

Conjunction

www.astrologicalpsychology.org

July 2011, Issue No. 52

In this Issue



The Way of Astrology, by Joyce Hopewell 2

Introductory notes from the Association's Principal Emeritus.

News 3



Contacts and Resources 4

Student and Member Updates 5

Articles



My Perspective on the Astrological Consultation, by Ghislaine Adams 6

Ghislaine gives her perspective on the process of astrological consultation.



Dreams and Individuation: Positive Uses of Moon Node Astrology, by John D. Grove 8

John presents an example of the significance of a dream related to a major life event and to the crossing point in his radix and nodal charts.



Starting my Astrological Practice in Bulgaria, by Milena Valkanova 10

Milena tells of her experiences in starting to establish her career based around astrology and astrological psychology in Bulgaria.



A Chip off the Old Block, by Joyce Hopewell 11

Joyce follows up some of Bruno Huber's ideas on researching family characteristics using the birth charts of family members.



Transits: Trouble with Neptune, by Kathy Rogers 13

Kathy throws some light on the subject of Transits, inspired by her interactions with a student on Module 6 of the Diploma Course.



Royal Musical Chairs – A Fantasy, by Catharine Collier 16

Catharine presents a fantasy based on the resemblance between Prince William of England and King Henry VIII.

Reviews

Chasing the Sun, by Richard Cohen, review by Joyce Hopewell 20

A History of Western Astrology Vol II, by Nicholas Campion 21

Editor's Notes

Welcome to Issue 52.

To read *Conjunction* online, 'click' on the relevant entry to view the article.

Please note that pages 5 onwards are only available to APA members, who must be logged in to view them.

Articles may be printed when viewing them. Alternatively, for higher-quality printing on your computer, you can download the whole issue from the Members' Area of the APA website. (Print double-sided if your printer allows this.)

NB The views expressed are those of the authors and do not necessarily reflect those of the Association.

Comments on this issue and contributions for future issues are welcome and should be emailed to editor@astrologicalpsychology.org.

See also
charts of
Popular Composers
on page 22



Astrological Psychology Association

Newsletter/Magazine, July 2011, Issue No. 52

Copyright © Astrological Psychology Association Limited 2011



The Way of Astrology

Notes from the 11th House by Joyce Hopewell

Can you remember when you first became interested in astrology? Long before I realised there was such a thing as astrology, I recall insisting, at the age of 8 years old, that my mother told me my time of birth as I somehow knew it was important for me to know this!

My interest in astrology grew gradually as I became aware of its existence. In my twenties and early thirties I began buying and reading a wide variety of astrology books, starting with Linda Goodman's *Sun Signs* and *Love Signs*, graduating on to a hefty tome teaching *Astro-Analysis* which showed how to set up a simple natal chart, and on – as I studied with the Faculty of Astrological Studies – through Derek and Julia Parker, Stephen Arroyo, Alan Oken, Nick Campion, Robert Hand, Liz Greene, Howard Sasportas, Tad Mann and Dane Rudhyar, to mention just a few.

Around the same time as I first heard Bruno and Louise Huber speak at an Astrological Association conference in Exeter, I discovered a book entitled *Mercury* by Pamela Tyler in my local library, and devoured it enthusiastically. The author expressed the same dilemmas I was experiencing as I moved away from the conventional astrology I'd been learning and embraced the new, exciting, and for me, infinitely more meaningful approach that astrological psychology offered. Little did I know at the time that Pam had been instrumental in

founding, along with Richard Llewellyn, the school I was to study with – the Astrological Psychology Institute (as it was first named) – or that I'd become a tutor for the school and would subsequently co-facilitate a workshop with her in Miami! My personal Way of Astrology is intertwined with the psychosynthesis of Roberto Assagioli too, as I did the *Essentials of Psychosynthesis* training before I knew about the work of the Hubers, only discovering their strong connection with Assagioli after I'd enrolled as a student with the Huber School.



“Hawaiian Beach” by Maylis Curie

www.maylisphotography.com

Essential to my “Way” is making astrological psychology live and be relevant in everyday life, and this is something that we teach and emphasise the importance of in our courses. Rather than astrological psychology being purely a mental, intellectual subject, it's something which has enormous vibrancy, life and real tangible meaning for those who use it, whether they

are working as professional astrological consultants or using it for themselves, family and friends. Its application and practise should reflect this, and it is especially pleasing that so many articles in this issue of *Conjunction* do just that.

Now back to the title of this piece – The Way of Astrology – and the question posed. How did you first become interested in astrology? Where has this led you? And what has been the path of your “Way” so far?

CONGRATULATIONS!



The following students have successfully completed their studies:

APA Foundation ‘B’ Certificate

Lee Bursten (USA)

APA Foundation ‘I’ Certificate

Silvia Bryan (USA)

News

Major Course Revisions

A major revision of the APA Diploma Course was completed in April 2011. This complements the updated Foundation Courses 'B' and 'T' mentioned in *Conjunction* 47.

APA tutors Ghislaine Adams and Sue Lewis respectively took the lead in bringing these courses very much up-to-date.

For more detail of recent changes, students should refer to "Diploma Course Changes" on page 5.

Website Resources

Over 100 articles and 30 book reviews from back issues of *Conjunction* have been made available in the members' area of the APA website www.astrologicalpsychology.org, providing a valuable resource on the theory and practice of astrological psychology. This is only accessible to members of the Association.

For more details, members should refer to "Conjunction Back Issues and Index" on page 5.

London Astrology Group

The APA London Astrology Group meets every two months in Battersea, SW11, on Saturday afternoons from 2-5pm, to explore themes relating to the Diploma Course and to the place of Astrological Psychology in the Western esoteric tradition. We begin with an illustrated presentation, followed by chart discussions. Provisional dates for forthcoming meetings are 30 July 2011, 24 September, 26 November, 21 January 2012, 24 March, 26 May, and 21 July. If you would like to attend, please email suelewis7@tiscali.co.uk.

Free Huber-style Charts

Did you know that you can currently obtain free Huber-style natal charts by registering at the website of Cathar Software: www.catharsoftware.com?

This applies to natal charts only. For other charts and chart data, you can use either appropriate software or the chart data service (see page 4).

Publications on Astrological Psychology

There is now an extensive literature on astrological psychology available from the APA bookshop on the website www.astrologicalpsychology.org. The following gives a brief summary of what is available under fairly arbitrary headings.

You can find details of individual publications in the online bookshop. Books are shown in black type and APA-produced booklets in blue.

Introductory



The Cosmic Egg Timer by Joyce Hopewell and Richard Llewellyn

The Astrological Houses by Bruno & Louise Huber

Astrological Psychosynthesis by Bruno Huber

Specific Features



The Planets and their Psychological Meaning by B&L Huber

Aspect Pattern Astrology by B,L&M Huber

Aspect Patterns in Colour by Joyce Hopewell

LifeClock by B&L Huber

Moon Node Astrology by B&L Huber

Relationship Dynamics through 'Click' Horoscopes by Sylvia Wenk

Transformational



Reflections and Meditations on the Signs of the Zodiac by Louise Huber

Transformation: Astrology as a Spiritual Path by B&L Huber

Astrology and the Seven Rays by B&L Huber

New Levels of Interpretation in the Aspect Pattern by Michael Huber

The Karma Clicks Horoscope by Wolfhard König

Practice and Mixed



The Living Birth Chart by Joyce Hopewell

AstroLog I: Life and Meaning by B&L Huber et al

AstroLog II: Family, Relationships and Health by Louise Huber et al

Conjunction Digest Vol 1, Ed Richard Llewellyn 1992

Conjunction Digest Vol 2, Ed Joyce Hopewell 1998

Conjunction Digest Vol 3, Ed Joyce Hopewell 2003

Fear, Phobias and Panic by Wolfhard König

Celebrating the Quality of Four by Catharine Collier

The History of Astrology by Bruno Huber

The Development of Astrological Psychology by B&L Huber

Astrological Seminars Vols 1, 2, 3, 4, 5

Contacts and Resources

APA Officers

Course Administration David Kerr* 01479 831374 david.kerr@astrologicalpsychology.org	Bookshop Linda Tinsley 01704 544652 lucindatinsley@talktalk.net	Chart Data Service Richard Llewellyn 0151-606-8551 r.llewellyn@btinternet.com
Principal Emeritus Joyce Hopewell 01565-633829 api.principal@zen.co.uk	Publications Barry Hopewell* 01565-633829 barry.hopewell@zen.co.uk	Computer Software Elly Gibbs 0151-677-0779 software.huber@btinternet.com
Enquiries David Kerr* 01479 831374 enquiries@astrologicalpsychology.org	Web Master Jane Brooks 0161-221-2224 jane@astrologicalpsychology.org	Conjunction Editor Barry Hopewell* 01565 633829 editor@astrologicalpsychology.org
Treasurer Sue Parker* 01492 513024. suelysfaen@talktalk.net	Membership Trish Crawford 01559 370931 membership@astrologicalpsychology.org	

Trustees are indicated by *. For details of tutors see www.astrologicalpsychology.org

Resources

APA BOOKSHOP

On-line Bookshop at

www.astrologicalpsychology.org

books, booklets, CD's, audio tapes
related to the Hubers and astrological psychology
10% discount to APA members

For details of new and second-hand books and learning material
please contact Linda Tinsley for a current catalogue.

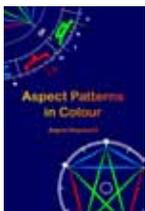
70 Kensington Road, Southport, PR9 0RY

tel: +44(0)1704-544652

email: lucindatinsley@talktalk.net

Aspect Patterns in Colour by Joyce Hopewell

At last, a colour book in English featuring aspect
patterns and inner motivation, with examples.



The individual aspect figures from
Aspect Pattern Astrology are fully
illustrated in colour. The meaning is
given for each individual aspect figure,
together with an example chart and
interpretation.

Available from APA Bookshop

ASTROLOGICAL SOFTWARE

ASTRO CORA, MEGASTAR, REGULUS,
REGULUS LIGHT

& Special Student Edition – Regulus API(UK)

Advice and software on CD:

Elly Gibbs, Huber Software Distribution
27 Lombardy Ave, Wirral CH49 3AE, UK
Tel: +44(0)151-677-0779.

email: software.huber@btinternet.com

Software download:

www.catharsoftware.com

HUBER CHART DATA SERVICE

A comprehensive range of data & charts
on paper or acetate produced to a very
high standard using Megastar Software

Contact Richard Llewellyn, Huber Chart Data Service,
27 Lombardy Ave., Wirral CH49 3AE, UK
Tel: 0151-606-8551

email: r.llewellyn@btinternet.com



Natal House & Node Charts + Click – Integration
Dynamic Quadrants – Transits – Progressions
– Personal Rays – Relationship Charts ...

Visit the APA website at www.astrologicalpsychology.org

Student and Member Updates

Courses

Diploma Course Changes

A revised version of Module 8 became available in April 2011. Unit 1 of this module is completely revised under the title 'Working as an Astrological Consultant', with a simplified assignment. The presentation of Units 2 and 3 has been considerably improved.

For any students approaching the end of this course, your tutor should have emailed the revised units to you. If this has not happened, please contact your tutor.

This completes the major revision of the Diploma Course that was begun over two years ago. The exercise was spearheaded by tutor Ghislaine Adams, supported by David Kerr and Barry Hopewell. The team is to be congratulated on completing this major exercise in improving the quality of this course for current and future students.

Of course, the odd error is bound to have crept in to such an extensive and detailed exercise. If you do spot any errors or sections in need of clarification, or have any other suggestions for improvement, please jot them down in an email to your tutor.

Members' Online Forum

Your tutor is your first point of contact for course-related queries. But don't forget to check out and use the APA members' online forum for more general queries, conversations and information sharing.

<http://huberastrologyforum.lefora.com>

A Little Good Will goes a Long Way

It happens, from time to time, that some students might notice an anomaly in the wording of the assignment they're working on, and will not understand clearly what is being asked of them. Their first port of call, quite rightly, is to their tutor to ask for clarification and help.

Our tutors agree to take on this role because of the value they themselves gained as students. All of our tutors were students of APA at one time, so they have travelled the same path as the students under their care. They understand, from first hand experience, what it's like to be a student and they willingly undertake the role of tutor as an act of service to others and not for the small amount of money they are paid in recognition of their time, energy and input.

Conjunction Back Issues and Index

Readers will probably be aware that we have extended the resources available to students and members on the website by making available a number of back issues of *Conjunction*, going back as far as Issue 35, dated January 2004. There are now more than 100 articles and 30 book reviews available in these back issues.



To make it easy to find out what's there we have also added an Index to these issues of *Conjunction*, which lists all the articles and reviews available and links you to the appropriate issue of *Conjunction*.

For issues 46 and later, you can then click onto the article/review from the online index on the front page. Earlier issues were not originally online, so you have to scroll through the issue to the appropriate page to read the article.

We would also remind you that you also have access to more than 100 further articles in the 'digest' booklets of earlier issues, available from the APA bookshop:

Conjunction Digest Volume 1, ed Richard Llewellyn (Issues 1-11, 1987-1991)

Conjunction Digest Volume 2, ed Joyce Hopewell (Issues 12-22, 1992-1997)

Conjunction Digest Volume 3, ed Joyce Hopewell (Issues 24-34, 1998-2003)

So if you find an anomaly in the wording of an assignment and you don't understand it, or if you're asked by your tutor to rework some part of a question which you have not understood or have not read properly, please remember that your tutor is going to be at the receiving end of whatever you send them. A little good will goes a long way, along with some courtesy and politeness. Before you fire off that email to your tutor just ask yourself if you would like to be on the receiving end of what you've written!

One final point. We welcome feedback from students on our course material, so if you do find something that could be tidied up, clarified and changed then please let us know. We are always happy to have feedback, and will be pleased to receive your suggestions for improvements.



My Perspective on the Astrological Consultation

by Ghislaine Adams

APA tutor Ghislaine gives her perspective on the process of astrological consultation in this updated version of an article previously published in Conjunction Issue 32.

Good rapport creates an environment where trust can develop.

We know that the most important ingredient in any one-to-one interaction is the relationship between the two people involved. Where there is a good rapport between them, the interaction is positive and successful outcomes can be achieved.

Good rapport creates an environment where trust can develop. It is first established through matching and mirroring the other person's body language and voice tone. As an astrologer, I have an early advantage here as I know instantly by looking at the balance of elements in the birth chart whether my client is an intuitive person (fire) who has a sense of what is possible and how things could be; a sensation person (earth) who deals in facts and needs detailed frameworks; a thinking person (air) who can analyse and theorise but shies away from close interactions; or a feeling person (water) who gets tied down by emotions.

This allows me to choose appropriate language to convey my deep understanding of the client's world. As a result, a connection happens between us that allows us to start our journey of exploration from a position of familiarity with the territory. If I only had a client's story to go on, it would not be so easy. Two different clients may express confusion and a loss of direction, but one may be lost at sea without any buoys in sight, while the other may be caught in the middle of a forest, unable to fathom the way out.

The first client (earth) needs a detailed chart and close reference points so that she can work out each tack in turn whilst the other (fire) wants a larger scale map so that she can visualise her position with reference to the whole and work out the best way

I have an early advantage... by looking at the balance of elements in the birth chart...

to proceed. If we believe that we all have our own internal maps and that our world gets disturbed when our map is suddenly altered, then this initial information from the chart already provides the astrologer with a valuable insight into what the problem might be and how to go about rectifying it.

The birth chart is a visual metaphor of a person's psychological make-up.

The birth chart is a visual metaphor of a person's psychological make-up. The picture that is created by the aspect structure often reveals the underlying life theme and acts as a stimulus for clients to talk about the world that they inhabit and their experience of it. Their chart's direction and colour give a clue to their general motivation and uncover inner tensions and struggles. At a glance, I can know whether my client's deepest need is to learn about herself and find her own individuality or whether it is to learn about relationships and closeness. Difficulties always arise when we do not face up to life's lessons and ignore our intrinsic needs.

Difficulties always arise when we do not face up to life's lessons and ignore our intrinsic needs.

I am also able to predict the type of energy that is prevalent in the chart, i.e. dynamic, fixed or mutable, and whether, with my support, the client will take a proactive approach towards resolving her difficulties or whether she will have a tendency to remain passive and dependent on others to do it for her. I am then better able to select the most appropriate way to help her.

I can also get a sense of what the person is going to bring to the session by looking at the position of the Age Point and the current transits and progressions at the time of the initial contact. I

can then reflect on her experience over the years by studying the progression of the Age Point through each house, the conjunctions and oppositions that it has made and the triggering effect it would have had according to the area of life that it touched and the planets to which it applied.

More insights and background information can be gained from the positions of the ego planets, Saturn, Sun and Moon, and the aspects that they may make to each other and to other planets. These positions will show which is the strongest ego planet and tell the client's Family Model (mother, father, child) and the Transactional Analysis model (parent, adult, child). Other sources of information are provided by the Dynamic Calculations which point out under- or over-forming; the House Chart which gives an indication of the imprint that the environment has had on the individual and the Moon Node Chart to which the roots of the presenting problem can often be traced.

The chart shows a unique imprint of the person's signature. It does not, however, reveal the person's experience. Two people may have a similar chart configuration but their life experience may be very dissimilar. The Age Point transiting Moon opposite Sun may suggest tension between father/parent and child, but it does not tell how this tension manifests.

The chart gives pointers that can be used to gather information and lead the client to explore issues that may otherwise remain overlooked or hidden. The chart also shows potentialities but it does not reveal at what level of awareness the client is functioning at the present time. It is therefore of the utmost importance for me as an astrologer to remind myself that I do not know and to be sensitive and attentive to my client's experience.

It is... of the utmost importance for me as an astrologer to remind myself that I do not know and to be sensitive and attentive to my client's experience.

Astrology is a wonderful tool to help us see things in a new light and look upon problems and anxieties as potential challenges and opportunities. The use of the natal chart allows us to help clients to get in touch with their own resources, make choices and take responsibility for their own lives. We cannot change our birth chart but we can decide how we want to experience it.

The use of the natal chart allows us to help clients to get in touch with their own resources, make choices and take responsibility for their own lives. We cannot change our birth chart but we can decide how we want to experience it.

I conclude by quoting Ralph Metzner, a psychologist and psychotherapist who uses astrology in his practice and writes in *Maps of Consciousness*:

"Unlike any other personality assessment device, the astrological pattern has an inherent dynamic: the horoscope interpreted by a skilled and practiced astrologer not only provides a synthetic picture of the person's hereditary inclinations and tendencies, but points to latent potentials, suggests directions of needed growth – in short, gives a symbolic map of the process of self-realization."

(Metzner, 1970).

□ □ □ □ □

When I, sitting, heard the astronomer;
where he lectured with
much applause in the lecture-room,
How soon, unaccountable, I became tired and sick,
Till rising and gliding out, I wander'd off by myself,
In the mystical moist night-air, and from time to time
Look'd up in perfect silence at the stars.

Walt Whitman



Dreams and Individuation: Positive Uses of Moon Node Astrology

by John D. Grove, MA, LCSW, BCD

John presents an example of the significance of a dream related to a major life event and to the crossing point in his radix and nodal charts. John is a Jungian analyst and is self-taught in Huber astrology.

Dreams can lead the dreamer on a journey toward individuation which is a developmental process that in time and through life stages, brings psychic functions to their opposite form of manifestation in external events for the purpose of creating wholeness in the psychic system.

Feelings of intense conflict about my professional life came about as I was forced to change my role as an Acting Chief Clinical Social Worker to Staff Social Worker in 1997 after an elimination of the Hospital Social Work Department where I had worked for 11 years . This was generated by fiscally conservative government forces. My psychological task was that I was forced to face an alteration in ego-identity which changed my role from one of dominance to one of submission.

I had the following dream:

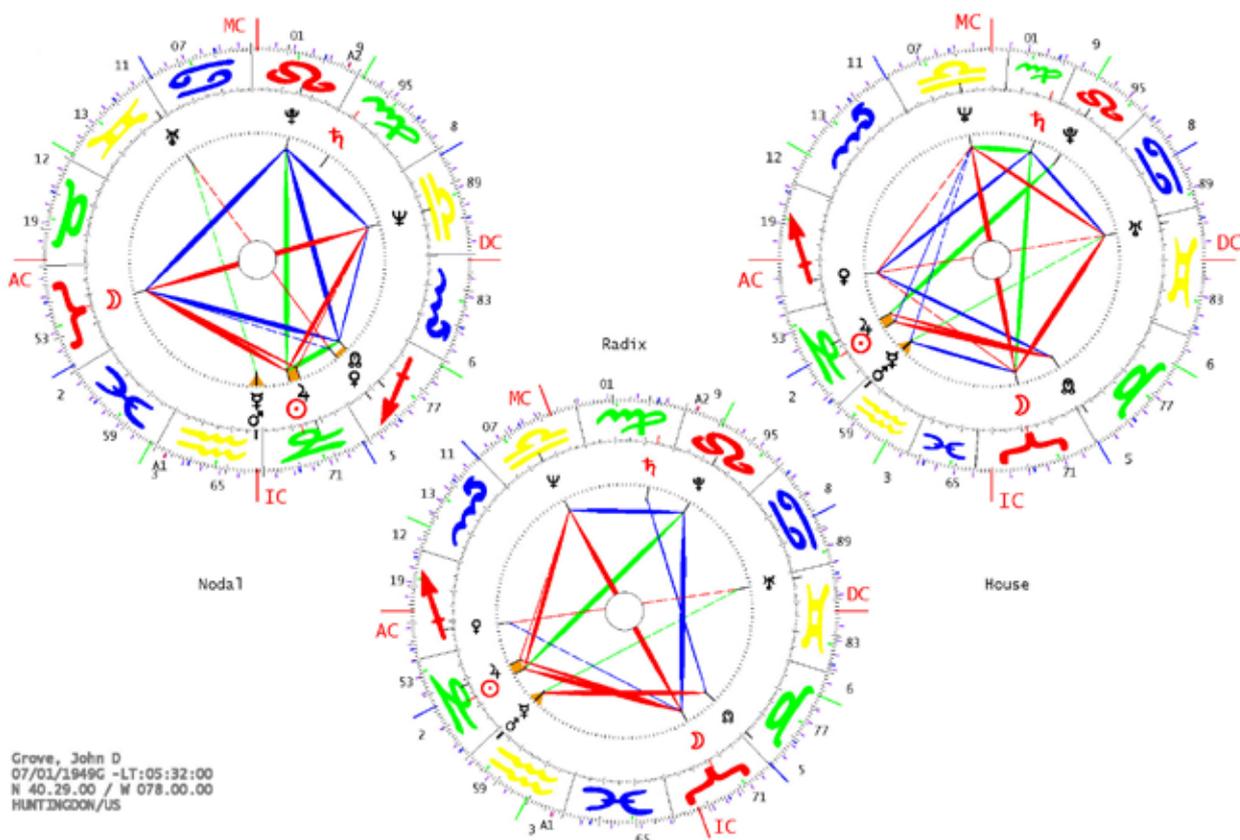
3/20/1997 Reversal of Roles: I was in a room with a clerk. There was a box load of cattle

coming to the hospital (where I worked) for surgery with a well-known Surgeon. I was taking orders off charts laughing to the clerk (about my role, now like a nurse) saying to the clerk, ‘at one time I didn’t even answer telephones!’

Hall states in *Jungian Dream Interpretation*:

“Dreams are not dreamed to be analyzed and understood, but an understanding of dreams tells us where the unconscious is already trying to alter the ego-image in the direction of health and individuation. Health and individuation, however, are not always aligned; what is ‘healthy’ for the dominant ego image at a particular stage of life may be decidedly unhealthy for the nascent ego image at the next stage of life” p 28.

But I resisted where the dream was leading me and now in retrospect I understand that the external event coincided with the conjunction of my Radix Age Point and Nodal Age Point [the Crossing Point,



marked as A2 on the charts] in the 9th house. And the message could have been to sustain the loss and become more whole by leaving my leader role and accepting my “new role”. On January 1997 my house horoscope which reflects environmental forces on the native, found a conjunction of these two critical points; and in December 1997 in my radix horoscope these points were conjunct. [Crossing point is usually just calculated between radix and nodal charts - ed.] This occurs only once every 36 years and corresponds to the meeting of external events and karmic fate on the temporal plane (*Moon Node Astrology*, Bruno and Louise Huber).

Subsequently, I left the hospital and took a job at another company as Clinical Director of a Psychiatric Partial Hospital Program which ended up being a disastrous choice. Trying to maintain a position of dominance as Clinical Director by leaving the former job ended in failure. I was forced to examine my ethical position there as I was asked to document changes on the acuity of patients in the medical records so the company would get insurance reimbursement. I could not do this because it was fraudulent. I went to lawyer and at his advice, left that position after 6 weeks only to return to my old job in exactly the position of submission I was trying to avoid.

“There are symptomatic evidences of the reversal of the pattern”...from dominance to submission in dreams (Hall, p. 31). And dreams try to prepare one for the developmental change. My fear of facing the change in my ego-image and the demotion of my ego-identity actually propelled me into a job that was “more hot water”. My motivation was wrong and I was thrown back on myself to deal with the problem of incognizance to quietly nurture the individuation process. We must all deal with ego losses in the course of life. And if I had known about the Huber method and these developmental challenges, I could have avoided an expensive and ultimately frustrating return to the self after a complicated digression.

References:

Hall, James A. MD. *Jungian Dream Interpretation: A Handbook of Theory and Practice*, Inner City Books, Toronto, Canada, 1983

Huber, Bruno and Louise; *Moon Node Astrology: The Inner Compass of Evolution*, HopeWell, Knutsford, England, 2005.

□ □ □ □ □

Sign Qualities

As part of a novel approach to a Foundation Course assignment, student Lee Bursten came up with the following books which illustrate similar qualities. The interested reader can look them up, e.g. on Amazon.

- Aries: Hero: The Life and Legend of Laurence of Arabia
- Taurus: Back to Basics: A Complete Guide to Traditional Skills
- Gemini: How to Become an Expert on Anything in Two Hours
- Cancer: The Astonishing Power of Emotions: Let Your Feelings Be Your Guide
- Leo: Up Till Now: The Autobiography
- Virgo: How to Make the World a Better Place: 116 Ways You Can Make a Difference
- Libra: Try to See It My Way: Being Fair in Love and Marriage
- Scorpio: Operation Family Secrets: How a Mobster’s Son and the FBI Brought Down Chicago’s Murderous Crime Family
- Sagittarius: Man’s Search for Meaning by Viktor Frankl
- Capricorn: Outliers: The Story of Success by Malcom Gladwell
- Aquarius: How to Change the World: Social Entrepreneurs and the Power of New Ideas
- Pisces: Compassion: Listening to the Cries of the World



Starting my Astrological Practice in Bulgaria

by Milena Valkanova

Milena tells of her experiences in starting to establish her career based around astrology and astrological psychology in Bulgaria.

Starting an astrological practice was not an easy decision. It took me about three years, an avalanche of inner conflict and intense discontent with my life before I ventured. I was a successful MBA graduate who got her degree in England so I was expected, having come back to Bulgaria, to make a skyrocketing career, probably earning huge salaries. I tried but obviously was not meant to blaze a trail in the corporate world. Astrology was my passion and life was too short to waste it in doing things I hated: I hated the nine-to-five routine, I hated the feeling of being trapped, I hated working for the profit of an inanimate entity whose activities and “tribulations” touched no chord with me, I hated reading astrology secretly during working time and feeling unjustly deprived of time for my favourite science. But still the decision to quit was difficult because I was going to disappoint a lot of people, mainly my parents who had invested in my education.

Yet I had to do it if I had to live a fulfilling life and today my decision proves to be right – my parents survived, they even take pride in me and my occupation. I went and am going through a lot of hardships but I am happy. As never before. I am walking my very own path.

So how did it start? Well, I am not sure if it had started already. I have the feeling I have been starting over and over again for the past four or five years. Nothing is established, nothing is set in a frame, and everything is floating, changing and presenting me with challenges to face and overcome. But that’s the way I like it.

I quit my full-time career in 2006 and found a part-time, much less qualified, job so that I could have more time for astrology and develop my own practice. Besides, I had to translate and subtitle movies in order to make ends meet. In 2007 I quit the part-time job, too, and became a full-fledged freelance working from home. And then it was all synchronicity. I started appearing on a TV show making the weekly astrological forecast; I got to lead the astrological section in a lifestyle magazine, and then I was invited to join the team of a psychotherapeutic studio where I gave astrological consultations and had the great opportunity to gain colossal astrological and consulting experience.

Reading the facts, one would probably think, gosh, you must have become very famous in Bulgaria by now. Well, I don’t think so. All those experiences turned out to be extremely valuable for me but I haven’t been aiming at publicity per se because I have always tried to keep

to my own audience who has the flair for psychological astrology, who are seekers and who follow the know-thyself maxim. And that bunch of people is not the masses. I haven’t been aiming at publicity also because I have my Sun at the Low Point and stages and footlights make me shiver. It feels more comfortable in the dim light of soul experiences during consulting.

The majority of people in Bulgaria still view astrology as fortune-telling, and a lot still associate it with the horoscope in the morning paper. So a slow educating process is also going on. And it takes time to make people aware of the psychological dimensions of astrology and it takes even more time to convince them it could be an invaluable tool for self-exploration and self-knowledge. How do I do it? I have my blog where I write from time to time and fortunately there are people who read. I have a few students in psychological astrology. And I educate people during consultations.

And then the economic crisis struck and my astrological “business” almost went bust – no students, no clients, everyone shrank their expenses, people had no money for luxury goods such as astrology consultations. So I had to resort to other money earning sources again. It’s good life always takes care of me and lent me a hand again. In addition to the astrological consultations now I am copywriting, writing articles for a lifestyle magazine, teaching a bit and making plans for the future. Because my general belief is that every hindrance is a sign you have to look for other unwalked paths. The economic crisis is an opportunity to take a creative and unorthodox approach.

In the meantime I started studying Jungian psychotherapy with the intent of integrating astrology in my future practice as a psychotherapist. But this is a long-term goal. Now I am slowly and quite effortfully trying to build up my own website presenting the full range of my astrological activities – consultations, teaching, astro drama, astro yoga, seminars, etc. The center will be called Astro Atelier where like minded people will be searching for soul, for self, for meaning, for the art of living. And being an Intuitive Type as per Jungian typology, I keep on visualizing and dreaming of a future professional realization as a renowned astrological psychotherapist, of developing the astrological psychology field in Bulgaria and of further self-development on a larger and higher scale.

□ □ □ □ □



A Chip off the Old Block

by Joyce Hopewell

Joyce follows up some of Bruno Huber's ideas on researching family characteristics using the birth charts of family members.

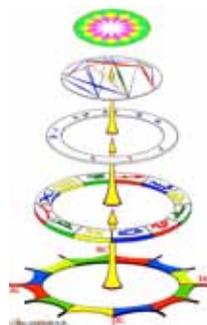
For as long as I knew him, Bruno Huber tirelessly encouraged students not to take what he or Louise said as the definitive and ruling pronouncement on what should be. He said that we should all become researchers and test out their theories on astrological psychology for ourselves. As a student, I was very sceptical about Age Progression when I first heard of it, and spent a lot of time testing it out on my own chart and the other charts I was studying. I was staggered at how accurate AP proved to be, and am still quite awed at its power, strength and precision when working with clients. A little research goes a long way; it stimulates the Mercury fact-finding function, keeps Saturn happy with some organised precision, has enough breadth and scope to make Jupiter's heart sing and adds to the confidence and sense of self which is the realm of the Sun.

Bruno once gave a fascinating evening talk at a seminar in Achberg, entitled "The Family Model as a Karmic Condition". Bruno shared the research he was doing into inherited family traits, based on some of the ideas of Hungarian psychiatrist Leopold Szondi, whose theory of genotropism is concerned with the familial unconscious and the quantitative sharing of genes across the generations of family.

In the research that Bruno had begun, it was not necessary to have times of birth as the signs (inherited family traits) were used. His research was never completed, but I spoke to him a couple of years later about this topic. We looked at data from my family tree and he offered some guidance and encouraged me to take this research forward. This I have done – purely for my own interest – and in this article I am sharing the basic technique offered by Bruno and what I discovered about my own family themes using it. What I set out wanting to know was: am I a chip off the old block, and if so, which family type or line do I relate to?

Signs and Inherited Traits

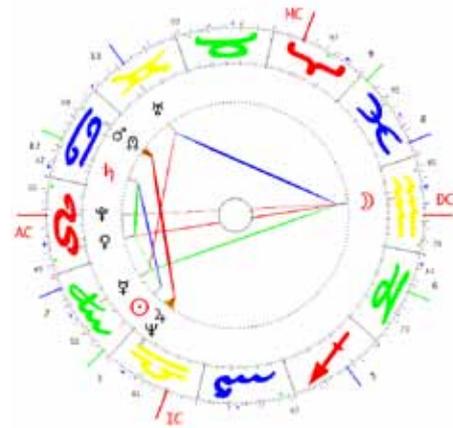
In the diagram of the 5 levels of the chart, the signs are at a separate level, and indicate inherited traits, qualities and characteristics transmitted over generations of humankind. They are not just inherited from the immediate preceding generation, but come from a long line of ancestors going back through the centuries. It is the archetypal qualities of the signs which are our human inheritance.



Without the need for a time of birth (setting the chart for noon) we can look at the charts of forebears and get enough data to work with, taking into consideration the following points, and using the signs:

- Is there a sign axis containing 3 or more planets?
- There is no need for an opposition to be present – just the emphasis on an axis
- If there is an emphasised axis, we have a possible inherited family trait

For example, in my chart I have Pluto and Venus in Leo and Moon in Aquarius. There are oppositions present, but these are not necessary to establish the existence of a possible inherited trait – in this case, on the fixed, Leo/Aquarius axis, which is also the 5/11 axis of Relationships.



If this axis cropped up repeatedly in other family charts then a pattern would begin to emerge of an inherited trait. A 5/11 emphasis suggests a theme of family relationships – perhaps a close family or one bound together in some way – whereas a theme of 3/9 with Gemini/Sagittarius frequently showing up could be a thinking family where communication and learning of all kinds emerges as a theme.

The Crosses

Finding an emphasis on one of the three crosses offers more depth to the research, indicating the type of family:

An emphasis on the **Fixed Cross** indicates an **orderly** family:

signs Taurus/Scorpio or Leo/Aquarius, relating to houses 2/8 (possessions/status), 5/11 (relationships)

An emphasis on the **Mutable Cross** indicates a **changing** family:

signs Gemini/Sagittarius or Virgo/Pisces, relating to houses 3/9 (thinking/ideas/communication), 6/12 (service/existence)

An emphasis on the **Cardinal Cross** indicates a **power-oriented** family (but this energy may fluctuate) Signs: Aries/Libra or Cancer/Capricorn, relating to Houses: 1/7 (one-to-one encounters), 4/10 (individuality/achievement)

Bruno added that if the Sun or Saturn are present on the emphasised cross, then this could suggest traits such as an interest and ability in natural sciences, cultural matters or mathematical skills.

My Research

I have data for a lot of my ancestors as I've had some of my family tree researched for me by a genealogist. I used 26 family charts to look for polarities in the signs and emphasised crosses. This is not a large sample but it's what I had available to work with. I drew on data from 3 family branches:

- A – my mother's family
- B – my father's family
- C – the family I married into, and to which my successive generations are connected.

My Findings

With my own emphasis on Leo/Aquarius, 5/11 and the Fixed Cross, I first looked for a fixed emphasis in the charts going back over 3 generations in branch B: 2 great-grandparents, 2 grandparents, my father, aunt, and my mother (branch A).

Rather than fixed, a strong Cardinal Cross emphasis emerged, with the Sun in this cross in 6 of the 7 charts. The only Fixed Cross is that of my great-grandmother, so if I'm a chip off the old block from that side of the family, the only connection comes from her. However, her Fixed Cross emphasis is on the Taurus/Scorpio, 2/8 axis, which doesn't directly tie in with the Leo/Aquarius, 5/11 relationships theme in my chart.

The cardinal emphasis in this branch led me to consider if they might have been a power-oriented family. I come from a long line of butchers. My great-great-grandfather set up a family business in this trade, and successive family generations were all involved in some way with upholding this family business and tradition. This suggests to me an orderly rather than a power-oriented family, but I can see how having "power" within the community might be to own a business and provide food in a retail environment. The presence of the Sun in the emphasised Cardinal Cross doesn't really reflect the specific abilities previously suggested, but it adds weight to the theme of cardinality.



I found little overall connection with the charts in branch A, where there is a balanced mix of cardinal, fixed and mutable crosses emphasised in the 8 charts used. The Fixed Cross connection – again on the Taurus/Scorpio, 2/8 axis – comes from an aunt I was very close to and who treated me like the daughter she had lost.

Looking at branch C (using 11 charts), there is a stronger Fixed Cross emphasis. The charts of my parents-in-law, husband and my younger brother-in-law all show a fixed emphasis. Was I on to something here? Had I unconsciously married into a fixed family line? Here something interesting began to emerge.

Cardinal, Fixed and Mutable

My older brother-in-law's chart shows a mutable Gemini/Sagittarius, 3/9 axis emphasis, and the charts of his 2 offspring and my own children have a mutable Virgo/Pisces, 6/12 emphasis. My son has married someone with a complementary Gemini/Sagittarius, 3/9 axis emphasis. There's a lot of mutability in this generation, which indicates a changing family, more attuned to flexibility and concerned with thinking, ideas, communication, movement. This set me thinking about the usual progressive order of cardinal, fixed and mutable qualities which can be applied to all actions we take. We use initiative and energy in the cardinal phase, maintain and stabilise in the fixed phase and move on in the mutable phase.

Could this influx of mutability which dominates the generation below my own be part of the moving on from the fixed nature of the family line towards change and more mobility, both mental and physical? There has been a lot of moving about, travelling, working and experiencing life in other countries and cultures for the generation below mine. This has provided food for thought – is the rather solitary fixed Leo/Aquarius, 5/11 relationships emphasis in my own chart indicative of a similar moving on from the almost exclusive cardinality of the family line I'm the last of? There was certainly never any chance that I would become a butcher, even though all my paternal grandparents and both of my parents had worked in this trade. It appears, then, that I'm not really a chip off the old (butcher's) block!

Summary and Conclusions

Whilst it was an interesting exercise to try out this small piece of family research for myself, I'm not convinced that it throws up anything particularly significant or conclusive. But it does offer an interesting way of finding out more about one's own family via their charts, and it's got me thinking beyond the guidelines offered by Bruno as I've mulled over the results in the context of what I know about my family history,

If you feel inspired to try this out for yourself and come up with more conclusive or meaningful results than I have, then please write it up for *Conjunction* and share it!

□ □ □ □ □

Transits: Trouble with Neptune

by Kathy Rogers



Kathy throws some light on the subject of Transits, inspired by her interactions with a student on Module 6 of the Diploma Course.

An article about transits may suggest I am taking up one form of predictive astrology, however this is not the case. In this article I'll give some background about transits, which are described in detail in Module 6 of the Diploma Course, and then offer a few observations about a transit of Neptune.

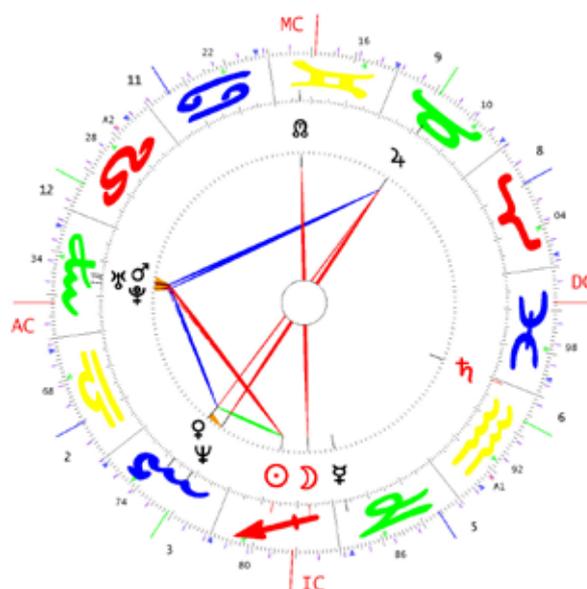
I'd like to start by reminding us about how the Hubers describe the natal chart. In *LifeClock* they suggest the horoscope is a 'measuring instrument' that enables an understanding of the individual and "its components do not form our character nor do they determine our actions". This is also my starting point with transits. Transits offer us a way of making sense of where we are in our lives, they do not pre-ordain events.

Continuing with this theme, Robert Hand describes the symbols within the horoscope as: *"psychological, spiritual, and metaphysical energies that lie both within ourselves and within the universe... it is our sharing of these energies with the universe that ties us to it, makes us part of it, and ensures that it is our home. Within these patterns our creativity and responsibility are not diminished, but only given a form from which infinite possibilities can emerge."*

This concept of multiple possibilities is important in looking at transits and in keeping our interpretation of them in perspective. Occasionally when people start working with transits, they forget that every planetary energy is a spectrum and they can fall into a trap of interpreting the combinations to arrive at only one outcome, usually somewhat pessimistic. I'll explore this in more detail later, however it is crucial to be open to the many, many manifestations of an energy and to be conscious of the positive opportunities it offers, as well as some of the challenges it may bring.

Transits are concerned with the element of time in the horoscope. Transits are the aspects made to the planets in the natal chart by the current planets as they move in their orbits, describing their particular paths through the signs and houses of the chart. Alexander Ruperti comments that: *"astrologically, the birth-chart thus becomes the space-time structure which can reveal how and at what rhythm the individual potential contained in the birth-moment can become a spatial reality"*.

Jung suggested that each moment of time can be attributed a particular quality when exploring his ideas of synchronicity and this concept is captured in



Kathy's natal chart

the never ceasing movement of the planets as, over time, they connect in different ways with the chart, making their changing aspects to the natal planets. The idea of each moment of time being imbued with characteristics which are reflected in the alignment of planets is summed up beautifully by Adrian Duncan: *"... the astrologer deals with time in a very intimate way. His or her job is to examine the nature of the now, and the character of time as reflected in the moment. The astrologer examines a segment of the space/time continuum, at the intersection of consciousness with time."*

It is important to remember that the Age Point (AP) is the principal mechanism of understanding timing in the horoscope if using the Huber Method. In exploring the relationship between the AP and other approaches to timing, the Hubers say: *"the AP can be compared with the hour hand on our life clock; progressed planets then are the minute hand; and transits track the seconds"*.

I find transits a very powerful way to understand the energies at work in my life. I think of the planets moving through the heavens and see a dance that creates an ever changing web of energies of different colours, sometimes connecting with and touching my natal chart, sometimes not. Often it's the whole network of transiting energy that interacts with my chart, which is in itself also an energy pattern. The transiting energies shown by the dance of the planets, connect me to the present moment.

Examining transits can therefore help me to gain an understanding of the energies at work in my life and can give me some ideas about how I might respond. This is great if I am stuck between a rock and a hard place since by exploring my transits I can often find options that I hadn't seen before. Rather than life being full of an overwhelming range of imponderables, recognising transiting energies can help me to focus and to gain insight.

A few of the main things to consider when working with transits are described in the following.

Working with Transits

- Always interpret the likely effect of a transiting planet in the context of the whole natal chart. It will trigger the whole aspect pattern in which the natal planet is involved.
- Usually we look at Jupiter to Pluto to understand if a transiting planet is affecting our lives. The inner planets move so fast that their effects are fleeting, albeit they may 'trigger' some events.
- As a transiting planet approaches contact with a natal planet a 2° orb can be used and, when it is moving away or separating, try a 1° orb. However, experiment with orbs and see what your experience leads you to conclude.
- I tend to focus on major aspects formed by a transiting planet to natal planets.
- In considering planetary cycles you can often look back to the last time a planet reached its current position in your horoscope to see if you can capture a sense of what happened last time. For example, Saturn takes approximately 29 years to return to the same place and you can see how the same transit plays out at different times in your life.
- The houses through which planets are transiting will indicate a theme at work.
- The only time I generally take note of the aspects that a transiting planet makes to an angle, is when a transiting planet crosses (is conjunct) an angle of the chart.
- As it alternates between direct and retrograde motion, a transiting planet will often make a number of contacts with a natal planet. Sometimes an outer planet can make 5 contacts if it turns retrograde twice in quick succession.
- If a planet turns from direct to retrograde motion on a significant degree in your chart, you are likely to feel a strong effect. I imagine this being a little like an ice skater turning on ice and leaving a groove in the smooth surface.
- When an outer planet transits a transpersonal planet, everyone born at that time will experience the transit and it has a 'generational effect'.

So, what of Neptune, the planet 'troubling' me at present? In my natal chart, Saturn is unaspected at 29°17' Aquarius in the 6th house. Those of you who regularly consult an ephemeris will know that Neptune is currently wending its way between Aquarius and Pisces and Neptune's transits to the degree of my natal Saturn are shown in Table 1.

May 2010	Neptune approached Saturn but turned retrograde at 28°42' Aquarius.
13th March 2011	Transiting Neptune is conjunct natal Saturn, travelling in direct motion. It later retrogrades at 0°55' Pisces.
31st August 2011	Transiting Neptune will be in retrograde motion and will conjunct natal Saturn. It will later turn direct at 28°8' Aquarius.
14th January 2012	3rd pass. Transiting Neptune, now in direct motion, conjuncts natal Saturn.
11th November 2012	Near miss or checking in on me? Transiting Neptune has once again turned retrograde and reaches 0°22' Pisces before turning direct again.

Table 1 Transits of Neptune to 29°17' Aquarius

Over the years I've read two theories about transits to unaspected planets. The first suggests there will be little impact. The unaspected natal planet doesn't relate to the energy of the transiting planet, at least so the theory goes, since it has no aspects to the natal position of the transiting planet and, with an inability to recognise the passing energy, the transit will go relatively unnoticed.

The second theory suggests that the unaspected natal planet will be significantly impacted since it doesn't recognise the transiting energy and has no strategies for dealing with it. Having a chart containing three unaspected planets, my experience is that the second of these theories is true. With an outer planet (Neptune) transiting an unsuspecting and unaspected ego planet (Saturn), life will not be without its challenges.

Rose Elliot points out that Neptune can dissolve, undermine and dismantle Saturn's structures. She notes "*the way in which the Berlin Wall seemed almost to disappear before our eyes in December 1990 was typically Neptunian. It's interesting that this event, and the subsequent relaxation of barriers in the Eastern Bloc, should follow the conjunction of Neptune, planet of dissolution, with Saturn, planet of boundaries and walls, in the sign of Capricorn, which, amongst other things symbolises established orders, traditions and governments*".

Saturn	Neptune
Setting limits, creating boundaries, form, structure, building, crystallization, contraction, rigidity, solidifying, bringing down to earth, grounded, patience, perseverance, prudence, duty, responsibility, hard work, discipline, planning, organising, practicality, foundations, constraint, caution, effort, delays, depression, steadfastness, authority, concrete accomplishments, accountability, saturation, calcification, concentration, exacting standards, stamina, consistency, obligations, security.	Illusion, fantasy, floating, drowning, underwater world, mysticism, sacred, disintegration, drugs, alcohol, addiction, ineffable, spirituality, removal of boundaries, escape route, victim, sacrifice, beyond the self, idealism, immortality, purification, suffering, 'go with the flow', yearning, loss of individuality, compassion, paradise, peace, place of unity, vale of tears, open to connections of all life, transcendental, visions, dissolution, permeability, merging, nothing, return to God/oneness.

Table 2 Saturn and Neptune

I would just like to put on record that I don't want my boundaries to be dissolved and the structures in my life undermined! I'm with Yukiko Harwood, writing in the Astrological Journal, who says "*we tend to idealise Neptune as the symbol of spiritualism and sacred visions, yet some of us are scared of it as the planet of illusion and deception. So am I.*" I recognise however, that as I try to exert control over my life, the tighter I grip (Saturn), the more it seems to be slipping through my fingers (Neptune).

So, how do I navigate life whilst transiting Neptune is eye-balling Saturn? One of my approaches is to build lists of concepts associated with both Saturn and Neptune. The idea of this is not to become trapped by ruminating on one interpretation (houses built on shifting sands comes to mind!) but to expand my conscious awareness of everything these planets symbolise. Although there is insufficient room in this article to do this justice, Table 2 illustrates the principle.

This process enables me to start to see possibilities. As my security (Saturn) wavers (Neptune), perhaps I can learn to let go and to go with the flow (Neptune). As structures (Saturn) around me dissolve (Neptune), I can look for inspired (Neptune) new approaches. Throughout this period I can guard against self-sabotage (Neptune) and self-sacrifice (Neptune). Perhaps I cannot control my situation but I can make some effort towards consciously choosing my responses.

Transiting Neptune was within orb of my natal Saturn in May 2010, made a conjunction in mid-March 2011 and is now heading back towards my Saturn to make a retrograde pass at the end of August. When a transiting planet makes multiple passes over a natal planet, a specific sequence of events tends to unfold. The first direct transit tends to highlight the life situation in question; the retrograde passage can be intense and trigger action; and the third, direct

pass may conclude the issue or even pass unnoticed depending on the work done at the first pass.

Although transits can manifest in many ways in your life, for the purposes of this example, I'll concentrate on one expression. May 2010 probably presaged some of the changes to come. It saw the election of the current UK Government which heralded a period of change and uncertainty in the public sector. With my Saturn being in the 6th house and representing how I earn my daily living, by the time of the direct transit in March, my work was rapidly and radically changing around me, with established processes and structures disappearing.

As this transit continues, there are many options open to me. They include an opportunity to give form (Saturn) to my dreams (Neptune) and to help to create new structure and order (Saturn) out of the current shifting and uncertain environment (Neptune). I am lucky to have Saturn in Aquarius which may help me to innovate and to constructively contribute to reforms as required. Although I have some way to go in understanding the messages and opportunities of this transit, holding on to positive ways of working with the transit feels closer to acceptance of the need to work with it rather than fearing the shifts it will bring.

Bibliography

- Duncan, A., 1990. *Doing Time On Planet Earth*. Element
 Elliot, R., 1993. *Life Cycles: The Influence Of Planetary Cycles On Our Lives*. Pan
 Hand, R., 1981. *Horoscope Symbols*. Whitford Press
 Harwood, Y., 2010. *Neptune In Pisces. The Astrological Journal*. September/October 2010.
 Huber, B. and L., 2006. *LifeClock*. HopeWell
 Ruperti, A., 2005. *Cycles of Becoming*. Earthwalk School of Astrology, 2nd edition

□ □ □ □ □



Royal Musical Chairs – A Fantasy

by Catharine Collier

Catharine presents a fantasy based on the resemblance between Prince William and King Henry VIII. Nota Bene: this is a fantasy and should be read as such; its use of the Moon Node Chart of one person to apply to another would not normally be valid and should be seen in the same light.

Have you noticed how alike Prince William is to Henry VIII – or rather to the portrait of Henry as a young man, attributed to Joos van Cleve.

In November 2010, I was delighted to see the pictures of William and Kate on the announcement of their engagement. I naturally looked for any resemblance to Princess Diana, and so was initially very surprised by William's tiny, clipped back ears (definitely not inherited from his father) and his small mouth, also not attributable to either his father or mother. Then it hit me! He looks like Henry VIII, who is reputed to have been 'very handsome as a young man, very popular and very skilled in all the martial arts'. But the few portraits I have seen show a man with a full, heavy face even when young, a long jaw, small mouth and tiny ears! And at the time when I had seen those portraits I could not equate that description and picture with the word 'handsome'!

Check that out with the pictures of the present Prince William, now second in line to the throne!

For me, the visual impact of that remembered, impassive, rigid, 2-D portrait; suddenly shedding its hat and beard, and magically morphing before my astonished eyes, into a 3-D, mobile, animated, live face; talking and laughing delightedly, was electrifying! And, you're right – attractive and good-looking, but handsome, No!

Suddenly, in that instant, from what had been a mild, initial interest, *Fantasy* was born! And this is the result.

But before I share my fantasy, let me remind you that I am merely remarking on a very observable resemblance to an umpteenth great, great, great royal predecessor, strikingly evident after 500 years, even though that Tudor bloodline has probably not continued to the present day.

So, this is just a fantasy which to me seems to be based on some interesting historical facts (courtesy Mr Google) and present coincidences which I find very striking.

Henry was only ten years old when his older brother, Arthur, married Catherine of Aragon, and they went to live in Wales as, we are told, it is the tradition for the Prince of Wales to do on his marriage. But that marriage ended



Young Henry



Prince William

very shortly due to Arthur's untimely death.

The authorities arranged that Catherine, fifteen years old when she was married to Arthur, would wait until Henry was of marriageable age, and the two would then marry. Henry was just 18 years old when he succeeded

to the throne and married Catherine, who therefore had already waited 8 years for him! We are told that they were extremely happy in their first years of marriage, until the lack of a male heir so crazed Henry's mind that he finally rejected his beloved Catherine, and imprisoned her for the rest of her life.

Apart from William's likeness to Henry, the next coincidence that struck me was that the beautiful Kate (Catherine Middleton) is surely the first brown-eyed, brown-haired royal fiancée for many a year!

Google presented me with some portraits of Catherine of Aragon, one of which seemed very regal and is worth comparing with Kate Middleton. Google also told how popular Catherine had been with the British public and how able she was to take a leading role while Henry was away in France.

Another coincidence – although both are presently of the same chronological age, William and Kate have also waited eight years before announcing their engagement and marriage. William looks amazingly like Henry, and Kate, on looks alone, could easily be Spanish.

It has also been arranged that the present young couple be stationed in Anglesey, Wales, for a year after their marriage. As was said previously, this is traditional, even though William is not yet the Prince of Wales.

But now, being 'well versed in the martial arts' this present young Prince has chosen to be a Search and Rescue helicopter pilot, thus being at once, both 'well versed' in the most modern of martial arts – the Air Force, and also the most compassionate – the Search and Rescue Service... not one to chop off people's heads, this 21st century prince! And he volunteered to be on 'call up' duty over the Christmas week-end!

He is a truly remarkably mature and generous young man.



Young Catherine of Aragon



Kate Middleton

Young Henry VIII was well educated in all the then required subjects; as well as English, he was taught Latin, Greek, French, Italian and Spanish. Among many other subjects besides the aforementioned 'martial arts' there would have been all the accepted sports such as archery and tennis, plus music and poetry.

He was said to 'a most affable, intelligent and fun-loving prince'. That remark could be applied to the present young prince, and he is also probably accomplished in all the modern sports that are available, although I doubt that his university studies included so many languages.

During all those past centuries, the soul animating the 'Henry' personality whom we are considering would have been living its own life in loving meditation. Esoteric theory suggests that it is necessary for everyone to go through a series of learning through ignorant and grasping, selfish lives until the turning point is reached where the utter futility of such ambitions becomes evident.

So my fantasy begins with the life and death of Henry VIII – 16th century Britain's very own Bluebeard – as being that long awaited turning point.

When King Henry VIII died, the once 'affable, intelligent and fun loving young prince' had become a 'cruel, obese, ulcerated and deranged king', thus bringing a life which had started out so promisingly to utter ruin. He had ruthlessly used the power and the will of 'the divine right of kings' to its fullest extent, (*Magna Carta* had soon been forgotten by the Tudors) only to realise at the end of his life the despair of his situation and what little happiness and lasting love his ruthless power and will had brought him.

But we are told by those who have had a Near Death Experience with what tender love we are received by the soul when we arrive at the border gates of the next dimension, (what is sometimes called the Summerland or the First Heaven) and are shown our lives in retrospect.

So it was that Henry (in consultation with his soul) came to the realisation that he had exhausted all the attractions of the egocentric demands of power and will, and that he was now ready and able to plan for, and to set out on, a future series of lives which would include the opposite of power, that of powerlessness. But this time it would be on a consciously upward, evolutionary path, with the help of his 'soul family' thus enabling all sorts of learnings in the form of life shocks, troubles, joys and sufferings, and also faithful love, to be experienced.

As you probably know, there is a theory that souls can discuss and decide among the members of their soul families what elements of Earth life they wish to experience during their next incarnation. They can also switch roles between parents/siblings/cousins, even servants and associates. It seems that they do not even have to be biologically related while on Earth, as long as their lives are lived out within the confines of the ethos of that particular family group.

So, it is my fantasy that, unfolding during the past +/- 500 years, during the merry and colourful 'in-between-lives' of Summerland/First Heaven, one version of the garden party game of 'Royal Musical Chairs' has been played out within the ambience of the British royal family and the environs of the palace households.

So the music plays and around they go, each time the lives to be lived will achieve a higher turn on the spiral of consciousness and when the music stops the one who is left without an ordinary chair takes instead the large throne standing in the middle of the circle, plus the leading role of monarch (male or female). The remaining chairs have been labelled as courtier, lady-in-waiting, stable boy, kitchen maid, clerk, traitor, cavalry officer, minor royalty, whipping boy etc. and everyone settles into a new Earth life of learning, although of course, not all at exactly the same time.

Certainly that former Henry-personality under soul guidance has taken several leading royal roles, interspersed with some other very painful, humble and subservient lives and probably very short ones at that; which have given him invaluable experience and insight into ordinary human joys and woes.

Perhaps while living in the stables sometime as a small boy, kicked and beaten by ill-tempered grooms; or as a little kitchen maid, up from her bed on the kitchen flagstones in the freezing dark to lay the large fires in the Hampton Court fireplaces, boxed on the ears if late or if the chimney is found to be smoking, and so on.

Another lifetime and he would be practising the courtly arts of polite conversation, dancing minuets, and music-making; living a dilettante life of luxury without much responsibility, or perhaps, contrariwise, living in faithful love with his lady.

Then, his feet firmly set one on each side of the seesaw of power and powerlessness it would be his turn to be executed, since he had ordered the execution of others. Yet again he might have been a military commander, leading the charge at the head of the cavalry, or a general plotting tactics and strategy while overlooking the battlefield and being responsible for the deaths of countless young soldiers.

Maybe he was the elder of 'The Two Little Princes' left to die in the Tower, learning what it is to be frightened and abandoned while trying to hide his own fear and comfort his little brother at the same time.

Now my fantasy enters the late 20th century and the 'two little princes' appear again and are again suddenly and tragically bereft of their mother at an early age.



But this time around, they have had the opportunity to reach adulthood and complete the previous, historical lives which had ended so prematurely. The loss of their mother is re-lived at a higher turn of the spiral due to the fact that, however controversial Princess Diana was, she

had given them the greatest of all gifts, a loving, understanding, fully-mothered childhood and a comfortable, inclusive and modern upbringing. So young Prince William was sent to relatively ordinary schools, taught athletic skills and arts, taken to visit the hospitals where ordinary people were suffering; taken to see the poor and the homeless on the streets of London. And, significantly for his future life, he was able to attend university and live in residence as an ordinary student.



and redeeming that long ago tragic romance.

Since writing the above, the long standing relationship between William and Kate has been publicly ratified by the traditional splendour of a White Wedding; once the sign of a new and virginal beginning between man and woman, but now seen as the beautiful,

ceremonial confirmation of an already tried and tested union.

Thus that eternal soul/personality has grown in age, grace and wisdom.

Key to the Fantasy?

But now, right up-to-date in the 21st century and that soul/personality is ready to take on his royal duties once more, this time from the perspective of a well-balanced, generous, courageous, compassionate and kind personality, who is still able to lead when personal circumstances call for it but also to engage on equal, (that is powerless) terms with fellow human beings of whatever background.

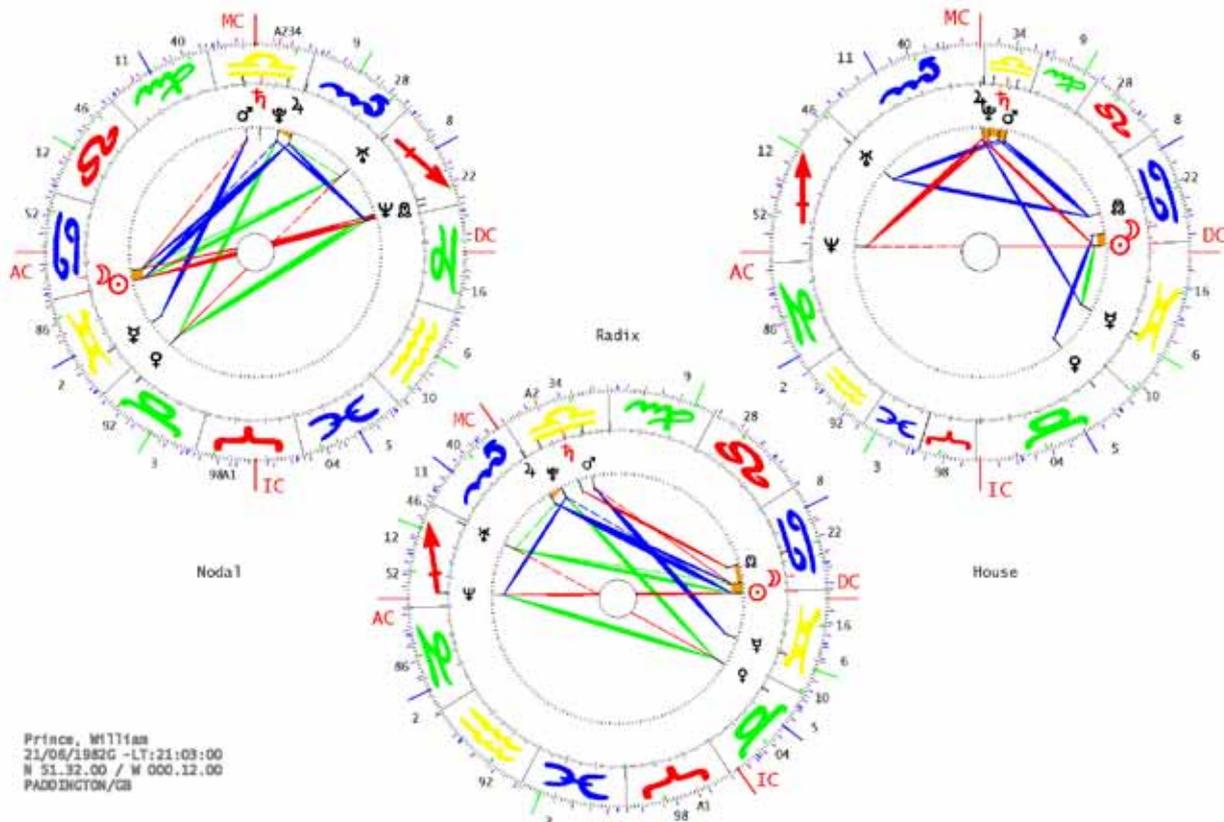
Having completed the above, curiosity got the better of me, and I thought, 'Well, why not ask Mr Google for Prince William's data and have a look at his chart?' Mr Google was very obliging, and then I turned to MegaStar, and in due course was presented with a Triple Presentation.

And when he is crowned King of England, he will be the figurehead of what is now only a small island country, without personal political power, in a world which now amounts to no more than a world village, at the beginning of the Age of Aquarius, the age of selected friendship, the age of dialogue, of group endeavour, of sibling assistance... of the first fully conscious evolutionary development of humanity.

The Nodal Chart presents a Ray One Personality and the Natal Chart presents a Ray Five Personality! [The Rays are explained in the book *Astrology and the Seven Rays*.]

Now he is again with his own, once beloved and once rejected, but always faithful Catherine, already reclaiming

Since the whole *Fantasy* is based on the past lives of the last 500 years, the Nodal Chart is the key. In this exposition I will only use the Nodal Chart as the mirror sphere of past lives, omitting the more modern approach of its representing the Shadow or ancestral talents. I will also ignore the fact that in Henry's lifetime the three transpersonal planets were not yet available to human consciousness. The pivotal idea of the Nodal Chart is that of opposites and the 180 degree reversals (the compensatory principle) ensuring that however we



have treated others, we will eventually experience that treatment ourselves, and wherever we have failed, we will 'try and try again' until we achieve success.

As Louise Huber has taught, the Nodal Chart is a composite picture which contains the essence of aeons of time encompassing thousands of lives. So it is necessary to look at the crosses, the elements, temperaments and houses altogether "...when working with the Moon Node Chart, we must always combine different elements in order to discover the individual incarnational archetypes... and it is indispensable to take into account the entire axial theme... aspect picture... and houses... in order to arrive at some stimulus words which may trigger understanding".

I'll look at the crosses first as they are the most obvious. Prince William's Nodal Chart emphasises the cardinal cross = Encounter Axis 1/7.

In keeping with the fantasy mode, I will look at this as if it is the Natal Chart of Henry VIII. Henry's early life as an 'affable, well educated royal prince', the civilised, urbane man of the 16th century, can be seen in the following.

The AC is in Cancer = family = royal dynasty. The Tudors had just won the Wars of the Roses, but Henry might have felt his seat on the throne to be precarious (Saturn in stressed position before 10th cusp – and unpected). The position of king was conferred on Henry by authority. He did not win it for himself and he desperately wanted a princely son to continue the Tudor Dynasty. The Sun/Moon conjunction indicates a New Moon, which makes it difficult for him to recognise his own true feelings in spite of being situated in watery Cancer, since feelings can be overwhelmed by his self will (Sun) and the conjunction is in opposition to what might otherwise have been a helpful Neptune/Node in Sagittarius. Thus he is left with the ambitious and rather hard earth element of Capricorn on the DC with which to deal in the 7th house.

The cardinal cross plus fire and water elements produce the 'I' temperament, 1st house adds impulsiveness and the axial theme of one-to-one encounter. Louise offers stimulus words which include: artist, lover and wanderer. I can't see much of the wanderer (due to his stable position as king) except maybe that in 7th house Sagittarius, his eye certainly wandered to many different women = lover, and he was musically gifted = artist.

The MC is in Libra, an intellectual sign, (showing his stature as a highly educated man) = justice = diplomacy, but Saturn is stressed and floating (just before 10th cusp) and flanked by Mars and Pluto/Jupiter. (Mars allied to Saturn in power positions can be deadly and cruel).

The IC is in Aries = the 4/10 Axis of individual desires versus the collective – Mother Church – with whom he was originally in favour, earning the accolade *Defender of the Faith*, until the constraints emerged. Aries is placed in the lower collective area (include the whole axial theme even although there is not an actual opposition here) and

he was frustrated in the accomplishment of his personal desires for a divorce, and so set himself up as the head of the church (opposition Mother Church/Saturn).

That will do for the cardinal cross which illustrates the immediately perceived persona of his early, sophisticated, urbane 16th century life.

Now a brief look at the fixed cross = Possession Axis [axis 2/8 is also somewhat emphasised in the nodal chart].

The fixed cross in its entirety is reckoned to contain the oldest cultural archetypes, and has been operating since the Stone Age, or at least since the beginnings of human settlements, and the corresponding need for the defence and acquisition of territory, dating back to about 10,000 years. The axial theme here is the acquiring and losing of possessions. And in those early times possessions also = power

So this is like looking through the Nodal telescope into deep space and; as in astronomy, looking through a powerful telescope means looking more deeply into the past of the universe, so now we are looking more deeply into the ancient past of this personality.

Not surprisingly, here we find the later historic Henry, developing into the 'obese, deranged and cruel man' in whom more primitive personality issues now re-emerge, as a result of the anger generated by the denial of his desires. Without going again into the details of how to arrive at 'stimulus words', here we find them – the rich aristocrat, the robber baron, the soldier, the general, poverty and avarice, death, war and destruction.

And right here we see the recently acquired sophistication of the urbane 16th century young Prince cracking, under the stress of denial and allowing the more primitive 'robber baron' to burst through, rampaging and pillaging, devastating the monasteries in order to fill his own coffers, acquiring and condemning wives, persecuting and executing the opposition – and right here we can also see some of the subsequent, atoning, imagined lives described within the *Fantasy*.

But Louise advises that we must look at the complete axial theme, so the 5/11 axis of the fixed cross must be included, but it is empty, which makes its desires and longings all the more desperate and unattainable, since there is no natural ability given here with which to achieve them.

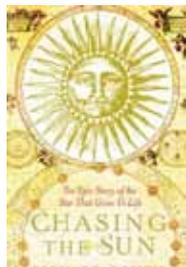
The mutable cross... in Henry's time the mutable cross was an enigma to astrology, the mutable houses were called 'cadent' meaning weak, and the green aspects of quincunx and semi-sextile were also viewed as of little account and without the transpersonal planets, they disappear anyway and would not have been available to the majority of people. It is only since the 20th century and Einstein's Relativity Theory that these aspects have come into full use, due to the Huber's research results.

This brief astrological look is enough, for to continue would need ten pages or more!

□ □ □ □ □

Reviews

Both the books reviewed in this issue, in very different ways, put astrology into the broader context of the development of Western culture and astronomy.



Chasing the Sun

The Epic Story of the Star That Gives Us Life

by Richard Cohen

Review by Joyce Hopewell

This remarkable book could as easily be titled “Everything you’ve ever wanted to know about the Sun...and then some”. Richard Cohen’s research into just about every possible solar scientific fact and historical discovery you can think of, all laced with delightful anecdotal titbits, has a breadth and depth which left me impressed, page after page, from start to finish.

At 604 pages, this is not a quick read, but a real treat to be dipped into and savoured. Divided into six parts, each with a specific theme, the 32 chapters stand alone making it possible to either read this book from start to finish, or forage around for the most appealing and appetising topics, depending on personal taste. I started at the beginning and worked my way through, taking plenty of time to absorb and enjoy the many aspects of the Sun presented.

In the Part 2, entitled “Discovering the Sun”, I kept thinking “If only... if only I’d had a resource like this when I first started studying astrology”. In this section Cohen presents a wealth of interesting, entertaining and very comprehensive accounts of the early astronomers, from the Sumerians, Babylonians and Egyptians through the Greeks and Arabs to Copernicus, Tycho Brahe, Kepler, Galileo and Newton. Back in the early 1980’s, studying for the Faculty of Astrological Studies Intermediate Certificate, I had to read up on the history of astrology and needed to know enough about it in order to pass the history paper in the set exam. I struggled to engage with the historical facts, but had I had access to this book the whole subject, for me, would have come to life; the reading and revision would have been far more enjoyable!

But Cohen’s research takes the reader far further than back in time. In the chapter entitled “Eclipses and Enlightenment” he travels to the Antarctic to see the solar eclipse which took place on 23rd November 2003, and takes the reader with him to share this bizarre and extraordinary experience of the Sun. In Queen Maud Land (70°28' W, 11°30' E) we join 60 eclipse-watchers standing on the ice in a temperature of –22°C, listening to a violinist from the Scottish Symphony Orchestra play Mozart’s G Major Concerto, the Blue Danube Waltz and Elton John’s *Something about the Way You Look Tonight* as

a warm up to the main event – a total eclipse of the Sun. This was the first total eclipse to be witnessed from Antarctica and is vividly described.

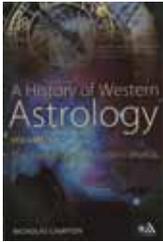
Sunspots, the differing qualities of light and its effects in the areas of sport and crime, sunbathing, skin cancer, SAD (seasonal affective disorder), photosynthesis in plants, the hibernation and migration of birds and animals and the effects of sunlight, or the lack of it, on creatures of the deep are all covered in the book. The presence of the Sun in art – here Cohen focuses on the art of the Renaissance through to the work of Turner – and the role of the Sun in photography and film making are examined. I enjoy small snippets of information, and relished the story of how the film industry in the US had originally been based on the East coast, but moved to the West coast, to a small suburb of Los Angeles called Hollywood, because of the quality of the light there.

The role of the Sun in politics gets a whole chapter to itself, but even more fascinating was the author’s exploration of the Sun in classical and pop music, from Mozart to the Beatles. Cohen finds solar symbolism and connections in opera, such as Puccini’s *La Bobème*, Wagner’s *Ring* and Mozart’s *The Magic Flute*, all discussed with accompanying interesting stories. The Beatles’ *Good Day Sunshine* and *Here Comes the Sun* only begin to scratch the surface of the presence of the Sun in popular music. Turning on the radio soon after reading this chapter, the first song I heard on an easy-listening station was about the Sun!

Chasing the Sun is not only packed with material in the main text, it also has a wealth of footnotes, each of them a supplement to the topic under discussion as well as being interesting in their own right. I usually find footnotes a bit dull and worthy, but Cohen has presented them as relevant and fascinating additions to the “main plot” covered in the text. The book is incredibly well-researched with 44 pages at the end where all numbered references in each chapter are listed, should you want to take your reading further. Even this part of the book is enjoyable to dip into as it is interspersed with amusing cartoons about the Sun.

I bought this book as a treat for myself and I’ve not been disappointed. It’s in hard back (that qualifies as a treat!) and my copy bears a sticker on the front saying “As read on BBC Radio 4”. It’s easy to understand how and why this book would have been good to listen to because it’s good to read. And for me, as an astrologer, it has helped deepen my understanding of the role of the Sun in the chart as well as making me more aware of, and appreciative of, the star that gives us life.

□ □ □ □ □



A History of Western Astrology

Volume II The Medieval and Modern Worlds

by Nicholas Campion

Review by Barry Hopewell

There is a fascinating story to be told of the history of western astrology and its place in the history of the western world – the ebb and flow of human ideas and spirituality and their reflection in the fortunes of astrology. In this and its companion Volume I, Nick Campion makes a good go at it in what are likely to become standard reference works.

This review looks at Volume II, which is self-contained and takes up the story from the decline of the Roman Empire and the Latin West and brings us up to the twentieth century. What a tale it is!

In a broad sweep we could say that the astrological knowledge of Ptolemy's day was largely lost to the west by the sixth century, and the Church generally took a dim view of it, particularly due to the influence of St Augustine. The great advance of the Islamic world through North Africa and Iberia, eventually threatening all of Europe, was repulsed in the 8th century, and the Holy Roman Emperor Charlemagne presided over a period of great interest in the ancient Greek and Roman knowledge that was gradually being recovered as preserved works were translated. The practice of astrology/astronomy (a single discipline) was encouraged.

The twelfth century Renaissance saw an acceleration of rediscovery of the ancient knowledge, particularly with the translation of the works of Aristotle. Astrology became part of the curriculum of the rapidly spreading network of cathedral schools and universities. St Thomas Aquinas established an accommodation between religion, Aristotle and astrology, although of course there was still lingering controversy. Increasingly, royal households across Europe included their own appointed astrologers.

The fifteenth century saw the invention of the printing press and a new Renaissance. A rediscovery of neoplatonic works saw a profound return towards the earlier ideas of Plato from Aristotle, who now represented the status quo. This took part of the Christian world back to their earlier denunciation of astrology. But the platonic philosopher Marcilio Ficino produced a new accommodation with his astrology of the soul. By the end of the fifteenth century the climate was changing; some divinatory astrologers were denounced, and in a famous oration Pico della Mirandola 'showed' that astrology cannot work.

Astrologers such as Copernicus, Kepler, Tycho Brahe and Galileo set in motion attempts to reform astrology on a more technical basis, which eventually led to the splitting away of astronomy from astrology.

The sixteenth and seventeenth centuries saw the Reformation, an increasing interest in magic and colourful

astrologers such as Agrippa, William Lilly, John Dee and Robert Fludd. There was a papal Bull condemning astrology. Francis Bacon and Rene Descartes aimed to dispose of magic and the psychic and set the world on the path to modern materialistic science and the so-called Enlightenment. There was a rise in the publication of popular almanacs, but a decline in the serious pursuit of astrology in the second half of the seventeenth century. From now on both religious and anti-religious people supported each other in their anti-astrology views.

In the eighteenth and nineteenth centuries reaction to the Enlightenment included the Romanticism pioneered by Jean Rousseau and a revival of interest in the occult led by Helena Blavatsky and the Theosophical Society. Blavatsky's work inspired the development of a new focus for astrology on self-awareness and spiritual growth, which was carried forward by Alan Leo.

The twentieth century saw this new astrology developed by, among others, Rudolph Steiner and Alice Bailey. Bailey established the Arcane School and Lucis Trust, and among her students were Roberto Assagioli, founder of psychosynthesis and Dane Rudhyar, great populariser of astrology. The other great pioneer of astrology in this century was Carl Jung, who linked it with his development of depth psychology. For Jung, astrology represented the sum of all the psychological knowledge of antiquity.

The twentieth century also saw increasing attack from the fundamentalists of scientism and religion and its usage has remained relatively low in the West, although widespread in India.

It is unfortunate to readers of this review that Campion chooses not to mention the development of the astrological psychology of Bruno & Louise Huber, which was directly inspired by Roberto Assagioli and is thus on the leading edge of the modern psychological approach to astrology. Perhaps he regarded this as being too recent a development for his history.

Overall, it should be apparent from the above gross over-simplification that there is in this book a reasonable presentation of the development of astrology in the context of Western culture. Paradoxically, I found myself wanting more detail on what sort of astrology was actually being practised in any particular period and at the same time wanting to better see the wood for the trees. This does rather have the flavour of an academic work, and indeed has 70 pages of notes.

This book is unfortunately not an inspirational work, such as is Richard Tarnas's *The Passion of the Western Mind* on the history of ideas. But it should prove a useful reference.

For the average student, the summary level of detail in Campion's earlier *An Introduction to the History of Astrology* (1982) may be more appropriate, but that book may now be somewhat out of date and difficult to obtain – or try *Chasing the Sun* (opposite).

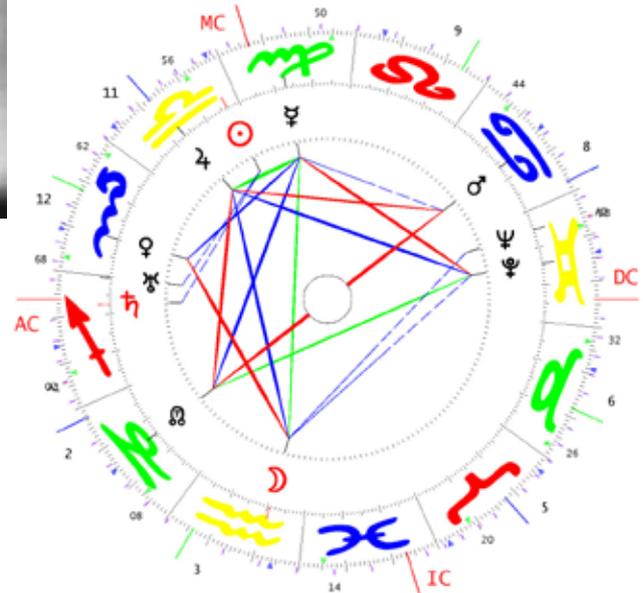
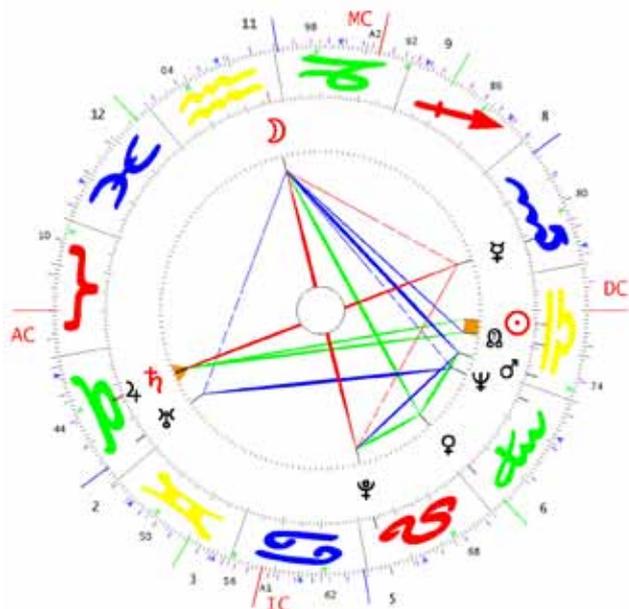
□ □ □ □ □

Popular Composers

Can you see any indication from these charts on why these individuals were such successful popular composers and musicians?

George Gershwin

26.09.1898, 11:09, Brooklyn, NY, USA
(A Rating)



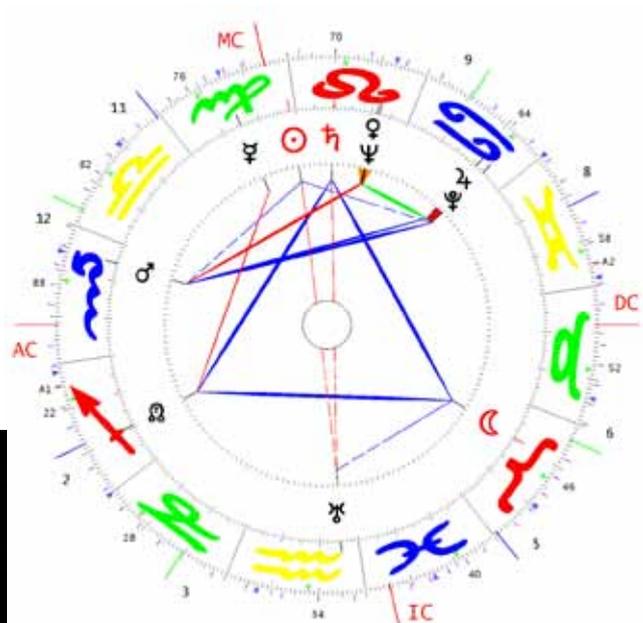
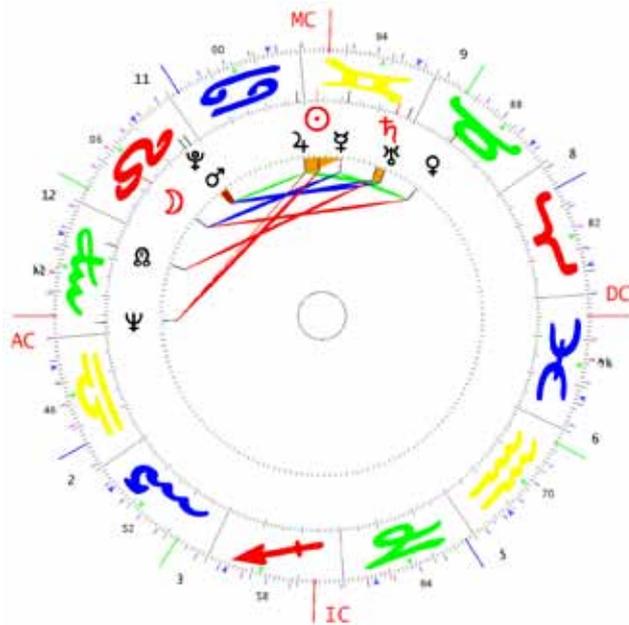
John Lennon

09.10.1940, 18:30, Liverpool, UK
(A Rating)



Paul McCartney

18.06.1942, 14:00, Liverpool, UK
(A Rating)



Leonard Bernstein

25.08.1918, 13:00, Lawrence, MA, USA
(B Rating)