

Conjunction

www.api-uk.org

Issue No. 47

In this Issue



Books in Running Brooks, by Joyce Hopewell 2

Introductory notes from the API(UK) Principal Emeritus.

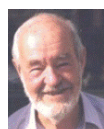
API News 3



Contacts and Resources 5

Student/Member Updates 6

Articles



Saturn as Mother? Rubbish!, by Richard Llewellyn 9

The link between Saturn and the role of mother has always been a controversial aspect of the Huber approach. Richard provides ammunition for discussing this with sceptics.



The Child's Horoscope as an Aid to Upbringing, by Louise Huber 11

Louise Huber considers the role and use of the horoscope in helping the process of bringing up the child.



Over the Moon on the Fourth Plinth, by Joyce Hopewell 13

Joyce notes astrological correspondences with her recent appearance on the Fourth Plinth in Trafalgar Square, as part of Antony Gormley's 'One and Other' project.



The Carter Memorial Lecture, by Bernard Eccles 15

Bernard reflects on the recent evolution of astrology, the importance of the search for meaning, and the dangers of assuming that chart technology can fully reflect the psyche.



Hitchhikers Guide 2: Age Progression, by Joyce Hopewell 17

In this second of the 'hitchhiker' series, Joyce takes a look at Age Progression and picks out some significant features in example charts, including Prince Charles and Lulu.

Reviews

Astrolog II: Family, Relationships & Health, author Louise Huber et al 21

CD: Astrology and the Seven Rays, Bruno & Louise Huber 22

Karmic Click Charts, author Wolfhard König 23

Psychosynthesis: New Perspectives, author Will Parfitt 24

Editor's Notes

Welcome to our second online issue. To read online, just 'click' on the relevant entry to view the article.

Please note that pages 6 onwards are only available to members of API(UK), who must be logged in to view them.

Articles may be [printed](#) when viewing them. Alternatively, for higher-quality printing on your computer, you can download the whole of Conjunction from the Members' Area of the API(UK) website. (Print double-sided if your printer allows this.)

NB The views expressed are those of the authors and do not necessarily reflect those of API(UK).

Comments on this issue and contributions for future issues are welcome and should be emailed to editor@api-uk.org.



Astrological Psychology Institute (UK)

Newsletter/Magazine, November 2009, Issue No. 47

Copyright © Astrological Psychology Association Limited 2009



Books in Running Brooks

Notes from the 11th House by Joyce Hopewell

Books. Who'd be without them? On the floor in piles, lined up neatly on shelves or stacked away in boxes and cupboards. We all have our own systems which include the general filing approach of "read" or "waiting to be read". Some people also have a "started but not finished" system, usually with several books on the go at once. Whether or not they are eventually read is another matter!

In this issue of "Conjunction" you will find reviews of several new publications on astrology and psychosynthesis, which has set me thinking about books in general. Technophiles amongst you may already possess an e-book reader which can store a large number of books in a wafer-thin book-sized gadget. Very Uranian. I looked at one of these recently and, although impressed by it, decided it was not for me. I like to feel the weight of the book in my hands, the texture of the paper with my fingers and to know whereabouts on the page something I've read and want to return to is located. And I prefer to do this with a real book, turning real pages, but that's my Jupiter speaking!

There are so many types of book we can choose from. What's your favourite genre, and how does it relate to your own learning, your interests and maybe to your chart as well? Books about astrology, psychosynthesis, counselling, kabbalah, tarot and the esoteric feature on my bookshelves and I relate them loosely to my Dominant Learning triangle which includes Uranus and Mercury as pinning planets. But in relaxing read mode I enjoy crime thrillers with a psychological twist – very 8th House with a nod in the direction of Pluto.



"Bouquiniste" by Maylis Curie

www.maylisphotography.my-expressions.com

A browse through your bookshelves could be an interesting astrological exercise. Which House would you assign the travel guides to? Or the self-help and self-development books? The cookery books would almost certainly be in the 4th House, with astrology books in 11th. But where would you put the art books, the biographies, the reference books, the books about nature and the natural world, the books that make you laugh, the car maintenance books, the gardening books and the children's stories? This will be a personal thing for you, but giving it an astrological slant is a good and fun way to apply and use what you're learning, as well as to reconnect with your own collection of books.

Shakespeare says: ". . . *this our life. . . finds tongues in trees, books in the running brooks, sermons in stones, and good in everything*". Sounds like it's time for a walk in the countryside with open eyes and an open mind to recharge the batteries. For me, that's 12th House.

CONGRATULATIONS!



The following students have successfully completed their studies:

API (UK) Diploma in Astrology

Kathy Crabb (U.S.A.)

Milena Valkanova (Bulgaria)

API (UK) Intermediate Foundation Certificate

Amanda Baldwin *with Credit* (South Africa)

Alexandra Wax (U.K.)

Apologies to Amanda Baldwin, whose name was incorrectly listed in the last issue.

API News

The Astrological Association Annual Conference 2009

“The World in Transit”

Report by Marilyn Burnett

I was privileged to attend this year's annual AA conference having been encouraged by Joyce, my tutor, to apply for the Ada Phillips Scholarship entitling the recipient to a free place. The object of providing a scholarship place is to introduce students from the APAE Affiliated Schools and Organisations into the forum of this annual event.

The conference was opened by the AA president Roy Gillet with a slide showing the Conference Opening Chart. He pointed out that it contained a challenging trigger point of difficulty and opportunity (18/9/09, 17.40 BST, St Neots UK – for those who wish to check this out). This proved to be the case as it took a good deal of organisation to keep the talks running on time and resulting in the odd missed break time in order to catch up – but excellent opportunity was also undoubted!

The Wyboston Lakes Conference Centre venue, just north of Cambridge, was packed with around 170 attendees, lecturers and organisers. Delegates even included a group of astrologers from as far away as Japan. There were 24 different speakers including such well known names in the field of astrology as Rob Hand, Deborah Houlding, Sue Tompkins, John Frawley, and Nick Campion and included two of our API tutors Sue Lewis and Kathy Rogers. What an opportunity to listen to astrologers from so many different fields.

Rob Hand, in his Opening Plenary kicked off with a very interesting talk entitled ‘Why Astrology is not a Science and what needs to be done to make it one’. Some of the points he made were that ‘Statistics cannot be used to prove a point to those who are unwilling to believe the results.’ Science means knowledge. Science needs to be divided into two types – Astrology, which is the science of psyche (psychology) and Astronomy, which is the science of psysis (physics). All other sciences are branches of the two. Astrology needs the science of Physics (astronomy) and Astronomy needs the science of Psychology (Astrology).

It was a difficult task to choose which other talks to attend, but for me, ‘must do’s’ were those of psychological content and Sue Tompkins (author

of Aspects in Astrology) was top of my list. Sue spoke about how to interpret T-Squares (Efficiency Triangle) and other Aspect Patterns pointing out that they tell ‘whole stories’ about the chart owner and her simple, clear and animated explanations were a joy to listen to and easy to understand.

On behalf of API, Kathy Rogers gave two talks – one entitled ‘Timing of your Life Journey: the Age Point in Huber Astrology’ and the other was ‘Our Life Scripts: the Dynamic Quadrants of Huber Astrology’ and Sue Lewis talked about ‘Working with Natal, Moon Node and House charts’. These were very well presented using the ‘real life’ charts of either famous or unnamed people to back up what was said. They attracted a great deal of interest and this was proven by the number of participants



API(UK) Stand at AA Conference

visiting the API stand following each talk and vying to obtain a printed copy of their own Huber style chart, Triple Charts or Dynamic Quadrants chart. Of course I enjoyed these talks most as it's always good to hear more about my favourite subject in a slightly different way – especially the Age Point talk as this is the Assignment I am currently working on.

The final talk was given by Deborah Houlding and was entitled ‘Ploughs, Bears, and Burials’ – all very interesting – but substantiating for me Bruno Huber's advice that one should not diversify or interpretation becomes too confusing!

Thank You Bruno

It is with sorrow that we recall the death ten years ago (3.11.1999) of Bruno Huber, originator of astrological psychology and founder of the Swiss Astrological Psychology Institute. We thank you Bruno for the inspiration and insight that you have given to so many of us. Your work lives on...



New Publications

Book: AstroLog II

After a slight delay, due to the unexpectedly early arrival of a grandchild in Texas, the second book of AstroLog article translations, *AstroLog II: Family, Relationships and Health*, was finally published at the beginning of October. This is reviewed by Sue Lewis on page 21.

Booklet: Karmic Clicks Horoscope

At the same time we were able to complete a new booklet *The Karmic Click Horoscope – The Astrologer's Secret Weapon*. Munich psychoanalyst and API tutor Wolfhard König explains the psychological significance of the Karma Click Horoscope, with examples including the charts of Henry Miller and Anaïs Nin. This is reviewed on page 23 by David Kerr.

CD: Astrology and the Seven Rays

We are delighted that the original tape recordings of the seminar given by Bruno & Louise Huber in 1998 on Astrology and the Seven Rays are now available on CD.

This inspirational seminar was the last given together by Bruno & Louise in English and the tape recordings have provided a treasured resource to many. Thanks to Elly Gibbs, the recordings are now available on CD in mp3 format, which allows them to be listened to on PCs and much modern audio equipment.

These recordings provide a valuable complement to the book *Astrology and the Seven Rays*, which was based on transcripts of the talks. It is particularly fitting that this CD becomes available on the tenth anniversary of Bruno's death.

See review by Elly Gibbs on page 22.

Revised Foundation Course An Introduction to Astrology

A completely revised version of our Foundation Course for Beginners is now available. The Course is structured into 8 Units, as follows:

- Unit 1 Introduction
- Unit 2 Symbols and Glyphs
- Unit 3 The Solar System, the Zodiac and the Birth Chart
- Unit 4 Drawing the Birth Chart
- Unit 5 The Structure of the Birth Chart
- Unit 6 Temperament and Motivation
- Unit 7 The Components of the Birth Chart
- Unit 8 Interpretation

This Course provides an introduction to Astrology and to its application in a psychological context using the approach pioneered by Bruno & Louise Huber. After working through each Unit in turn, you are required to submit an Assignment to your tutor, which will be used to assess your progress and help to clear up any misconceptions.

For further information, see the API(UK) Prospectus at www.api-uk.org. **Current students see page 6.**

Website: Astro Helpline Service

This new service offers free advice from a qualified astrologer and therapeutic counsellor. Anyone can ask a question via email from the website. More details can be found at <http://www.api-uk.org/astrohelper.html>

API (UK) CONTACTS

Course Administration

David Kerr*
01479 831374
david.kerr@api-uk.org

Principal Emeritus

Joyce Hopewell
01565-633829
api.principal@zen.co.uk

Enquiries

Elly Gibbs
0151-605-0039
api.enquiries@btopenworld.com

Treasurer

Sue Parker*
01492 513024.
suelysfaen@talktalk.net

Bookshop

Linda Tinsley
01704 544652
lucindatinsley@talktalk.net

Publicity

Andrew Duncan
astropub2@aol.com
01896-752663

Publications

Barry Hopewell*
01565-633829
barry.hopewell@zen.co.uk

Web Master

Jane Brooks
0161-221-2224
jane@api-uk.org

Membership

Trish Crawford
01559 370931
crawfords4@hotmail.co.uk

Chart Data Service

Richard Llewellyn
0151-606-8551
r.llewellyn@btinternet.com

Computer Software

Elly Gibbs
0151-605-0039
software.api@btinternet.com

Conjunction Editor (acting)

Barry Hopewell*
01565 633829
editor@api-uk.org

Trustees are indicated by *. For details of tutors see www.api-uk.org

RESOURCES

API (UK) BOOKSHOP

On-line Bookshop at
www.api-uk.org

books, booklets, CD's, audio tapes
related to the Hubers and astrological psychology
10% discount to API (UK) members

For details of new and second-hand books and learning material
please contact Linda Tinsley for a current catalogue.
70 Kensington Road, Southport, PR9 0RY
tel: +44(0)1704-544652
email: lucindatinsley@talktalk.net

AstroLog II: Family, Relationships and Health

There is now a substantial body of experience and knowledge in
the use and refinement of the 'Huber Method' documented in the
German-language magazine 'AstroLog'.



AstroLog II presents a second selection of
articles translated into English for the first
time, on astrological psychology and its use in
the context of family members, upbringing of
children, personal relationships and individual
health.

Available from www.api-uk.org

ASTROLOGICAL SOFTWARE

ASTRO CORA, MEGASTAR, REGULUS,
REGULUS LIGHT
& Special Student Edition – Regulus API(UK)

Advice and software on CD:

Elly Gibbs, API Software Distribution,
P.O.Box 29, Upton, Wirral, CH49 3BG, England
tel. +44 (0)151 605 0039
email: software.api@btinternet.com

Software download:

www.catharsoftware.com

API CHART DATA SERVICE

A comprehensive range of data & charts
on paper or acetate produced to a very
high standard using Megastar Software

Contact Richard Llewellyn
PO Box 29, Upton, Wirral, CH4 3BG
tel: +44(0)151 606 8551
email: r.llewellyn@btinternet.com



**Natal House & Node Charts + Click – Integration
Dynamic Quadrants – Transits – Progressions
– Personal Rays – Relationship Charts ...**

Visit the API(UK) website at www.api-uk.org

Student/Member Updates

New Membership Secretary



Trish Crawford has taken over from Elly Gibbs as Membership Secretary, and will be dealing with anything to do with your membership, subscription renewals, etc.

Website: Members' Online Forum

The API members' online Forum is a fantastic way to be part of and expand the Huber Community. Any paid up member can join (student, graduate, honorary or life member) and take part in the discussions. Just go to <http://huberastrologyforum.lefora.com> to join.

Courses

Revised Foundation Course 'B'

As indicated on page 4, the introduction to astrology for beginners, Foundation Course 'B', has been completely revised and restructured by Sue Lewis, Barry Hopewell and Ghislaine Adams.

The main changes are:

- (a) bringing up-to-date some of the astronomical and astrological material
- (b) a change of emphasis in drawing of charts away from a number of example charts to the student's own chart (old Unit 3)
- (c) breakdown of the extensive old Unit 4 Part 3 on understanding and interpreting the chart into three separate Units with separate Assignments
- (d) extensive revision to achieve greater clarity and simplicity
- (e) restructuring from the old 4 Units, 8 Parts and 7 Assignments into 8 Units, each with one Assignment (see page 4 for new structure).

New Students

The new Course is being sent to all new Foundation 'B' students as from 24th October 2009.

Current Students

As the ordering of the material is unchanged, it may be possible for current students to transfer onto the revised version of the Course at the appropriate point. Please consult with your tutor if you wish to do this. If this is agreed, they will be able to email you the new Course manual in 'pdf' form.

Foundation Intermediate Course

Similar changes are being made to Foundation Course 'I' and will be available soon.

Diploma Course

Length of Assessed Assignments

A reminder for students!

Several tutors read and assess your special Assessed Assignments at the end of Modules 2, 4, 6 and 8. The instructions for these Assignments include guidelines on the amount of material you should submit, to help focus your thoughts and to make the tutors' role manageable.

If you send your tutor an Assessed Assignment of a size which significantly exceeds these guideline limits, you may be asked to revise and edit your submission before it is accepted for marking and passed on to other tutors. The guidelines are:

AA1: 7 A4 pages

AA2: 10 A4 pages

AA3: 12 A4 pages

AA4: 4,000 – 5,000 words.

Aim for quality rather than quantity – and remember that we don't expect you to expire in your efforts to do an Assessed Assignment! Approach them in the same way as you do the other course assignments. Rather than hit a block and come to halt when you reach one of them, remember that *you already have everything you need to know to do the assignment, otherwise you wouldn't have got this far!*

Further Reminder – Cheques

Please remember that the cheque for your Assessment Fee should now be made out to **Astrological Psychology Association Limited**, and **not** to API(UK) as specified in the older Course manuals. Unfortunately our bank will no longer accept cheques in the 'old' name.

Correspondence

Response to 'High Stress Levels' by Ghislaine Adams in the last Issue

Dear Ghislaine

Just a note re your insert in Conjunction. I have played around with the way in which comparatively minor changes in birth time can dramatically affect the Stress Total. And my experience suggests that birth times are not always noted and recorded as carefully as they might be. I appreciate that probably applies less in the present age than it did 30 or 40 years ago. So I wonder whether this might affect your own Stress Total? Just a thought!

With love

Richard Llewellyn

Reply from Ghislaine

Richard makes a very good point about the value and relevance of Dynamic Calculations. It is important to be aware that a few minutes deviation makes a substantial difference. It is true that notification of birth times are not always accurate even in countries where these are recorded on the birth certificate. This was even more so in the past when often, homebirths were not registered until a couple of days later. As it happens my birth time is correct bearing in mind that the clock may have been a little slow or fast on the day.

Huber Astrology is based on birth time and I think this is the main reason why many astrologers in this country have not studied it. It makes its applications very difficult with 'average' or unknown birth times.

A much surer way to find out about stress is by looking at the chart. Any planet, either cuspal or in stress but weak or average by sign, will use up more energy than it has readily available and feel challenged by the demands of the environment. If there are several planets in that position, then the stress level will rise. I find studying the chart this way more rewarding because overall a few minutes either way won't affect the outcome.

However as we're teaching Dynamic Calculations in the Diploma course, I still feel that it would be useful to research findings of very high and very low stress totals and would love to hear from anyone with such totals whose birthtime is accurate.

With love

Ghislaine Adams

Audio Tapes

from Elly Gibbs

In the spring Richard was asked by the Astrological Association if we would help to convert some of their taped Conference talks in to mp3 files. We agreed, and a converting machine arrived and we began the process. We were given 150 of the earlier talks and they included quite a few by Bruno and Louise Huber.

At the same time Joyce offered the Alan Oken tapes to anybody who would like to listen to them. This gave me the idea to convert these as well, and any others that might be suitable for API records. Barry and Joyce had tapes of several seminars, one of which is "The Seven Rays" held at the Beacon Centre in 1998. [This is now available on the *CD: Astrology and the Seven Rays*, see page 22.]

Since then people have donated many more tapes and these contain very good Huber and Huber related material.

Richard and I still have quite a lot of your donated tapes to convert and we want to sort them out properly into various categories, e.g. "The House Horoscope" by Bruno. This is a good winter project and will take some time to complete.

We would like to thank all of you who have raided your lofts and attics to find the tapes and we appreciate the time you have taken to send them to us. It will be a really good API archive and I will keep you all posted regarding the progress.

Best wishes

Elly

Conjunction Survey

Many thanks to the 17 people who filled in the online survey about Conjunction Issue 46. Here is a brief summary of your views.

There was a balanced mix of experience levels of respondees, from beginner to postgraduate, about half of whom had been reading Conjunction for more than 5 years. The majority judged both design/layout and content of Issue 46 to be 'very good', with a sprinkling of 'excellents' and 'goods'.

Every featured article was someone's favourite, suggesting that the comment "Enjoyed them all. Nice variety." reflects the majority view. The Michael Huber article was most nominated, due to the newness of the material presented.

Respondents split evenly between those who judged the content of Conjunction to be 'very' or 'fairly' relevant to them.

Most people print off their issue to read later, many also looking at it online. A relatively small number just read the magazine online.

The interactive feature enabling 'click' direct to individual articles when online was generally regarded as important.

Perhaps the most important part of the survey was where you were asked what you would like to see in Conjunction. All the suggested possibilities received some votes, but the most commonly requested were, in order, 'theory examples from real charts', 'more chart interpretations', 'specific course related topics', and 'more for postgraduates'.

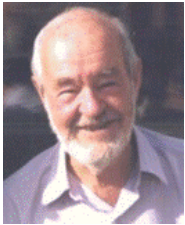
In the 'free format' question there were several themes emerging, although none with a large number of mentions:

- * Links to esoteric/evolution of consciousness
- * Links to developmental psychology/neurology/ psychosynthesis
- * More on Huber techniques, examples, etc.
- * Experiences of Huber astrologers
- * More about coaching/counselling/support
- * More interaction with readers e.g. Q&A.

Since they started reading Conjunction most people enjoy it 'about the same' as before. A couple found it better, because of the use of colour and more readable/meaningful articles. A couple found it worse as they wanted more about putting the Huber Method into practice.

Generally, the message is that we are moving in the right direction, and there are a number of pointers to where people would like to see more content being developed.

As editor, I will try to move things in the desired directions, and Jane has put more interactive features in the website. But I must also throw it back to you, the reader. You all have experiences and views that would be of interest to others, so I look forward to receiving **your** contributions for future issues of Conjunction!



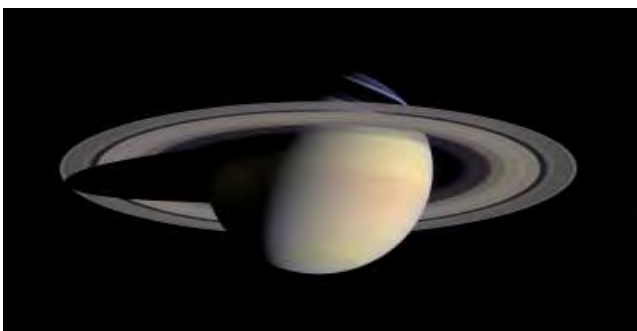
Saturn as Mother? Rubbish!

by Richard Llewellyn

Our elder statesman, the joint founder of API(UK), reminds us of the significance of the Hubers' position on the relationship between Saturn and the role of the mother.

If you are relatively new to the Huber's approach you may at sometime find yourself being confronted by an astrologer who comes from a more traditional background and who hasn't really explored the way in which we look at the relationship between Saturn and 'Mother'. I hope this brief article might provide you with the ammunition you need to say that it's not 'Rubbish' as well as bring a little enlightenment to your challenger!

When we first come into this world we are pretty helpless beings and we need others to ensure our survival – a basic drive in all living creatures. The mother carries the child through pregnancy, gives birth to it and is normally the parent who takes initial responsibility for feeding the child, either from her breasts or from a bottle. Initially and in normal circumstances the newborn baby is aware, either consciously or unconsciously, that she is this source of nourishment and therefore of survival.



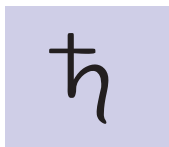
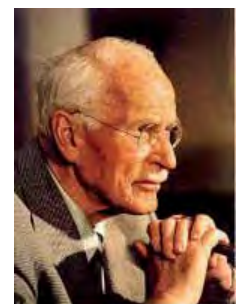
The basic quality of the planet Saturn is 'Survival' and all human babies are dependent on somebody else for this because they cannot do this for themselves. Which of course means that the baby has not learned to use its own Saturn so he or she projects this part of themselves on to the adult who they perceive as the one to fulfil this role – usually Mum? So this is why Mother is sometimes referred to as being Saturn.

As the baby grows up it continues to need guidance as well as boundaries to be set so that it does not encounter situations which put it into

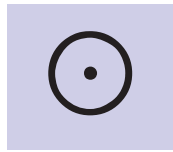
danger and threatens its survival. All the time the child is learning how to look after itself and in most families is given more and more trust as it gets older until it is finally able to take responsibility for itself. In other words the child takes back its own Saturn from the mother, and this can have unexpected consequences.

The eminent psychiatrist, Carl Jung, pointed out that

“In the process of growing up and becoming an autonomous being the child needs to repossess what was projected on to the parents. However, when this happens those aspects of the personality will be taken back with all the distortions that have taken place in the meantime.”



This is not an article on the Family Model but I will just point out that in the same way as a newborn child cannot look after itself, neither is it able to make decisions for itself and implement these. In other words it cannot use its own Will (Sun). Although the long established roles in families may be going through a period of transition, in most families there is still an inherited expectation that the father will be the decision maker in the family, so he will be the one on to whom the child projects its own Sun with the same eventual outcome.



Back to Saturn as mother – it is interesting to note the house position of Saturn in the natal chart and reflect upon the messages that the child may well have been susceptible to regarding those areas of life and which, in many cases, will affect the way in which he or she live their lives as adults. One of the more inhibiting situations that I have encountered many times relates to Saturn in the First House. This is the Cardinal, Aries House in the Impulsive quadrant where we can fearlessly, and sometimes unthinkingly, venture forth into the world. But with the heavy or over-caring hand of Mum there, the childhood messages about not taking risks or doing foolish things have registered deeply; now as adults we experience fear and hesitation about going out into the world and exploring what we can do.

Saturn's messages are not all about creating fears such as might be the case, for instance in the 5th house of intimate relationships, they can also be about learning to take taking responsibilities or working hard, etc., as might be the case with Saturn in the 6th house.

I have Saturn in the 3rd house and I was sent away to boarding school, a very Saturnian institution, at the age of 6; for me that implied that learning was to be undertaken through hard work. In fact learning for me has to be real hands on stuff, there has never been anything easy about it! How I envy those who can learn a new technique just by reading a book on the subject! It is similar for my partner who also has a 3rd house Saturn and she too has to learn in a very practical way. It is rather like taking something to pieces and then reassembling it in order to learn how it works. In the 7th house we might have experienced a protective mother who perhaps vetted our friends, and in other houses above the horizon the messages might have been to do with expectations which were put upon us to achieve, though of course this will also depend upon the position of the Moon in the chart.

Why the Moon? Well the Moon not only completes the Triad of ego planets, i.e. Will/Mind (Sun), Saturn (Structure/Body) and Moon (feelings), or Cardinal, Fixed and Mutable, but is also that part of ourselves which is receptive and reflective and in the Family Model it symbolises the Child. And as adults it also symbolises our own 'Inner Child', or that part of ourselves that is emotionally open and spontaneous and is probably that part of our personality which is most vulnerable to abuse when we are small. If you read this article and would like to share your own experience of Saturn in the houses please do so.

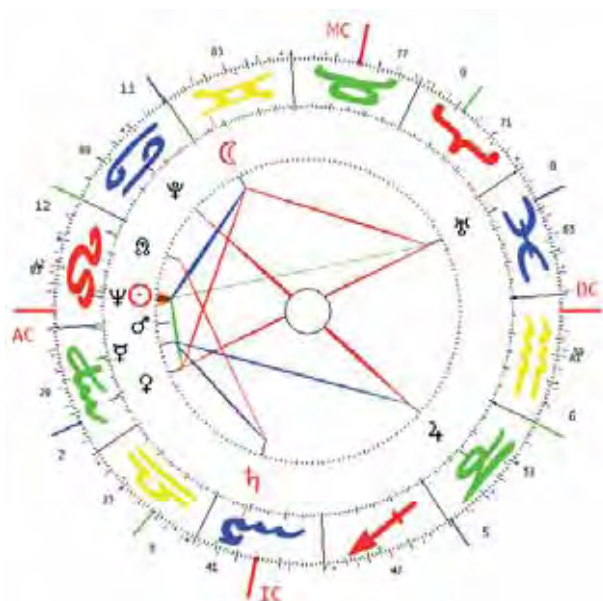


Anyway, to go back to the beginning it will be appreciated that the Hubers have never said that Saturn is Mother. Instead it is the child who projects its own Saturn on to the Mother until such time as he or she can take over that role for themselves. The real mother has her own natal chart from which we can deduce that she will possess all the many potential qualities of the ideal mother who will nurture, protect and love her child, bringing joy and happiness into his or her life.

Editor's Note

You can read more about Saturn and the role of Mother in several articles in Part I "The Family" of the recently published book *Astrolog II: Family, Relationships and Health*.

✧ ✧ ✧ ✧ ✧



Richard Llewellyn

14.08.1925, 06:19, Sidcup, UK



The Child's Horoscope as an Aid to Upbringing

by Louise Huber

In this part-article, first published in AstroLog in 1995, Louise Huber considers the role and use of the horoscope in helping the process of bringing up the child.

Introduction

To get the most out of a child's horoscope, we must start by examining our own attitude towards the child. What kind of child is it, what role does it play in our lives, where has it come from and where does it want to go, what kind of relationship do I myself have with my child and what does it require from me? What place does it have in the sweep of human development?

In the foreword of her book *The Secret of Childhood*, Maria Montessori wrote: "it is not the physical child that can give a powerful, even decisive push to the betterment of mankind, but the child's spirit. The spirit of the child can bring about real human progress and perhaps even the dawn of a new culture." The investigation of the child's spirit and the recognition of its special, innate quality and its mission in the world is the most profound significance of a child's horoscope.

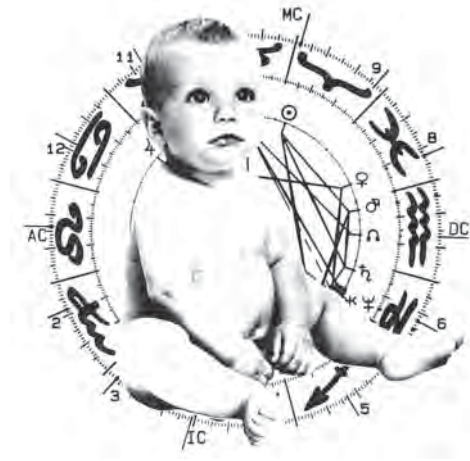
Over the last hundred years, the relationship of adults to children has changed greatly due to man's awakening consciousness and the gradual development of science and psychological understanding in general.

To make sure that we enter into the spirit of this special relationship with the child from the outset, I would like to quote a few fitting words from Kahlil Gibran:

YOUR CHILDREN ARE NOT YOUR CHILDREN,
THEY ARE THE SONS AND DAUGHTERS OF LIFE'S LONGING FOR ITSELF.
THEY COME THROUGH YOU BUT ARE NOT FROM YOU,
AND THOUGH THEY ARE WITH YOU YET THEY BELONG NOT TO YOU.

YOU MAY GIVE THEM YOUR LOVE BUT NOT YOUR THOUGHTS,
FOR THEY HAVE THEIR OWN THOUGHTS.
YOU MAY HOUSE THEIR BODIES BUT NOT THEIR SOULS,
FOR THEIR SOULS DWELL IN THE HOUSE OF TOMORROW,
WHICH YOU CANNOT VISIT, NOT EVEN IN YOUR DREAMS.
YOU MAY STRIVE TO BE LIKE THEM, BUT SEEK NOT TO MAKE THEM LIKE YOU.
FOR LIFE GOES NOT BACKWARD NOR TARRIES WITH YESTERDAY.

YOU ARE THE BOWS FROM WHICH YOUR CHILDREN
AS LIVING ARROWS ARE SENT FORTH.
THE ARCHER SEES THE MARK UPON THE PATH OF THE INFINITE, AND
HE BENDS YOU WITH HIS MIGHT THAT HIS ARROWS MAY GO SWIFT AND FAR
LET YOUR BENDING IN THE ARCHER'S HAND BE FOR GLADNESS
KAHLIL GIBRAN, The Prophet



Appreciation

By considering the child in this way, we bring the same respect for and appreciation of its individuality and innermost being as we would to a cherished guest in our house. We know that children harbour within themselves their own life secret, which can reveal the mystery of the human soul, that it contains something unknown which enables adults to see their own problems in a new light. This point of view can form the basis of a new direction in the raising of children and the study of human life and existence. This approach can influence and improve the social life of all humanity.

The Uniqueness of the Child

Our assumption is therefore that every child already contains a uniqueness, an individual self, like a seed that develops according to its inner image. Just as in nature every plant has its seed that grows into a plant or tree, in every child the germ of his inner being is sown, which wants to develop according to its latent potential. It is our responsibility to find this individual talent, this originality. In every horoscope, this uniqueness is revealed in the individual aspect pattern. For the inner person to develop and thrive it is vital to acknowledge this.

Individual differences can already be seen even in young babies. Many mothers with several children say spontaneously: "This child is different from his siblings." Some are lively, open, and interested in people and their environment, while others are calm, more self-involved, anxious and shy. Some children can adapt to changes in the environment more easily

than others. When they grow up, some children are more active, courageous and persistent, and others lack thoughtfulness, caution and restraint. The child's particular nature can be discerned in the horoscope, and this knowledge used in the upbringing, as it enables a better, conscious understanding of the child's personal qualities and allows it to be correctly guided. From this point of view, a child's horoscope is very valuable for its psychological development and reveals much of how its inner character will develop.

Psychological Findings

According to psychological findings, the inappropriate attitudes of many young people are usually the result of difficult early childhood experiences. The child naturally learns to expect that the world will correspond to his innermost ideas. If he is not let down by his parents, the key attachment figures, his ego will grow undamaged until a state of complete self-confidence is reached. This in turn will lead to the development of a healthy overall attitude towards life, and the child will be able cope with life's tasks and obstacles.

However, if the child's basic trust, faith and security are let down by the failures of the parents or the educating collective, he is thrown back onto his own resources. He builds a form of defence for his own protection, a so-called "false ego". Later on, this must be recognised as such and the difficult task of dismantling it must be undergone. Conversely, parents can also project their own ideals onto the child, who is unable to fulfil them because they do not correspond to his innate talents.

At some point, the maturing young person must also liberate himself from his parents in order to become himself.

That is why it is better to be guided by the child's true potential and talents right from the beginning. A horoscope is a neutral instrument and cannot be swayed by wishful thinking; it is objective and reveals the subject's true nature.

Of course, many problems in a child's upbringing are caused by the parents themselves; by their own inadequacies, worries, disappointments, unfulfilled expectations of life and marital problems. In these instances too, it is useful to consult a horoscope for it is incorruptible.

A Better Understanding for a New Age

The consultation of a child's horoscope can make it easier to understand the child, his needs and the conditions under which he grows up and develops. It also enables an understanding of the spirit of the age, the hitherto undiscovered inner needs and

images of the new man. By studying the child's horoscope, and therefore his character, more closely, we can not only adapt well to the child and his innermost character, but also to the *zeitgeist*. This will enable us to recognise our own perspective through examination and correction of ourselves and our own attitudes.



It is true that all parents compare themselves with their children. Many are proud and happy if the child takes after them, others are upset if their children do not take after them. Many parents think "my child should have a better chance in life than me and should have more than me," and so on. However, we should bear in mind that such ideas may be beyond the child's actual potential, which can lead to disappointed parents and criticised children.

It is also the case that we pass on uncritically to our children the general norms and cultural values that we have absorbed in a certain period. People's quick, possibly even shocked reaction to this is that "It's understandable though, it has always been like this." However, cultural and societal structures are constantly changing. The change in the approach to what for example was good, right and desirable fifty years ago is proof of this. The ideas that "That's how I was brought up" or "It wasn't any better for us" are not realistic and only show an inability to keep up with the times.

The assumption of behavioural psychology, that the child is a blank slate upon which genetic make-up and conditioning (nature and nurture), upbringing and adaptation to the environment then shape the person, is also mistaken.

It is very important in this new age that adults accept the concept and understanding of a child's true nature. Then the child will no longer be seen as a possession with which one can do as one pleases, but as a guest, a gift, whose spirit has an innate mission to usher in a new age, a new culture. This will enable many problems to disappear by themselves or be solved much more easily.

Editor's Note

This is an extract from the complete article, which can be found on pages 67-86 of the book *AstroLog II: Family, Relationships and Health*.

✧ ✧ ✧ ✧ ✧



Over the Moon on the Fourth Plinth

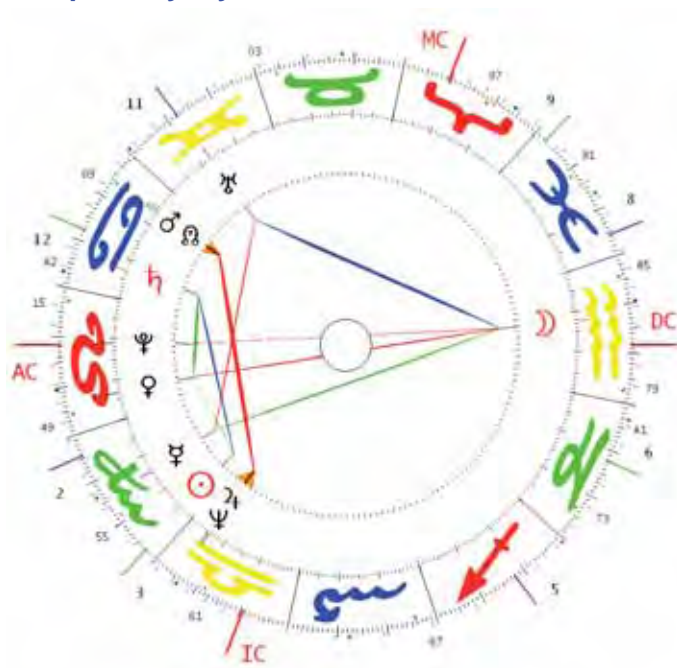
by Joyce Hopewell

Joyce notes astrological correspondences with her recent appearance on the Fourth Plinth in Trafalgar Square, as part of Antony Gormley's 'One and Other' project.

Thanks to a touch of skulduggery on the part of my daughter, I was entered into the draw to spend an hour on the empty Fourth Plinth in Trafalgar Square, London, as part of the living art project by artist Antony Gormley. To my initial horror, I was awarded a place.

From 6th July to 14th October 2009, 2,400 randomly selected "Plinthers" from across Britain had the opportunity to contribute to this living portrait of the people of the UK. In Gormley's words "The 6.3 metres on top of the Plinth will be a testing ground for our freedoms and our identities, singular and collective... we might learn something about who we are and how we are through the 2,400 person-hours making up this monument in time."

Inspired by my chart



What on earth was I going to do while I was up there? And did I really want to do this at all? Setting my fears aside I turned to my chart for inspiration as there was a fair bit of conflict going on between my exposed tension ruler Moon in 7th and my heavily tenanted "I" side.

The Moon won and provided me with a possible way forward. Drawing on the qualities and energies associated with this planet, I decided that the overall theme for my hour would be "Reflection". But as it's a "You" sided Moon in Aquarius, I intuitively felt it important that I should "virtually" take as many other people up on the Plinth with me as I could; I

wasn't going to be doing this thing all on my own! With this in mind, and drawing on my experience of psychosynthesis, I contacted as many of my family, friends and API (UK) students as I could and asked them all a simple question:

Please send me one word which expresses the quality you would like to see more of in the world.

I said I would read out each word, together with the name of the person who sent it, and where they came from. But I also said that I would spend the first few minutes of my hour on the Plinth in silent reflection of all the words that people had sent me to read out. I invited everyone who sent me a word to link with me for this period of inner reflection at 3 p.m. on Monday 3rd August and think of their own word. Thanks to all of you who sent a word if you're reading this – you were up there with me on the Plinth in thought and spirit!

Selfless

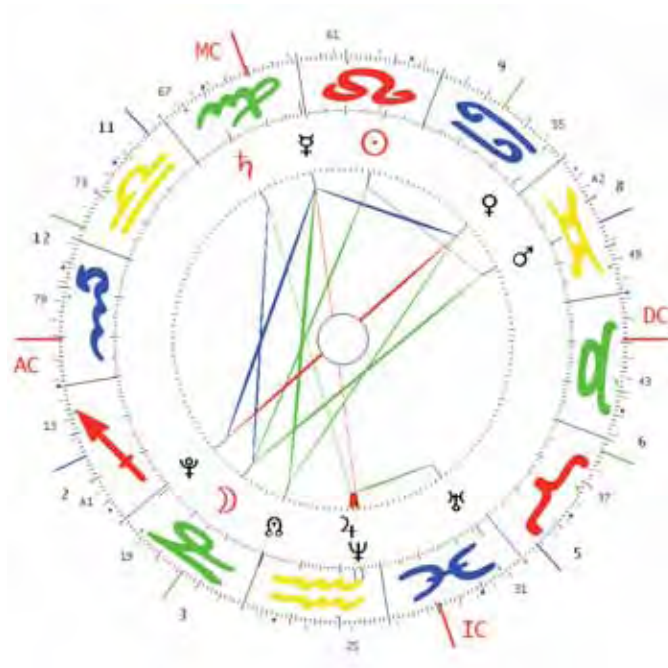
The words people chose – there were 94 of them in total – were selfless and an expression of transpersonal qualities such as those we might explore in a psychosynthesis workshop, or when looking at the transpersonal planets, such as love, peace, harmony, compassion, acceptance, empathy, gratitude and understanding.

There were a few amusing exceptions though – a local shopkeeper initially wanted more money in the world to pay his bills, but quickly changed his word to "respect" when he saw the disapproving looks on the faces of his staff! And one lady I asked for a word after the event said she wanted more wine in the world. By that time I could kind of go along with her in that in



my post-Plinth more relaxed state of mind! Of the 94 words, I read out all but the last 8, simply because the hour flew by and I ran out of time.

The chart for my Plinth stint



Having decided to spend my allotted hour in full view of the watching crowds in Trafalgar Square (plus countless scary numbers more via the live web streaming), I thought it was time to look at the chart for 3 p.m. on 3.8.2009 in London.

There is a sense of reaching upwards and forwards in the overall image - a kind of stretching upwards - and the image reminds me of someone on tiptoe with arms raised towards the upper half of the chart (appropriate for standing on a Plinth!). The colour balance is 2 red: 6 green: 4 blue. A lot of awareness/sensitivity there with such a high ratio of green; I was hoping to raise awareness by reading those words out. The overall shaping/motivation is triangular, indicating the flexible, mutability of the moment and the need to be able to adapt to changes. That I was OK with as my own chart shaping is the same. Adapting to the changes in the environment (the crowd) and the weather was something I took into account in my preparations.

The Sun is in Leo at the top of the chart, but is intercepted. That felt OK on a personal level as I was not doing this for myself or to massage my own ego - I was taking the opportunity to be a voice for all the people who had sent me a word to read out and show to the world. Saturn at the top of the chart reminded me of the "statue"-like situation I would be in with people looking up at me, as well as suggesting I needed include my fear and do it anyway, and to come from a place of authority by being the voice and vehicle for the words people sent me, rather than being dogmatic and needing to control the situation.

I welcomed the Jupiter/Neptune conjunction in the chart as I also have a Jupiter/Neptune conjunction in my own chart - it felt comfortable and reassuring to have it there, and to see it opposite Mercury, also at the top of the chart. This gave me confidence to project my voice as I read out all those qualities. I liked the strong position of the Moon bang on the 3rd cusp - again, a good place for communicating and reflecting out to the world the qualities that people had sent. Moon is also at the apex, or projection point, of a Projection figure. What could go wrong?

Well, nothing did. The hour flew by and the support I received from the family and friends who came along, from many people in the crowd and from those on the open-top tourist buses passing by was fantastic. I loved it up there and in spite of all my fears and nerves in advance of the event, I enjoyed every minute.

In the recorded interview each "Plinther" has before going up for their hour, I talked extensively about astrological psychology and its links with psychosynthesis and personal and spiritual growth. The interviews, along with a photograph taken of each participant, will be stored in the National Archives after the project is over and will be available for future reference.

I was already on a high about being up on the Plinth on a sunny afternoon (no, it didn't rain!), but when I heard the news via my family on the ground that my first grandchild had just been born - a whole month early - while I was up there, I was completely over the Moon! I jumped for joy and was able to announce her unexpected arrival to the world in a unique way, making 3rd August 2009 a very special day for me indeed.



You can see all the words I read out at

<http://in1word.blogspot.com>

and you can add your own word by emailing it to

in1word@ymail.com

My archive hour on the Plinth can be viewed at

http://www.oneandother.co.uk/participants/Joyce_H



The Carter Memorial Lecture

by **Bernard Eccles**

Bernard Eccles gave this short reflective talk at An Evening with Past Carter Memorial Lecturers at the Astrological Lodge of London, September 2008. It was published in the Lodge's magazine Astrology Quarterly, Spring 2009 issue and is reprinted with permission. Many readers of Conjunction will have an empathy with the views expressed.

When I gave the Carter Memorial lecture at the start of the 1990s, astrology was rather different to the way it is now. It was bigger, for a start, with more people at the various astrological societies than we see now. Media astrology was still dominated by Patric Walker – who was still alive, of course. The traditional revival was still restricted for the most part to the London astrological scene, and had become something of a political issue after the dispute between the Lodge and the Company of Astrologers which took up most of the later 1980s. Feelings were still tender. And for most people, I think, certainly for most astrologers, astrology still smelled slightly of patchouli, which was not necessarily a bad thing. Since then, things have changed: the astrology has become narrower, and I think sharper. It is not, as I once feared, dead – or at least not yet – but I do fear that it has lost some of its warmth and depth. Let me explain what I mean.

I was looking through an old Ron Davison book the other day, reading the bits that you don't usually read, the philosophical bits rather than the cookbook bits, and it struck me how strong his Theosophical belief was.

Now, you may or may not be a Theosophist, and it was plain that a lot of what he was saying was taken straight from Rodney Collin and similar pre-war esoteric astrologers, but that doesn't really matter. The key thing is that for Davison, and for those of his era, there was no doubt that there was a higher force, or a higher order of truth, at work: something not only above our daily routines, but beyond the planets as well. Davison's astrology reaches through the planets to something else, some higher light in which he hopes to find illumination, in all its senses.

Thirty years ago, when you came to the Lodge, you would find these old guys who had spent fifty years in Theosophy, and whose occasional utterances during chart discussions seemed either ludicrously simplistic or utterly opaque; only much later did you realise that these people had gone beyond merely learning the construction of a chart, or mapping their own neuroses. They were trying to make real sense of it all, using a lifetime's perspective – and occasionally exclaiming their delight when another piece of the jigsaw slipped into place.

Alas, these people are no longer with us. With luck, they are now part of that greater light to which they so aspired. But their absence has created a definite shift in the flavour of the Lodge, and that's one of the things I notice most in the way astrology is now, against the way it used to be.

There are still eager neophytes struggling to read the ephemeris; still people looking to discover something about themselves, which they probably knew already; and of course plenty of people interested in predicting the future. That's fine. But at the top? Well, what we tend to get now are the people whose books you've already bought and admired, whose courses you've been on, and whose latest work – or workshop – you are eager to consume. In other words, we've got a consumerist astrology, serviced by professional astrologers.

Now before you all get upset, let me say three things about professional astrologers.

Firstly, that there's nothing wrong with making a living from astrology. I do it, albeit in a restricted form, and so do lots of others.

Secondly, that professional astrologers are all very good. If they weren't, they wouldn't be able to make a living.

And thirdly, that astrology changes with each generation, so as to reflect and fulfil the needs and aspirations of the society it serves. There's a clear commercial strand in the mix now: you buy your expertise through workshops rather than finding it through practice and long thought, or by showing your work to your peers, as we used to do before.

There's something else. Most of the old Theosophists have gone, as I said. And the people who have replaced them come from a generation which for one reason or another favours the psychological over the spiritual, the personal over the universal, the sex life over the life of the soul. It has, to a large extent, rejected orthodox religion; so once again, those higher dimensions, whether real or not – and there again, the new physics seems to be claiming them now, just as 18th Century Science stole the heavens from both the church and the astrologers – those higher dimensions are not part of the personal philosophy of the post-war generations. Our preoccupations are not with incarnation or eternity, but with this present life, and often to do with preserving youth, in appearance or in attitude, against the advance of time. Not exactly celestial philosophy.

All this is only to be expected. It's the flavour of the age. You want expert knowledge, you go to experts, you pay for it, you get results. But – and this is a significant but – a system like that is bound to favour and promote the sort of skills that can be presented in finite pieces, quantified, and indeed sold. The sort of knowledge that cannot be quantified, and which comes to the student from within, is less likely to be promoted; it therefore

falls by the wayside, unfed, unnurtured; unable to find a place in a high-tech, on-demand, consumerist society. Eventually, it is lost.

And that, I think, is a big problem.

As with everything else today, we are in danger of letting the things we value become mere data. Computer horoscope programs show us animated wheels, streams of midpoints, graphs of transits – and with something like Jigsaw, we can spot correlations across twenty or even a hundred charts, something which would take weeks if it were to be done manually. It is, quite literally, dazzling. But being dazzled, remember, means being blinded by the brightness of something, so that normal sight and vision is impossible. And astrology is not a bright-light enterprise; it happens best in shadows. Shining the bright light of technology into the dark forest of the unknown simply picks out the trees in sharp relief, nothing else. Far better to go with a dimmer light, or even no light at all: that way you see the subtleties of light and shade, and the life of the forest, in all its forms, will come close enough for you to recognise it.

Now I am not saying that computer astrology is a bad thing: it isn't. But when I gave my Carter Memorial, or in the years immediately preceding it, computer astrology was still pretty clunky. We had those print-outs which drew lines of wonky asterisks for house cusps. We had the numbers, the raw planetary data, which was what we wanted: but the drawing of the chart was still manual, the interpretation was mostly manual, and the personal thinking was still the major part of the process.

All I am saying is that twenty years ago our astrology was computer-aided, or starting to be so; and now it is computer-driven. Twenty years ago we had a lot more philosophy, theosophy, mysticism, and mythology in people's astrology, a rich soup of symbol and meaning. Some of it was a little weird, admittedly, but that was all part of the experience, and it kept us thinking, which was good. That seems to be less the case now. It's as though there is a plateau of competence which is achieved when you know all that the program can do, when you have mastered the techniques, and can give confident, accurate answers.

And that, there, is something else. 'Confident, accurate answers'. It is all very well having accurate calculation, but we are now in a situation where we are in danger of assuming one-to-one symbolic correlation. That is, that this planet means that thing, or this aspect means that psychological state, and so on. It's to do with the need to get firm results, a very twenty-first century preoccupation. It's also to do with making astrology into data: reliable, replicable packets of information, encoded in an alphabet of symbols to make it seem cutesy and a little spooky. Well, let me tell you, it sure scares me.

It is all too easy to slip into a form of astrology which recognises nothing higher than the mind of man. It offers description and analysis of every facet of our lives, but it somehow assumes that there is nothing which

cannot be known provided we have the right technique. Our whole future is mapped out before us. And if there should be gaps in the prognosis, then the coming upgrade will offer ever greater detail, and faster, too, with improved graphics. But this is an astrology of quantity, not of quality. It tells what, but not why. In attempting to be ever more helpful, it denies us the essential mystery of our lives, so that what we get is not more, but less. And worst of all, it shows us as we are, not as we might be: it does not look up, nor does it encourage us to do likewise.

When I gave my Carter Memorial Lecture, I defended sun sign astrology on the basis that there was – and is – something unique inside every one of us, some creative force that is labelled astrologically by the Sun. Although we may be forced to live our lives in a certain way by the circumstances of our ascendant or some other angle, and show ourselves to the world by the habits and practices of our moon placement, nonetheless that solar centre is still there. Sun sign astrology attempts to speak to that in the individual, to awaken it. To light its lantern, if you will. It is simply a question of getting something to provide the necessary spark, and Sun sign astrology should try to do that. As, indeed, should a fuller astrology. In fact, no philosophy is so carefully directed to that end than astrology is. But an astrology which ignores that inner light and reduces itself to the level of mere data, the tabulation of celestial coincidence, is not a suitable instrument to light that light. At best, it ignores it; at worst, it attempts to deny it or extinguish it.

Yet the need for that awakening of the solar heart in us all is still as great as ever; in an increasingly depersonalised society, where often the only proof of your existence is your regular appearance on CCTV, or the trace of your whereabouts given by your mobile phone, the need is absolutely paramount. Something which connects you not to a call centre, but to the whole of time and space, and which gives you time to think, to dream, and to be human, is the answer to so much that presently ails us. But an astrology which cannot reach upwards, which is too firmly anchored in the technology which already binds us, cannot fulfil those promises.

What is needed is an astrology which encourages the search for meaning, for illumination, for that which is other than the world we know and live in. It provides us with the best vocabulary there is, the symbol set of the planets and the zodiac. We should dare once more to use imagination – to allow those symbols to take us to other levels of insight than the purely factual and material. In other words, upwards, onwards, and beyond. Yes, we can let the software do the sums for us – but the interpretation, the understanding, and above all the moment of recognition that lets us stand outside ourselves, that has to be done by hand, as it were. It is not just the techniques, it's what they lead us to that matters.

✧ ✧ ✧ ✧ ✧

A Hitchhiker's Guide to Astrology

In Search of the Meaning of Life, the Universe and Everything

Part 2: Age Progression

by Joyce Hopewell



This month Joyce's Hitchhiker's Guide takes a look at Age Progression, and picks out some significant features in example charts, including Prince Charles and Lulu.

In the book *Hitch Hiker's Guide to the Galaxy*, the computer, named Deep Thought, was asked to give an answer to the question "What is the meaning of life, the universe and everything", and Deep Thought says, before he pronounces the answer "I don't think that you're going to like it"!

Of course, we know that the answer is "42" – and it's a pretty good one, because in this Hitch Hiker's Guide to Astrology, 42 relates quite significantly to **Age Progression**, the Huber method of timing in the horoscope. It just so happens that when we reach the age of 42, using the **Huber Lifeclock**, this marks the start of a life phase of considerable significance and importance on a person's life journey. We'll come back to 42 a bit later.

What I shall do in this article is to show how to use the chart as a Lifeclock, and offer you some insights into how this particular technique can be of use when working with clients. We will look at the energy dynamic of the Houses and the developmental phases of life in the context of Age Progression (AP). Using AP, as with all Huber techniques, we use the Koch House system, which allows for a precise psychological analysis.

Energy Dynamic of the Houses

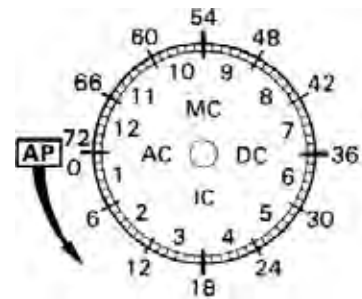
Using the Huber Method, we put an emphasis on the importance of the Houses. There is an energy dynamic, called the House Intensity Curve, which is present in each of the 12 Houses of the chart and we can consider this in the context of:

- The **4 cardinal points** of the chart (AC, DC, IC, MC)
- The **House Intensity Curve**, which incorporates the surge of energy around the 4 cardinal points and which is reflected in a corresponding surge around each of the House cusps – there is a wave-like movement of energy around the chart.
- The **Balance Point** and **Low Points** of the chart (BP/LP) which occur in each House within the energy peaks and troughs shown in the diagram. Planets which are placed on or near these points

are affected in their ease/inability to express themselves out in the world, via the House they are in. Each House is divided into 3 zones, **Cardinal**, **Fixed** and **Mutable**.

Movement of the AP

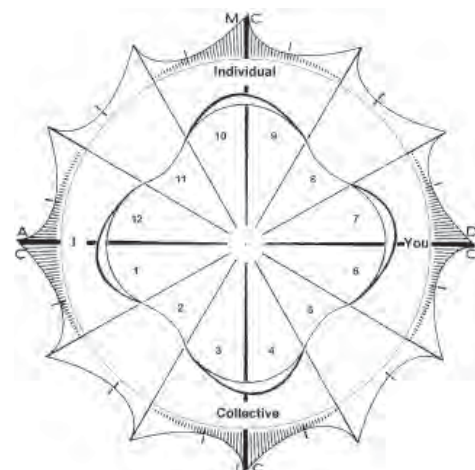
- This can be likened to hand moving around the Lifeclock



- Age Progression and the Age Point begins at the AC – the point of birth – and moves around chart in usual anti-clockwise direction
- Each House represents 6 years of life. The chart – 12 Houses x 6 years – covers a span of 72 years

Why 6 years and a span of 72 years?

- These numbers were arrived at empirically through Bruno Huber's research which was made using the Galactic Centre as the hand of Cosmic Clock



House Intensity Curve

- 6 is related to 72 and in a 360 degree circle it had to be possible to divide this evenly
- **72** years is viewed as a “**cosmic day**” when viewed against the “**great cosmic year**” of **25,815** years
- If this is divided by 12 (number of Signs) we get a “**cosmic month**” of **2,151** years
- If this is again divided by 30 (no. of degrees in a Sign) we get 71.71 years = **72** years

Psychological Life Phases

There are 36 different psychological life phases (details of these are in the Huber's book *Lifeclock*) and they provide a very useful tool in helping the student to understand where they are on their own life journey, and the more experienced astrological counsellor to understand where their client is coming from. Each House relates to a different life phase and is divided into a Cardinal, Fixed and Mutable area:

- cusp to BP (Cardinal zone)
- BP to LP (Fixed zone)
- LP to cusp (Mutable zone)

It may be useful to remember, in terms of Age Point movement, that from **cusp to BP = 2 years 3 months** and from **cusp to LP = 3 years 8 months**.

A few Key Areas and Age Points

- IC/age 18 – when the young adult breaks away from the family scene and begins to make his or her own way in the world
- Coming over DC at age 36 – some considerable degree of maturity has been reached by this stage as the individual's AP moves into the upper, conscious hemisphere of the chart
- Age 42 (I said we'd come back to this!) – this age marks the start of 8th House, which also contains LP 8, the most significant AP in the whole chart. This period marks a time of potential transformation and change, a reassessment of the whole life up to that point. This is often the time when clients come for a session; people at this time of life sense they're at an important crossroads which usually occurs at or around LP8, age 45/46. Here, people sense and know that it's time to listen to and act upon their inner voice, to heed the soul's purpose and to make some life changes.

AP through the Signs

- Consider the **element** the AP is travelling through. Is it in a **Fire**, **Earth**, **Air** or **Water** Sign? The element can be significant: AP in a Fire Sign could bring lots of energetic activity; in an Air Sign there could be focus on learning or communication.
- The characteristics of the Sign can form a significant backdrop to what is going on for the person in terms of activities undertaken, or experiences of life. AP in Cancer might indicate closer family ties or commitments, or even a more emotional phase when feelings are expressed or explored.
- AP changing Sign is important. A change of energy is involved, e.g. Earth to Air, when the comparative heaviness of earthy issues is left behind and a new phase of airy thought and ideas begins. Changing from a Water to a Fire Sign could be a time of moving away from emotional and sensitive matters and on to a new phase of enthusiastic activities and projects.

Aspects and Planets

It is important to consider the aspects the AP makes to planets:

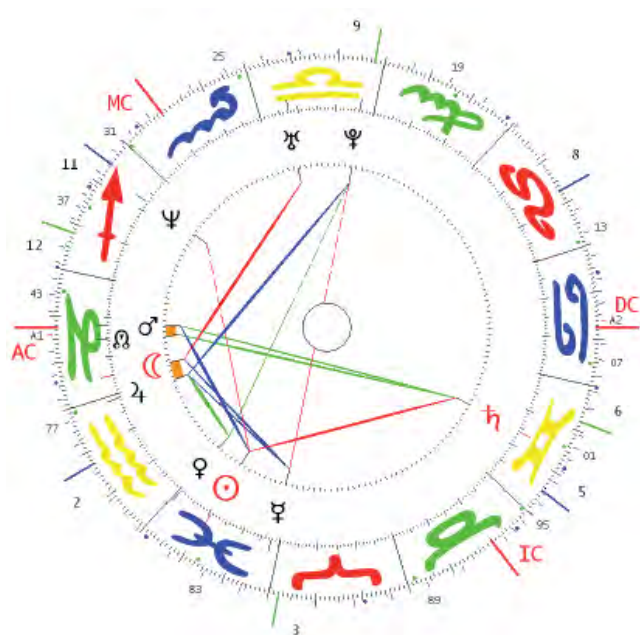
- Conjunction ☌ and opposition ☍ are the strongest aspects and they have the greatest impact.
- Conjunction ☌ of AP to a planet is a direct and total experience, immediate experience of the planet is involved.
- Opposition ☍ is more like something that happens to you which is slightly out of your control, as though it's coming at you from afar. It is less immediate but still involves you totally in the quality of the planet involved.
- All other aspects can be involved, some stronger, some less so.
- Square ☐ and Quincunx ☿ are both powerful aspects in AP – but test this out for yourself in your own chart and life experience!
- The energy and quality of the planet involved in Age Progression will colour the experience – e.g. AP aspecting ☿ will have a different feel, quality and experience to AP aspecting ♃.
- AP will pick up and activate aspect patterns as it moves around the chart, making aspects to the

planets. So when it is conjunct a planet involved in an aspect pattern, it will light up the whole pattern by the other aspects it makes.

- Watch out for the “Double whammy” effect if the AP is making an aspect to a planet at the same time as a transit to that planet is taking place, OR if a planet is transiting the AP.

Some Examples

This is the chart of Gareth whose AP was in the Air Sign of Gemini when he gained his first degree and then his PhD.



Gareth

1.3.1973, 04:45, Crewe, U.K

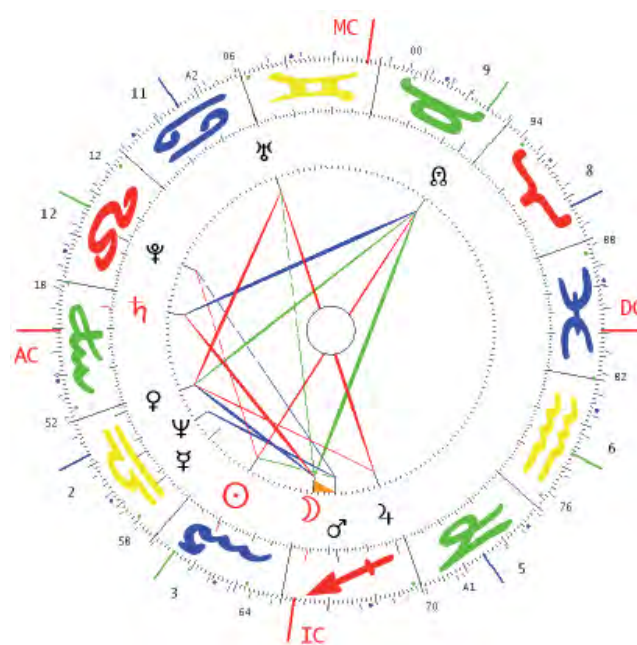
This all took place between the ages of 24 and 30, when his AP was in the 5th House, a small one. The Sign has two House cusps, indicating there was a lot going on. For him, this was a period of intense activity as a year of his PhD work included time spent working away from university in the field of practical geophysical research, which also involved travel. During this period the AP was conjunct Saturn and following on from this he experienced the first Saturn return, giving the “double whammy” effect.

He completed his PhD, got a job, entered a committed relationship and bought his own property. More recently his AP has crossed the DC at age 36, and has opposed Mars and the North Node, bringing other new experiences, such as getting married when the AP was on BP6 as it entered Cancer, working abroad on a long term secondment, and becoming a father for the first time.



The chart of gutsy, feisty Scottish singer Lulu is shown below. Lulu was a singing sensation in the 1960's when she had her first hit “*Shout*” at the age of 15 in 1964. At this time, her AP was on the LP of the 3rd house, and was making a semi-sextile to her unaspected Mercury. This success could have been a five-day wonder, but she went on to have an even bigger chart success in 1967 when “*To Sir With Love*” remained in the US charts for 5 weeks and became a million-seller hit. This happened as her AP was conjunct Moon/Mars, semi-sextile her Sun and square Saturn. In 1969 she won the Eurovision Song Contest as her AP was on the BP of the 4th House.

Lulu's career went quiet in the 1970's but was revived in 1986 by a remake of “*Shout*” – most appropriately as her AP was quincunx Pluto. Since then, her career received another boost and revival as her AP opposed unaspected Mercury, when she recorded “*Relight My Fire*” with boy band pop group



Lulu

3.11.1948, 01:30, Lennox Castle, Scotland

Take That. Most recently, her biography “*I Don’t Want to Fight*” was published in 2002, as her AP entered Gemini and made a trine to peace-loving Venus.

Finally, a look at the AP of Prince Charles, whose chart was featured in Part 1 of this series. You may wish to follow this one up yourselves – there are a lot of interesting AP features in his chart which correlate with life events. Whether or not they are of psychological significance to Charles himself could only be ascertained by discussing them with him, but it’s an interesting exercise to look at a chart alongside the biography of a well-known person. Charles’ biography is on his website www.princeofwales.gov.uk.

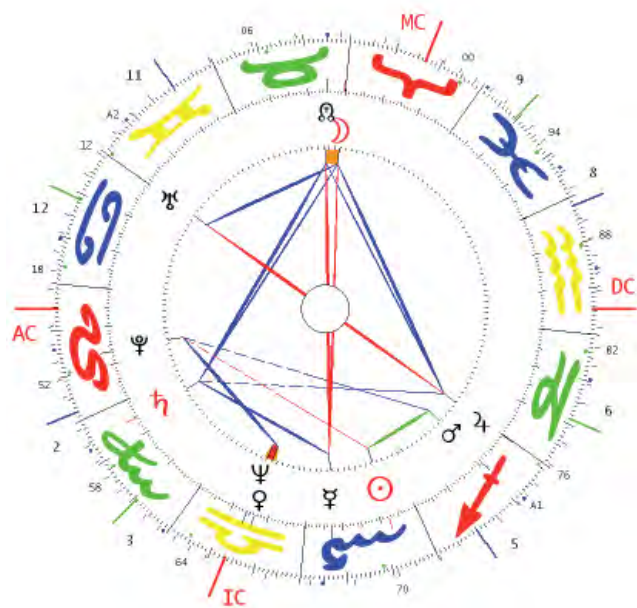
Charles became heir apparent in 1952, at the age of 3, when his AP was conjunct Pluto – a graphic example of a life-changing event when his grandfather died and his mother became Queen. Pluto is part of the small Learning triangle which involves Sun and Mars. At his mother’s coronation in June 1953, his AP was square the Sun; at the age of 4 he was already getting a taste of things to come.

His investiture as Prince of Wales took place when his AP was in the 4th House, on the Individuality axis, conjunct Mercury and opposite Moon/Node (all intercepted) at the highest point of the chart.



As his AP moved through Scorpio, it was conjunct his intercepted Sun in 1971 when he joined the RAF for training as a jet pilot. Later that year he embarked upon his naval career as his AP had moved into Sagittarius and was quincunx Uranus and Moon, forming a Projection figure with these two planets. It’s interesting to note that when he was in the navy, commanding a mine sweeper, his girlfriend Camilla married Andrew Parker-Bowles, presumably giving up on ever marrying Charles.

He married Diana in July 1981 as his AP was sextile his Sun and was in Capricorn in the 6th house. History shows that this turned out to be a marriage of



Prince Charles

14.11.1948, 21:14, London, UK

duty as he always carried a torch for Camilla and continued his on/off affair with her though most of his marriage. Charles and Diana separated as his AP travelled through the 8th House and was opposite Saturn.

Charles married Camilla in 2005 as his AP was conjunct Moon/Moon Node at the top of his chart.



I hope that this overview of AP and the use of Lifeclock will have illustrated the value of using this technique with the charts of clients. My own experience of it is that it is gilt-edged, and that it enables me to home in on where the person is in their own life journey and identify what might be going on for them. I’ve tried and tested it over many years, on many different charts and in many different situations, and am still awed at how fast it can provide an assessment of the client’s current issue, and how accurate it can be.

Next time, a Hitch Hiker’s Guide to Astrology will be taking a look at the Moon Node Chart.

Reviews

In this issue we have reviews of two new publications on Astrological Psychology and a re-issue of the recordings of Bruno & Louise Huber's seminar on Astrology and the Seven Rays, now available on CD, as well as Will Parfitt's latest Psychosynthesis book.



Astrolog II: Family, Relationships and Health

by Louise Huber et al

Paperback, 312 pages

Reviewed by Sue Lewis

This second volume of articles, edited and introduced by Barry Hopewell and translated by Heather Ross, covers four areas of major importance to all of us – the family, children, relationships and health – and there are useful cross-references to other Huber/Hopewell publications covering those topics.

The first article by Wolfhard König – a psychotherapist practising in Munich who gave a workshop in the UK in 2001 on *Fear, Phobias and Panic* – addresses contemporary issues relating to our interpretation of the family model. He cites the distinction made by modern depth psychology between the symbiotic mother and the separation-or-reality-mother, relating the early symbiotic-merging experience of the child to the Moon and the maternal bond providing stability and setting boundaries to Saturn. König also tackles those key questions of changing parental roles and breakdown of the nuclear family. Clear delineations of the parts played by father (Sun) and mother (Saturn) are too inflexible to interpret adequately the multiple experiences of good and bad mothering and fathering that some children undergo, so we need to understand these role models from an archetypal rather than a literal perspective.

Harald Zittlau and Birgit Braun explore family histories. Zittlau relates the experience of the Fonda family to show how a family secret, such as Henry Fonda's suppression of his wife's breakdown and suicide, can have an adverse impact on the whole family. His article concludes by listing six starting points to unravelling family heritage in chart interpretation. Of particular interest is his observation that linear figures tend to act out family secrets, consciously or unconsciously. Braun looks at the recurring themes in a dysfunctional family of five, showing how they manifest in radix charts, nodal charts and clicks.

Angelika Kraft-Boehm recounts the issues of a family of four to demonstrate how, helped by astrological counselling, a family with a problem child can develop a more flexible pattern of operation that will accommodate the emotional and independence needs of all its members. Kraft-Boehm gives us full information on the family's radix and moon node charts and, in her penultimate paragraph where she writes "Laura's development goes from loosely connected Saturn to a Saturn/Moon trine, to a substantial and direct maternal bond" she is demonstrating beneficial adaptation to the environment by working with the house chart.

Rainer Bauer revisits the house horoscope in his article on Children's Horoscopes, where he describes how the adapted child must "often painstakingly – learn how to find his way back to himself, in order to re-establish his own, original structures (aspect pattern in radix). For only in the radix can the person experience his own authenticity, self-love and finally his destiny. Only then will the patterns learned in the HH be available to him on a higher developmental level as alternatives and more enriching opportunities for his being." There's a lot to think about.

Children need to develop themselves within a loving and safe family environment unburdened by expectations of success, whether they come from the parental wish list or an astrologer's interpretation of great potential. Louise Huber makes this clear in *The Child's Horoscope as an Aid to Upbringing* where she specifically states that "Premature choice of a child's future profession by the parents [or based on the horoscope] is unwise, as it leads to certain abilities being emphasised and encouraged by the parents at the expense of others that are neglected or repressed". Her article concentrates on Saturn, Moon and Sun, both as the family model and as indicators of the child's developing ego – physically, emotionally and mentally.

Other articles focus largely on ways of identifying a child's temperament and motivation so as to give him-or-her the right amounts of nurture and stimulus to foster self-development, and the section ends with a look at the horoscopes of gifted or "Indigo" children.

Whereas the articles on families and children start from the family model they also demonstrate the need to work with radix, nodal and house charts to get to the bottom of and find solutions for difficult issues. One author draws attention to the importance of the Ascendant in the early years and another one uses clicks between members of a family. The use of clicks is described in some detail in Louise Huber's insightful article on the passage of a marital relationship over a period of twenty-two years.

Apart from Louise's article and some thoughts on relationship counselling by Harald Zittlau, the section on relationships continues to place emphasis on the family with three articles on mother-daughter relationships. There's a touching description of the bond that grows between a mother and her disabled daughter and two intriguing versions of the story of Snow White, one focusing on the theme of Moon-Pluto manipulation and the other on the Moon-Saturn guilt trip.

Many Huber astrologers are interested in using astrology to better understand health problems and alongside alternative therapies, and the last six articles in this new publication are devoted to those important topics.

Bruno Huber outlines a language of the body based on the axes of the houses. Louise Huber takes us through a transformation process to heal sickness of the soul, paying particular attention to house

position of the Moon's North Node. Agnes Hauser gives us the case history and astrological chart of a vulnerable boy who suffers from psychosomatic illness. Birgit Braun introduces the charts of five diabetics and concludes that the common factor is a connection between the Venus principle and the Neptune principle.

Then there is a fascinating article *The Tarot and Astrological Psychology* by Ruth Schmidhauser. As well as applying the usual correspondences to elements or temperaments and suits, she relates the Pages to the mutable cross, the Queens to the fixed cross and the Kings to the cardinal cross. Her definitions of the court cards connect to the esoteric rulers and make interesting reading. The Knights, on horses symbolising inner drives, ride back and forth processing old emotional patterns.

Finally, Christian U. Vogel matches the seven Bach flower groups to the twelve astrological houses. In a comprehensive introduction that includes a paragraph on the meaning of each of the flowers, he explains how Bach flower therapy and astrological psychology can combine to alleviate suffering and assist self-healing.

AstroLog II is ideal additional reading for Module 5 Diploma students and develops many themes of interest to experienced astrologers. It is well worth £15 and deserves a place on every bookshelf. Posthumous thanks to Agnes Shellens for financing such an excellent publication.



CD: *Astrology and the Seven Rays*

Audio recording of the 1998 seminar

by Bruno & Louise Huber

Reviewed by Elly Gibbs

The back cover of the book *Astrology and the Seven Rays* describes this seminar as "inspirational" and for me, and I suspect everyone who attended, it was.

It shares with us Bruno and Louise's lifelong dedication to link the esoteric, spiritual and psychological with astrology. It gives us an added dimension to our charts and a deeper understanding of both our life and soul journey.

It is very difficult to highlight specific points that were important to me because it was all so meaningful, but working out the Rays in our charts

brought it all together. This provided me with an explanation of the memories of my reactions and ways of behaving even from the time when I was a very young child, a time in my life when these reactions must have been instinctive rather than taught.

The Seminar was Bruno and Louise's usual mix of theory and humour, and hearing them again while converting the tapes transported me back to that weekend and reiterated the significant place it had in my life.

It is well worth listening to this seminar which serves as a poignant reminder of valuable gift that the Huber's and their approach to astrology have given to the world.

This CD is available from the API(UK) Bookshop at www.api-uk.org.



The Karma Click Horoscope

The Astrologer's Secret Weapon

by Wolfhard König

New API(UK) Booklet, 19 pages

Reviewed by David Kerr

This is the long-awaited addition to the series of API booklets. It is a translation of a group of articles by Wolfhard König published earlier this year in *AstroLog* magazine.

Firstly, I have to say that I do not like the subtitle "The Astrologer's Secret Weapon". As humanistic astrologers we may have tools and techniques, but "weapon" suggest an antagonistic purpose which is far removed from what we try to do when working with clients.

It may be useful to readers if I clarify the relationship between the Karma Click Horoscope and the Integration Horoscope as described by the Hubers in an earlier booklet. The Integration Horoscope is more limited in its intentions and uses only aspects made by the Ego Planets, but with full orbs, whereas the Karma Click Horoscope shows aspects between all planets but with restricted orbs and is more wide-ranging in its potential use.

The first of the articles describes what the Karma Click Horoscope is (as well as click charts in general), and how it was developed by overlaying the natal chart on top of the Moon Node chart. Because of problems with unequal house systems, the natal chart was soon replaced with the House Chart, which is simply a restatement of the radix from the perspective of houses. The aspects shown are those between the natal and the nodal planets, but because there usually turned out to be a great many aspects formed between the twenty planets in the two charts, the orbs were reduced to 60% of normal to leave only those which have a strong signature. All the same, anyone who has looked at a Karma Click Horoscope will see that there are still a lot of aspects which can appear as a confusing jumble.

The second and third articles in the booklet "The Karma Click in Practice" and "Specific Examples of Karma Click Work" are therefore particularly

welcome in helping the reader to discover what to look for and how it might be interpreted. The charts in the latter article are not very easy to read on account of their small size and the background colours used. This reviewer needed the help of a magnifying glass although those with sharper eyes may fare better.

[Editors note: as a result of David's observation here the chart diagrams have been enlarged in this part of the booklet, so hopefully future readers will not experience the same problems.]

Wolfhard König's training is as a psychoanalyst, so while acknowledging that there is an esoteric dimension implicit in the Moon Node Chart, he adopts a predominantly psychological approach which is more practical when working with clients as one need not then be concerned with their belief systems nor confuse them by entering the minefield of past-life experience when it is clarity that is being sought. He demonstrates in these articles how he uses the Karma Click Horoscope to help uncover the core psychodynamics of his clients.

The final article is an informative and entertaining analysis of the Karma Click Horoscopes of the controversial author Henry Miller and his lover, authoress and diarist Anaïs Nin. This might encourage readers to have a go at a similar analysis of the charts of well-known figures for whom they have adequate biographical information.

I have myself used the Karma Click Horoscope for several years and for me it answers the question of how one might use the otherwise obscure and little-known nodal chart in a practical and constructive way without descending into the murky waters of reincarnation and past lives. Readers should be aware, however, that although not a "weapon", it is a very sharp tool in the Huber box and not one to be used flippantly with friends and family, or without practice. For the serious astrologer it does offer an important advanced technique which can be used with clients who present with issues which cannot be easily identified from the radix, or even the nodal chart, alone. This booklet is therefore a significant addition to the literature.



*Psychosynthesis: New Perspectives
and Creative Research*

The Best of the Synthesist Journal

Edited by Will Parfitt

Paperback, 275 pages

Reviewed by Joyce Hopewell

Assagioli's Psychosynthesis is a rich and underlying feature of the Huber Method. Bruno and Louise Huber trained and worked with Assagioli in Florence and it was with his blessing that the Hubers incorporated what is often called "a psychology with a soul" into their method of Astrological Psychology. It is therefore welcome and refreshing to see a book which brings together the views, explorations and personal research of fifteen different authors, all of them either psychotherapists or experts in their own field of personal and spiritual growth.

In this collection of articles which first appeared in *The Synthesist* [Ed. Will Parfitt], there is a strong emphasis on the personal experience of the authors in their work as psychosynthesis counsellors and therapists. There is much genuine enquiry and research – something Bruno Huber constantly encouraged students of API to undertake – resulting in well-grounded and referenced academic perspectives intermingled with the personal.

Within the various contributions there run themes of love and its ability to transform in the therapeutic process, the quest for truth and the need to check whether we are coming from ego or self, the importance of being authentic in our relationships and the games we might play in our interactions with others. One author includes a brief manifesto

on "How I would recognise the Authentic Self"; this alone is a valuable reminder for anyone who works with others, whether professionally or on an informal basis, of how to stay true to yourself.

Although this can be quite a "wordy" read at times, its appeal is that the reader can choose whichever topics they are drawn to; there is something here for everyone. I particularly enjoyed the account of Psychosynthesis counselling by a counsellor working in a Category B prison, which includes three case studies of prisoners he worked with. This perspective provides powerful insights into working on the coal face in a challenging environment. For devotees of Harry Potter there is a poetic exploration of the hidden mythical depths of these stories, plus contributions which include biblical references, Gnosticism, the Cathars and alchemy. There's a nice touch too – a page of poetry buffers most of the longer articles bringing some refreshing shafts of light and food for the soul between the meatier topics. Included in this 267 page book is an exploration of how the evolutionary astrology of Jeffrey Wolf Green can impact on therapeutic work, something students may be interested to read and compare with the approach used in the Huber Method.

Psychosynthesis is an integral part of the Huber Method, and whether or not you intend to work professionally using Astrological Psychology, this book will provide you with much food for thought. This book is a welcome addition to the Psychosynthesis material already available, and a companion for anyone on the path of personal and spiritual development.