



The Results of 20 years Research into Medical Astrology

Bruno Huber

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Bruno Huber at the Astrological Association Conference, London, September 1992



Good morning everybody. What I want to present is basic research into medical astrology, not case histories. I am a psychologist by profession, and my approach to the human being is a psychological approach. You should know that beforehand, so you see where I am coming from. Illness, physical illness, to me in the first place is a result of unsolved problems of some sort. That is, if I do not solve the problems I have on the emotional and mental level, they may turn up on the physical level to show there is some sort of problem around that should be taken care of.

As I said, this is a strictly psychological view and I know that there are illnesses that seemingly have no trace of psychological origin, at least that's what doctors say, and what the medical profession says. So in that respect I'm not contradicting the medical profession and it's knowledge, but I add to it that psychosomatic processes are very often the causes of illness. Let's limit it to that. Whether, as some people say, *every* sickness is an expression of psychological problems, I will leave open.

Medical astrology has always gone directly at the

case in view—that is, there is this sickness, let's look into the chart where it is. In medieval times there were constellations, which are named in the old books, and they were known to produce certain illnesses. Now trying to work with that—you know, the basis of that thinking is that the human body is dissected into astrological parts.....the head is Aries, the neck is Taurus and so on. (*see diagram below*) And this is a well-known pattern in astrology. Now I've tried, on the basis of that, to pinpoint illnesses, and I'm sorry to say it did not always work.

The main reason may be that at the time when this scheme was conceived, human beings would know very little about the human body. They actually knew the outside of the body, that's why they took parts of the outside structure, the visible part. The ancient astrologers only knew something about the heart, which makes noises inside here, and you know, they even thought that thinking was being done by the heart. They didn't place thinking in the head—the ancients, the Greeks, the Romans. So they knew very little.

They knew, in the middle ages at least, of the liver and later on about the brain, but that was about all on the insides of the body. So it's a superficial view, in a way, that was used and still is used by a lot of astrologers, but it doesn't always work in concrete cases.

So my problem then was to find out what the basics could be that constitute problems that we can see as illnesses. I am quite accurate with psychological problems, and I can pinpoint them sharply in the chart: that is no problem. I know constellations, groupings of aspects, certain "pounding" constellations in single Signs and single Houses etc. that produce certain sicknesses, that is, certain problems on the psychological level. What I saw was that certain such problems which I knew as *psychological* problems, also worked out as a physical illness with some people. That is the psychosomatic way.

Obviously there is this link up between the psyche and the body which in the first case, I did not know how it functioned. It was then my aim to find out

The medieval image of man linked with the twelve Signs of the Zodiac

ARIES	Head
TAURUS	Throat
GEMINI	Arms
CANCER	Rib Cage
LEO	Heart
VIRGO	Stomach
LIBRA	Pelvis
SCORPIO	Private Parts
SAGITTARIUS	Thighs
CAPRICORN	Knee
AQUARIUS	Lower Leg
PISCES	Feet



how this worked—how psychological problems which I could, with no problem, pinpoint clearly in the chart, and knew the constellations which showed them, how they worked, which way they took to the body to express themselves there. So that was the aim of my research.

Now we have a number of different elements in our equipment—we have planets—right? These planets have aspects, or maybe not, it depends. Then we have Signs, twelve of them, and we have Houses, also twelve of them. And that is our equipment. We add refinement in various ways, but that is our basic equipment—planets, aspects, Signs and Houses. Going into this for many years, I finally came up with two important indicators. Three of the elements show quite clearly that they are carriers of disturbing energies from the psyche to the body.

The first of them is the planets. The planets make a clear link up between psyche and body, and the way now is clear to them. The planets, on one hand, are sensorial instruments. The classical seven planets—you know which these are, that is, with the exception of the new planets discovered since the time of the French Revolution, the seven sensorial planets can be compared with seven sensorial organs.

The Senses

We officially have five senses—you know that, right? These five senses can be clearly pinpointed with planets:

Vision is Jupiter



Hearing is Mercury



...and of course we have another organ here, the **throat**, with which we can speak out, formulate our thoughts, and this belongs to Mercury as well.

Then we have the **tactile function**. This is **Saturn**.



And we have **the palate, the taste**, which is **Venus**.



Then we have **Smell**, which is **Mars** ...and the **nose** gives Mars as an organ of smelling, obvious and visible.



Watch Mars in your chart and look at your nose, and you will find a correspondence!

This diagram shows what I've just told you (*see opposite page*). You may know this arrangement I've used here—it's a bit rectangular, but it's an old form used in ancient times by the Gnostics—the seven-armed candle holder, the menorah of the Jews. It's a bit square-ish the way I've drawn it here, but it needed this for the lower parts of the diagram, otherwise it would have been a bit disorderly.

You have the so-call Ptolemaic order of the planets. If you begin at the left hand side—Saturn, Jupiter, Mars, Sun, Venus, Mercury and the Moon, that is the Ptolemaic order of planets. It is an order that was established according to the visual speed in the sky that these planets have. Saturn is the slowest, Moon is the fastest. This is a well-established order, and it's an interesting order in many other aspects. We draw from this, for instance, the planetary rulers of the years. You probably know about that—no? If it's a Moon year now, next year it will be a Saturn year because it starts on the left again. It goes in this order, but that has nothing to do with what we are talking about!

Sun and Moon

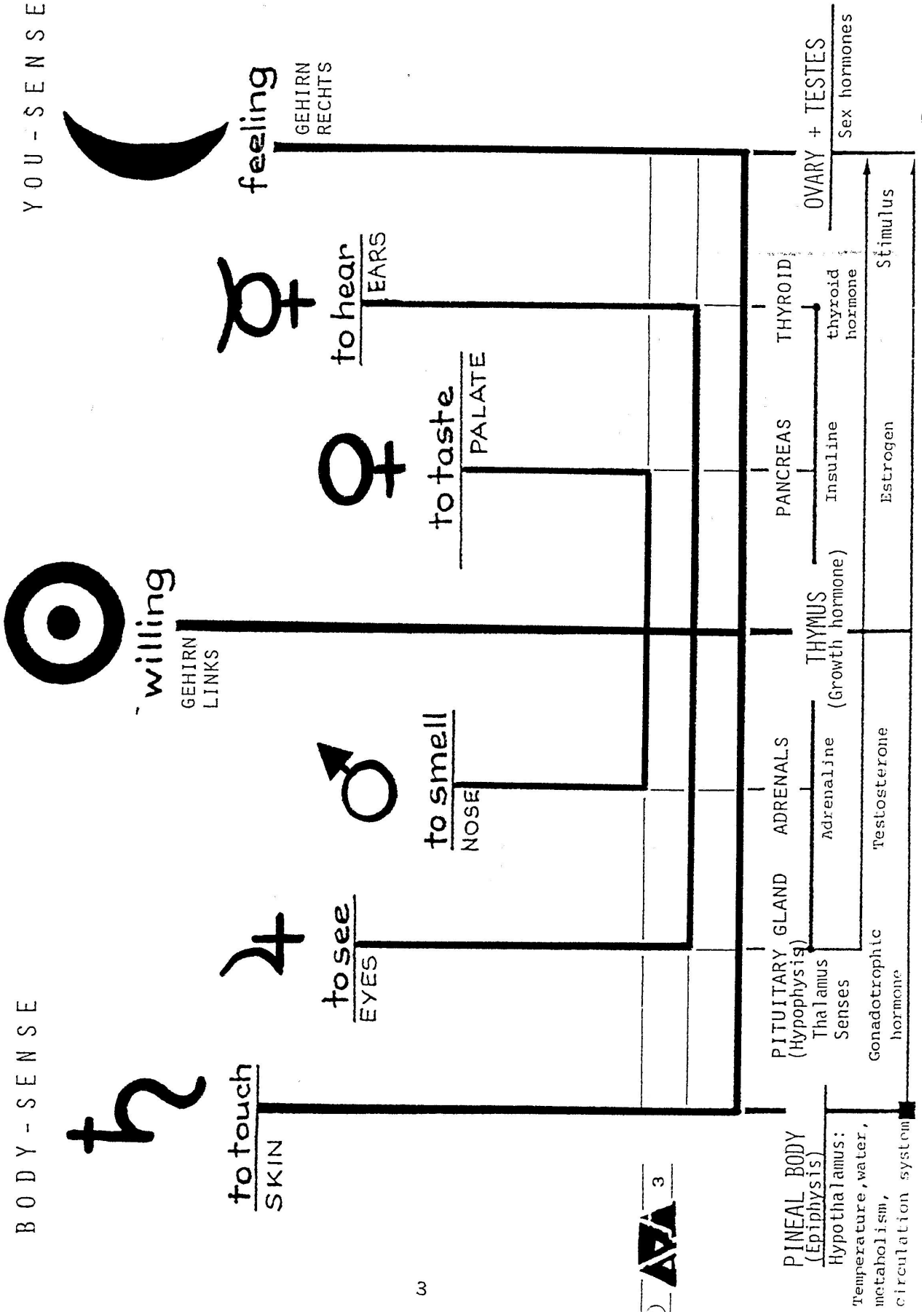
You see that we have seven planets here. Sun and Moon are not official sensorial instruments, but I've still put them there and you can see what I've made out of them. The Sun is the "I" sense. With the Sun I am aware of myself. I feel or perceive or think about myself—it's a sense that makes me be aware of myself. With the Sun I don't need any help from outside, for instance, somebody who tells me that I exist. I can perceive myself through what I think, through what I do. You know the famous phrase, "*Cogito ergo sum*" - I think, therefore I am". We have a tool, the thinking, this is the Sun, through which we perceive. I do the thinking so I must be there. So it's the "I" sense.

The Moon is, so to speak, the contrary of this. The Moon makes us able to perceive surroundings. The Moon is sensitivity and therefore perceives what is around, and the Moon is therefore also interested in contacting the surroundings, especially of course, people. So it is the "You" sense. And it can be linked up with two parts of the brain. You know that in the brain things cross over in the body. The right side of the body is the left brain hemisphere, and vice versa. So the left hemisphere is ruled by the Sun. It is constructive, realistic thinking, rational thinking, as the scientists say. That is the left hemi-

I - SENSE

BODY - SENSE

YOU - SENSE



sphere.

The Moon rules the right hemisphere, or the left side of the body. Therefore it is the so-called irrational thinking, as the scientists say. I say “non-rational”. So we even have organs effectively. As we have a nose to smell, we have a left brain to think clearly and effectively.

So that is the basis for thinking. What is important is that here we have sensorial organs that make us able to perceive the world around us and perceive ourselves as well. We can smell people, and sometimes we may like somebody and we also like the smell of the person. Or we can't stand a person because they have the wrong smell—right? This is quite well known that we perceive the world intensively through our senses, and there we have these seven planets which are the instruments of perception.

In our daily life we are in constantly engaged in a screening process of our surroundings with all of our senses. This is, to a large extent, unconscious. It's just functioning. We smell, we see, etc. and this gives us a constant flood of information about the condition of the world around us. With that information I can react to the prevailing situation, and to the person talking to me and so on.

Endocrine system

The next step, then, is how do we react to what we perceive? The first apparatus in us, in the body, is the endocrine system. These glands [in the endocrine system] are directly linked with the respective sensorial instruments. This is *immediate* reaction and it is absolutely unconscious as such. We do not know of this process, but the glands, after having receiving a certain impression from some sensorial organs, react with the fast production of hormone which they give to the blood vessels, and then the blood transports the hormones to the respective organs or muscles that have to react. The reaction is being stimulated by hormones.

Well, that is the way things work. We perceive by way of the planets, sensorially. Glands in the endocrine system react by stimulating the body through hormone production, and then we have the reaction. For instance, somebody is coming up to me with a very dark face and fists held up in front of them. I see that, probably I even get a smell which is unpleasant, and in goes the information to one gland in particular, in this case to the adrenal gland. These glands produce adrenaline. Adrenaline goes through the blood vessels to the muscles and there is the

freeing of sugar to be transformed into energy in the muscles so I can fight against this fellow who comes up with that dark face and the fists ready raised.

Same happens if I stand on the road and a car comes up to me. I see the car, the adrenals react and I suddenly have the energy to run, to do the running—let's hope so! So that is a clear-cut path of events—you have the situation, you have the perception of the situation by a sensorial organ, you have the reaction of the endocrine system by producing hormones which then make the body react respectively. That is hopefully according to the situation.

Of course, I have mentioned one reaction, the adrenaline reaction, in the case of energy needed for fighting or running, but mostly it's a complex reaction. We perceive very often through different organs. Let's say in the situation of the car running against me, I may see the car but I may also hear it at the same time or even hear it before, then turn my head and see it, so then I have a double channel that then reacts. The hearing calls for other reactions, but also stimulates the same adrenals.

This is a translation that happens in a way. You have the outside world—that is one plane, so to speak. Then you have the sensorial perception—that's the next plane. Then you have the endocrine system that reacts to the information coming from the perception level—that's the third level. And then you have the reaction of the body organs to the stimulation from the endocrine system. That's the fourth plane. So it's a translation process through four stages. And this is all served by the planets.

The Planets in the Endocrine system

(Referring back to the diagram) These are the glands of the endocrine system—you see the pineal body with Saturn—you know that's a very small gland in the middle of the head, below the cortex, the upper large brain. The pituitary gland is another very small one—that produces something like thirty-five different hormones. It's a major gland. It has a “super control” over a number of others.

The pineal body is ruled by Saturn. The pituitary gland is ruled by Jupiter. The adrenals are ruled by Mars, the pancreas by Venus. These are two very clearly antagonistic systems—Mars and Venus, we know that on other levels. That is male and female functioning. In this respect we have the adrenals that are able to make energy from substance that is in the body. Venus, with the pancreas, is able to digest nourishment that comes into the body and to assimilate

late it to build it into the body as reserves. These reserves are then used to make energy. The building up of reserves is a question of Venus. The pancreas is coordinating the processes of integrating nourishment material into the body—the process of assimilation of nourishment. Mars, then, is able to *use* these substances to make energy from it for the muscles, organs and so on. So they are an antagonistic function—that is they link to each other, they are not against each other, they have to be balanced according to the situation. In some situations, one is dominant, in others, the other one is.

Now if you have a meal, and sit there and enjoy it, Venus is very active. It's already active when you enjoy the meal, because the *palate*, the *taste* enjoys the food. Actually, it's very important; the taste has to decide if it's good food, and I should eat it, or if it's bad food and I should not. Of course, I can smell before, but this doesn't always work so well with telling whether it's good, because you can betray the smell by putting something into the food that smells right. But the palate, that is, the taste in your mouth, finally decides "That's good" or "It's not good". If it's not good, you're probably in a difficult situation—it depends where you are! You cannot easily spit it out because it tastes bad, so you probably eat it, and then you have trouble afterwards.

So you see, Venus is a very important thing. In the intake of nourishment Venus can produce a stock of substance in the body which can be used for action or for other activities. For instance, thinking needs energy. Mars, in another instance, is not only there for running or for fighting, it's also there for getting the food. Take a simple example in animal life, somewhere out in the wilds, of suddenly having the feeling of hunger. What's the first thing that happens? (*sniffs*) The nose goes up and tries to trace something edible. Then the nose probably follows. Being active and using energy to get the food is one thing that is typically Martian—the adrenals have to work in order to run after the food, or in the case of human beings, to work for the food. We need energy at hand to make the movements required to get the food. There is also the sniffing. You sniff the right nourishment and you follow that scent until you find it, and then you might need some energy to get it, if you are an animal, or to work for it if you are a human being. So, that's the story about Mars!

You see how they belong together. You can't really take them apart as they belong together for the proper functioning of our body so it's always equipped with energy and equipped with substance that produces energy. The getting of the substance

and the digesting are regulated by these two.

So that's a clear antagonistic function. We, of course, experience Mars and Venus, for instance on the sexual level, more as a polarity where two absolutely different people—a man and a woman—are coming together and then have difficulties in understanding each other as such a differently built person on one hand, but also this produces a great attraction. But there it experiences itself very strongly as a polarity that has the feeling of "It's so different, it's not me" and we can easily have trouble with that.

On that level of the "biological household" there is no such problem of opposition, of being different. It's a question of antagonism, of working together in a finely balanced *play* one could say, that can change from minute to minute, as one is first more pronounced and then the other is.

Jupiter

These two are controlled by Jupiter. There are certain things to be considered to understand why Jupiter has such a dominant role in this system. This dominant role is visible on the astronomical level—Jupiter is the biggest planet in the solar system and if, for instance the Sun were suddenly to go missing and leave the system, then Jupiter would be able to take the system over. It would take several thousand years to make a new order but then you would find Jupiter in the middle and burning like the Sun. It is mighty enough to do that, and it would be the role of Jupiter in the case of the loss of the Sun. The Sun is, of course, much bigger than Jupiter and will go on much longer than Jupiter will survive. But in this case, it would be able to do that. This shows how important Jupiter is in the solar system.

Another thing is that in the endocrine system, the pituitary gland has an overriding rule over other glands. It controls, for instance, controls the adrenals and the pancreas—or Mars and Venus. It can also control Mercury. It can even sometimes overrun Sun and Moon functions. In cases of extreme danger, where thinking and feeling are not fast enough to get the situation right, Jupiter will jump in and overrule the other glands and control them, and then stimulate the glands in the way the situation demands, not the way thinking demands.

This is one of the major reasons for psychosomatic disturbances. You know yourself that thinking and feeling can go in different ways from bodily needs and unconscious functioning. If I think "I want to

live, I love life, and I want to live as long as possible”, this is a conviction of my mind or of my psyche, maybe a feeling conviction. But it may be that my *unconscious* functioning—and this is largely biologically controlled—says, “This life is over, there’s nothing I can gain from it any more”, then a fight starts between that unconscious controlling agent which may be Jupiter, that says “No good, this life. Let’s end it” and my mind or psyche is saying “This is beautiful, I have a beautiful family and I have a great job and I earn a lot of money and I have a great house. Everything is fine and I want to live”. So there’s this fight.

This is maybe a bit of an extreme instance, you may think, but in the case of cancer you very often have this situation. A deeper part in me has resigned, it doesn’t want to live any more, while my conscious parts want to live. And then you have a fight that goes on in the body and the body destroys itself, against my will. Jupiter, very often together with Saturn, overrule the Sun and the Moon.

We have a lot of very difficult situations in our complex psyche which is living in a body. We have to be aware of that—that we *live* in a body. The body is our existence vehicle. It transports the psyche, so to speak, and it holds it. We, in our consciousness, do not very often take care of that fact. We decide because we know, we understand, we have thought it over, we have planned, we make decisions, but they may be against the interests of the psyche and the body. And that, again, is one of the major reasons for illness. And here we have the translation mechanism that shows how psychosomatic processes happen.

We have the surrounding world, we have the situations, we have the *perception* through the senses, we have the reaction of the endocrine system producing hormones, and we have bodily reactions at the end of the line. That is the psychosomatic way.

Systems

What I present here with this scheme is a basic tool. From this set up as such we cannot tell what kind of sickness we will have. We can trace certain reactions, say if we know that there is illness, physical illness, we can trace it back to these basic functions. We can see that certain illness work with, say, the Mars/Venus system, or we can see that something associated with Jupiter isn’t OK, and so on, but for that we need more structures which we can see in the chart. Structures are a combination of planets linked up with aspects of different sorts, and addi-

tionally we have the relationship to a Sign and a House system.

All the planets are always in a Sign and in a House. These are *frames* in which the planets are embedded. The planets therefore control certain parts of the zodiac and certain parts of the House system.

Signs, Crosses and Systems

Another thing which I discovered had to do with the Signs. What you see in each of these diagrams (*see opposite page*) is a Cross—Cardinal Cross, Fixed Cross, Mutable Cross. We have three crosses, and certain systems in the body are ruled by certain Crosses.

First, the Liquid Systems. With the Cardinal Cross, you have the *blood* system—blood. With the Fixed Cross you have the *water* systems—one could say that all the watery organs, which contain water, for instance the brain which is embedded in water, the eye which is filled with water, and all the cells contain water as a substance-carrying medium. All this water stuff is controlled by the Fixed Cross. And here, with the Mutable Cross you have the lymphatic system, which produces the defence mechanism. The lymph system goes into the blood system to promote the defence mechanisms against infection and so on. So these are the three Liquid systems, controlled by the three Crosses. Blood by the Cardinal, Water by the Fixed and Lymphatic by the Mutable Cross.

This is *one* correspondence. These Crosses correspond to a number of different planes again. There is a finer definition of the blood system, and you can divide this into two major parts: the small and the large blood circulatory system. The large system consists of the whole body—the trunk of the body and the legs, shoulders, arms and so on. The small system is the exchange system between the heart and the lungs, where, as you know, the blood is replenished with oxygen. That is just the small system. The large system has two parts again: the torso plus the legs is the *lower* system, and the shoulders, arms and head are the *higher* system.

The astrological correspondence is that the large system of the body—the torso, the legs and so on, is associated with the Cardinal Cross. The small system where we have the lungs and heart, is associated with the Fixed Cross. Within the large system, you have the upper part—the head and upper extremities, that is shoulders, arms and hands. In the medical world, the differentiation between these two

THE CROSSES AND THE LIQUID SYSTEMS

Cardinal Cross

Signs: Aries, Cancer, Libra, Capricorn

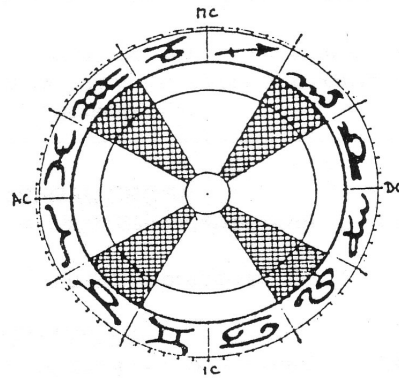
Blood System



Fixed Cross

Signs: Taurus, Leo, Scorpio, Aquarius

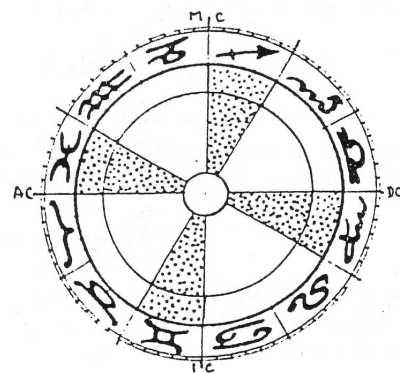
Water System



Mutable Cross

Signs: Gemini, Virgo, Sagittarius, Pisces

Lymphatic System



parts is not normally made, though there are names for it. The medical profession, for the purposes of teaching, do make a differentiation. They know that the blood pressure in one system can be different from the blood system in another. But normally in medical care there is no practical use made of this knowledge, but it is important.

Discrimination

Certain things cannot be explained unless you discriminate here. For instance, take migraine headaches. There is the migraine type—the person who constantly has those migraines. This is an imbalance between two parts—high pressure in the head and arm system (the large system associated with the Cardinal Cross), and low pressure in the lungs and heart system (the small system associated with the Fixed Cross). This means, that to move, you would need high pressure, or normal pressure in the lower system in order to go and to move. But if you have low pressure, you can't really act well. Then, at the same time you have high pressure in the head system, and you would like to move but are unable to in an adequate way, and that gives the headaches. It's constantly too much pressure. You pressurise your system and the blood vessels get contracted because of your will towards action, but that makes the pressure go higher still.

If, for instance, you consider heart disease, that has to do with the small circulation system, and it comes from there, from the Fixed Cross. Therefore, to discriminate these Crosses is very important to pinpoint exactly where the problems are. Is this clear?

Audience: I'd like to hear about those three parts again.

It is the blood circulation system that is again dissected into three parts. The blood system as such is the Cardinal Cross, and the large part of the blood system is again the Cardinal Cross, but we discriminate between the *lower* part which is the torso and legs—that's Cardinal, and the *upper* part which is head and arms, and that's Mutable. You see, both have to do with movement, and Cardinal and Mutable are the movable parts among the Crosses, while the Fixed is stable, steady, fixed. And here you have the constant function of back and forth, back and forth—the very even metre between lung and heart and lung and heart—this must be a very even thing, otherwise you get all kinds of arrhythmic things. If, for instance, you find a lot of active components in the Fixed Cross, like active planets—Mars or Sun for instance—and you find red aspects, squares or

oppositions, then you have a lot elements which want to move. They want to have movement, but they are in a sector of the small circulation system which should be very even, not hectic and rushing about the place. So if you do too much hectic movement with that kind of constellation then you will get some sort of heart trouble. It's very simple and easy to see.

So the lower part of the large circulation system, the torso and legs, is Cardinal. The upper part of the large system is head and arms, and that is Mutable. And the Fixed Cross belongs to the lung/heart circulation system.

Now there is a further psychosomatic thing with this. It gives the explanation why all this is so, in a sense! Let us consider the three Crosses again, but this time in the context of psychiatric terms. So from the level of the body we now go back to the psyche, that is, the emotional and mental equipment.

The Crosses and Psychiatric terms

What we can see here in these three Crosses are classical, typical derivations of functions in psychiatric terminology.

CARDINAL CROSS: (Aries, Libra, Cancer, Capricorn)	1/7 & 4/10
Manic/Depressive	
FIXED CROSS: (Taurus, Scorpio, Leo, Aquarius)	2/8 & 5/11
Paranoiac/Catatonic	
MUTABLE CROSS: (Gemini, Sagittarius, Virgo, Pisces)	3/9 & 6/12
Epileptoid/Hysterical	

I don't know the exact words in English, but for Cardinal here we have mania and depression...

Audience: Bi-polar....

It's called this in English? OK then, the bi-polar system. Mania, the active axis. That would be Aries and Libra, Fire and Air, the active axis in the Cardinal system. The passive Arm of the Cross is Cancer, Capricorn is the depressive arm of it. Manic/depressive.

Audience: Not neurosis and psychosis?

No, nothing to do with that term. Psychosis is more a state of gravity of all kinds of illnesses. Manic/depressive—is that a word?

Audience (many voices): Yes.

Then with the Fixed Cross you have paranoid and catatonic. Paranoia—the fear of “Everybody wants to get at me” to put it very simply. Catatonia is a state of stiffness, of non-perception, of being completely closed-in, of resisting perception any more. So you can go up to a catatonic standing on a wall and push him in the face but he will not react, or push him over and he will just lie there. He will not react—and that is the extreme of catatonia.

The Mutable Cross has to do with epileptoid and hysteroid functions. Epilepsy and hysterics. They again belong together. The active arm of this Cross, which is Air/ Fire—Gemini/Sagittarius—is the epileptic form of reaction, and with the passive Signs—Virgo/Pisces—Water/Earth, you have the hysterics.

These are psychiatric typologies and are drawn from very marked, typical cases, but of course, in the extreme. It's in the extremes if cases that you can see a form of illness in it's absolute clarity. There is just this and nothing else. All the rest is put away, it doesn't function any more in the extreme clinical cases.

Audience: On the Fixed Cross is the catatonic state Aquarius/Leo?

Yes. Aquarius/Leo is catatonic. It is again Air/Fire, the active arm, and paranoia is the passive, defensive arm.

Audience: What does schizophrenia come under?

It doesn't have a place here. Schizophrenia is not a sharply defined illness, it's a kind of waste-paper basket where you put in what you cannot place elsewhere! Different schools of thought have different definitions that are quite some way from each other, so it's really not a usable term. But it's always handy to put in things which you cannot place clearly and it's very often done, I'm sorry to say.

These are three basic types that have an active and a passive function in the two arms of each Cross. Three basic types: manic/depressive type, catatonic/paranoid type and epileptic/hysteroid type. Now here we do not necessarily mean the *sickness*, or

the clinical illness. That's where we derive the terms from, but these types are types well known to us. You know the Cardinal type, and you know these four Signs in the Cardinal Cross have a distinctive mode of reaction. You also know, for instance, that Aries and Libra can more easily be combined into one than Aries and Cancer. Cancer is very passive, taking things as they come, not going for them, while Aries is *always* going for things! But Libra is also able to go for things, but in a much softer and easier way. It's more going for *people* with Libra!

Audience: There's a suggestion that if there's an opposition then you have either a depressive or a manic, is that right?

Yes. Oppositions are very indicative that a whole arm, therefore a typical behaviour pattern is active there, and giving possible problems that can also work out psychosomatically, and therefore physically as I was showing earlier on with the Liquid systems.

So these are not necessarily illnesses but, one could say, behaviour patterns. We know definitions of these which can draw from astrology. In a lot of literature the Crosses are not very extensively dealt with, and it would be good to do that because we can derive those types of reaction and functioning from the Crosses, not from the Temperaments or Elements as is very often done. These are types.

Signs and Houses

Now, we have two systems. We have the Signs and the Houses which we can look at in the same way. I've been mentioning the Signs, but you can see I've also put the numbers of the Houses which go in parallel (*refer to diagram on previous page*). Now this is a further important clue—the discrimination between what the Signs mean and what the \houses mean.

The Signs mean what you have brought with you. This is what the Signs show, especially if you have planets there. You brought it into life, therefore you have hereditary traits in you from the family tree that are there as potential when you are born. So it's a basic structure that the positioning of the planets in the Signs show. The basic inborn pattern which you bring as a potential into life. One could say that's what you *want* of life, that's how you want to be in life. But then you are being educated and, in a wider sense, conditioned by your surroundings, through childhood and adolescence, until you are grown up.

And this then makes for a second layer of struc-

ture that is being brought upon you by conditioning—the conditioned reflexes, the manners, the way of learning and behaving in general. And this is the House system.

In a way, one could say that the House system comes into function after birth, and from the very moment of birth. This is important in the case of sickness, because we have illnesses that are endogenous, and sickness that are exogenous. That means inborn, and produced by the outside world situation. In psychology this is very important discrimination and it should also be in medicine, though then it's more difficult to discriminate.

Genetic structures can contain illnesses inbuilt, but most of us carry such structures in us. But then the question arises, "Why do some develop that illness, and others not?" That is largely to be found out by looking at the *House* system, because there you have the conditioning energies from the outside, not only in childhood, but while you live as a grown up, you have constantly conditioning forces coming at you and wanting you to do certain things in certain ways. If you are not well-enough built for that, then you develop trouble. That is, pressure arises from outside, directed towards your inside, and that pressure can be seen.

Say you have an opposition in Taurus/Scorpio. You tend to be paranoid from your original make up. But then this axis doesn't lie on Houses 2 and 8, which would naturally, but for the sake of this example, let's say they (Taurus/Scorpio) lie on Houses 12 and 6. This happens. Mostly the Signs are not in their Houses, they're in some other House. This is the degree of differentiation of what I've brought with me, and what they wanted me to become. This paranoid personality then has a specific area where the *sensitivity* unleashes paranoid reactions—that is the sensitivity to existential problems.

If I come into existential dangerous areas, where I am afraid that I might not have my bread tomorrow, then a paranoid reaction comes. And then, if this goes on as a situation which I cannot master well, it becomes by the way of the psychosomatic mechanism, an illness on the physical level.

Audience: Could it be said that the Houses gave you an adjective, and the Signs gave you a noun? If you were Taurus/Scorpio, you'd be inclined to be paranoid? And if you had it on 12 and 6, you would be a hysterical paranoid?

Right. The paranoia would be covered by a hysteri-

cal reaction or frame of behaviour. So already the psychiatrists have some problems to discriminate between the two without a chart. They would ask "What is it? Is it hysterics, or paranoia?" And they would probably judge it as hysterics because there is obvious behaviour of that kind. But underlying is the paranoia, and you can only hear it if you go at that paranoia.

Audience: In terms of manifestation then, you'd look at the House, and that would be on the surface, and if you look at the Signs everything would be buried underneath.

Exactly. That is the pattern, and it's a very useful pattern because as astrologers, here we can clear out what psychiatrists on one side and medical people on the other side always have difficulty with! We have a clear tool there to discriminate.

So, ladies and gentlemen, that is what I wanted to tell you. I thank you.....

Applause at the end of the session.

Biographical notes

Bruno Huber, 29.11.1930—3.11.1999 was co-founder in 1963, together with his wife Louise, of the Astrologish—Psychologisches Institut in Zurich, Switzerland. A psychologist by training, Bruno developed what is known as the Huber Approach over a number of years, bringing together his considerable astrological and astronomical understanding with contemporary humanistic psychology. Bruno developed the Huber Approach over a number of years, and all his work is based upon intensive empirical research. Bruno and Louise both trained in psychosynthesis in Florence with Roberto Assagioli, and they were founder members of the Arcane School in Geneva.

Bruno wrote many books, some in collaboration with Louise, and many of these have been translated into other languages and published throughout the world. Arguably his most important work was his "Astro-Glossarium", an alphabetical in-depth appraisal of every conceivable contribution to astrology, astronomy and psychology from the dawn of civilisation to the present day.

Bruno was a gentle and humourous teacher and gave numerous lectures and seminars in many countries all over the world.

Bruno Huber, 29.11.1930, 12.55, Zurich