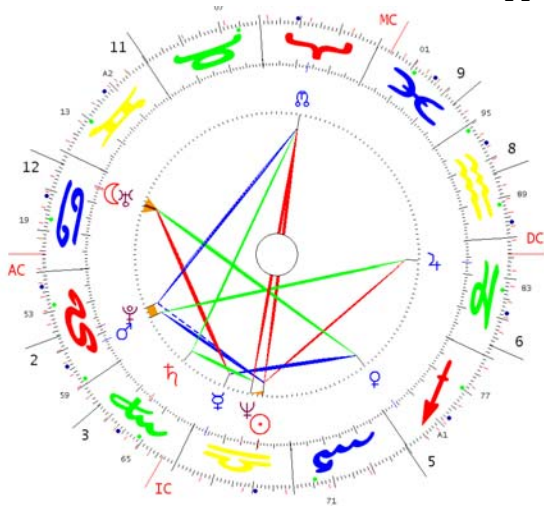
Susan has looked to Jane to take responsibility for her and organise practical needs, and she cannot understand why Jane doesn't want to do this. Jane can be irritated and impatient with Susan's lack of organisation in everyday practical matters, like getting a job, whereas Susan doesn't understand why it matters. In the Click chart there is an opposition between Jane's 5th House Venus and Susan's Moon. Susan feels that Jane has never given her enough love and attention and Jane feels that Susan is holding on to the relationship they had as children and remains emotionally dependent on her.

The 12th House conjunction click between Jane's Moon/Uranus and Susan's Pluto gives Jane the feeling that Susan is trying to control her feelings, creativity and freedom. Taking into account that there is also an opposition to Susan's Sun in the 6th House, Jane gets the sense that Susan's sense of self is partly related to a dependency on exercising that control. There is an opposition from Jane's 4th House Sun to Susan's Neptune in the 10th House. Jane has strong family attachments and is aware of her responsibilities to the collective. Susan's Uranus is unconventional, and whilst Jane sometimes admires Susan's unusual approach to life this adds to her frustration with Susan's inability to come down to earth.

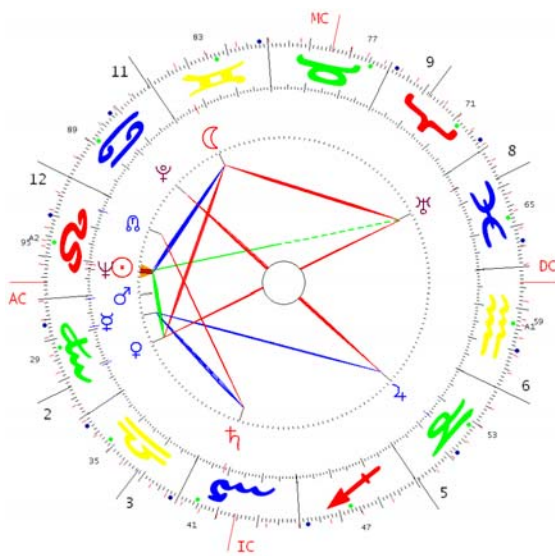
Finally the Jupiter/Jupiter click on the DC. Both cousins are outgoing and sociable but Jane's Jupiter is in Capricorn and Susan's in Pisces. This seems to emphasise the impatience Jane experiences through Susan's Neptune in the 2nd House. Jane's Jupiter is in down-to-earth Capricorn and she finds it hard to understand and accept what she experiences as the less worldly offerings of Susan's Piscean Jupiter.

With a new found understanding of Click charts they both agree they have something valuable to learn from each other

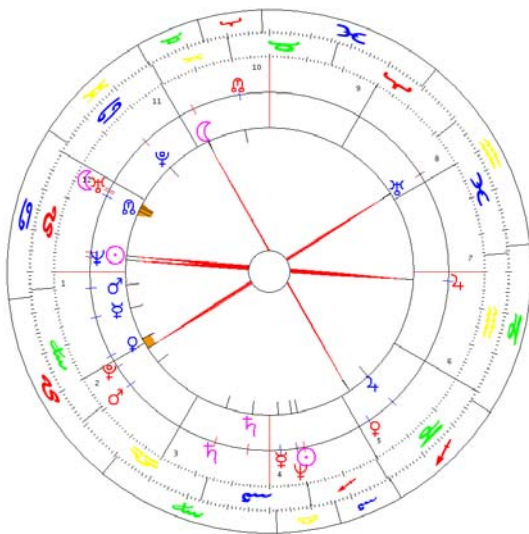
Appendix 'C'



Jane - Natal Chart



Henry - Natal Chart



Natal 'Click' Chart
Jane (outer) - Henry (inner)

Jane and Henry live together as husband and wife though have made a conscious decision not to create a legal bond. Each has been married and divorced and have adult, or nearing adult families. Jane is a Nurse and Henry works as a counsellor and therapist and both have spent time on their own personal growth.

The Natal Click chart shows two conjunction clicks with an additional one-way opposition click. How can Jane and Henry use this chart to learn about any relationship issues which they are likely to encounter and, with conscious awareness, use in a positive way to enhance their relationship?

There is a conjunction click on the cusp of the 2nd House involving Jane's Pluto/Mars and Henry's Venus. The click also includes an opposition click to Henry's 8th House cuspal Uranus. Henry's Venus/Uranus has been a power house for the Efficiency triangle which has intercepted Moon at its apex, so has not been as focused on material objectives as it might have been. Venus in Virgo is discriminating and normally handles resources with care, whilst 8th House Uranus can be quite unconventional.

Jane's Pluto/Mars is more dramatic with resources and whilst taking a 'belt & braces' approach to security issues, can also be very impulsive when it comes to spending. From this Henry can learn to be more relaxed about resources whilst Jane can learn to be more prudent, as well as more comfortable with 'bucking the social (8th house) system' occasionally. As far as sexuality is concerned the same message applies. Henry with 12th House Sun and an 'I' sided chart, tends to be shy with strangers so he can be encouraged to come out of his 'shell' more and Jane, who finds it hard to hide Mars/Pluto can perhaps explore the possibilities that might exist in Pluto/Venus as well.

The 12th House conjunction of Henry's N. Node and Jane's Uranus/Moon may offer Jane support and encouragement in furthering her interest in healing - something which has previously been made difficult for her. In a less aware couple Jane's Jupiter on the DC, in opposition to Henry's shy 12th House Sun/Neptune, could have been a source of contact with the 'You' on which Henry could have attempted to become dependent. As it is it can be used in such a way as to help both of them to be comfortable with the 'You'. As well as with the opportunities of the 12th House.

The Moon/Venus opposition is another avenue for Henry to explore ways in which he might become more comfortable with the expression of feelings (Intercepted Moon) in the 5th House, and area where previously he might have been inhibited by Capricornian Jupiter.

Summary

Partnerships - Click Charts

This method is relatively new in the API school.

To help you find your way around more easily this is a brief summary of the interpretation.

Natal Chart Comparison

for this you need 2 Natal horoscopes and one Click horoscope

Complementary Aspect Pictures
Filling up Empty Spaces
Conjunction Clicks
Opposition Clicks
Personality Planets
Unaspected Planets

Relationship on the Conscious Level

Complementing and Confidence
Reliance
Reaching out to the other Person
Crisis of Dependency
Opportunities for Development and Change
Independent and Free

Moon Node Chart Comparison

for this you need 2 Moon Nodal horoscopes and one Click horoscope

Complementary Aspect Pictures
Filling up Empty Spaces
Conjunction Clicks
Opposition Clicks
Personal Planets
Unaspected Planets

Compulsive Ties

Understanding and Confidence
Feeling of Unconscious Complementation
Compulsive Ties
System of Dependencies
Deal with old Themes of Development
Give autonomous, Unreachable Energies.

Nodal - Natal Chart Comparison - Free Will Relationships

for this you need the two Bridge Click charts

Consider the Diagonal Relationship between the four charts -

The two Natal and two Nodal charts

The Natal chart of the man with the Moon Node chart of the woman (*and vice versa*)